

All I Want For Christmas Is You

Big Band

Arr.: Jirka Kadlec

Mariah Carey / Walter Afanasieff

EMR 89802

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Words and Music by Mariah Carey and Walter Afanasieff

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|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 2 nd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | 4 th Trombone  |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | E $\flat$ Baritone Saxophone | 1 | Electric Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Bass Guitar |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Glockenspiel / Cowbell (optional) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Sleigh Bells (optional) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Drums |

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Mariah Carey
Walter Afanasieff

2	3	4	A	5	6	7	8	9	10
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rit.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./

E.Gtr.

B.Gtr.

Glock.

S.Bells

Dr.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./
 E.Gtr.
 B.Gtr.
 Cow.
 S.Bells
 Dr.

Bbm F F C/G Fm/Ab F/A Bb C/G Fm/Ab F/A Bb

Bbm F C/G Fm/Ab F/A Bb

6 7 8 9 10 11 12 13 14
 6 7 8 9 10 11 12 13 14
 6 7 8 9 10 11 12 13 14

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./
 E.Gtr.
 B.Gtr.
 Cow.
 S.Bells
 Dr.

Bbm F A⁷ Dm Db⁷ F/C D⁺ D D/F# Gm⁷ C⁷(b9)

15 16 17 18 19 20 21 22 23 24

This page of a musical score is for a jazz ensemble. It contains 12 staves of music, each for a different instrument or section. The instruments are listed on the left: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., B.Gtr., Cow., S.Bells, and Dr. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, triplets, and rests. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte) are indicated throughout. Chord symbols like F, Dm, Bb, Gm7, F, C/G, Fm/Ab, F/A, and Bb are placed above the piano and guitar staves. The percussion section (Cow., S.Bells, Dr.) uses a simplified notation with stems and flags to indicate rhythmic patterns. The score is a page from a larger manuscript, as indicated by the page number '25' in the top left corner.

57 58 59 60 61 62 63 64 65

A.Sax.1 *mf* 3

A.Sax.2 *mf* 3

T.Sax.1 *mf* 3

T.Sax.2 *mf* 3

B.Sax.

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Pno./Kbd./ *Bbm* *F* *F C/G* *Fm/Ab F/A Bb*

E.Gtr. *Bb* *Bbm* *F* *C/G* *Fm/Ab F/A* *Bb*

B.Gtr.

Cow. 5 6 7 8 9 10 11 12 13

S.Bells 5 6 7 8 9 10 11 12 13

Dr. 5 6 7 8 9 10 11 12 13

Score for 10 measures (66-75), featuring various instruments and percussion.

Instrumentation:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.
- Tpt.1, Tpt.2, Tpt.3, Tpt.4
- Tbn.1, Tbn.2, Tbn.3, Tbn.4
- Pno./Kbd.
- E.Gtr., B.Gtr.
- Cow., S.Bells, Dr.

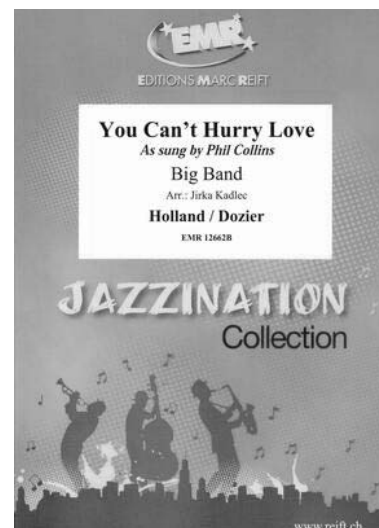
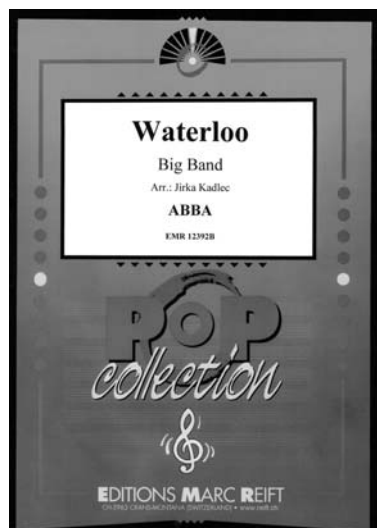
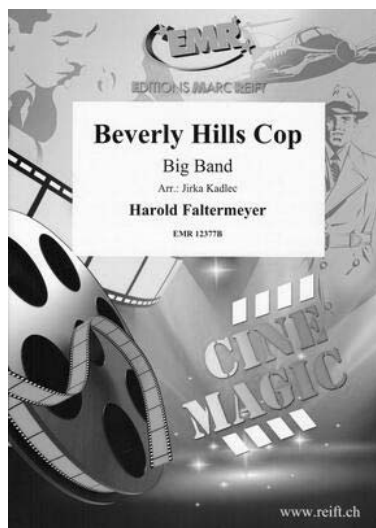
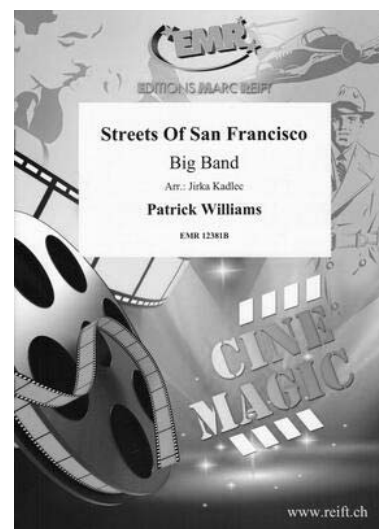
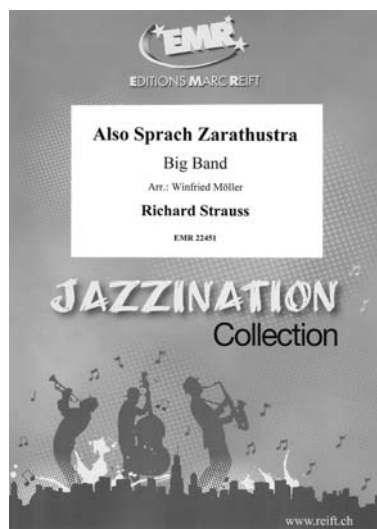
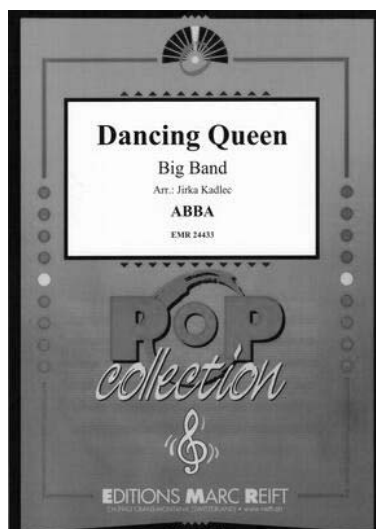
Chord Progression (Piano/Keyboard):

- Measure 66: Bbm
- Measure 67: F
- Measure 68: A⁷
- Measure 69: Dm
- Measure 70: D^{b9}
- Measure 71: F/C
- Measure 72: D⁺
- Measure 73: D
- Measure 74: D/F#
- Measure 75: Gm⁷

Measure Numbers:

- Measures 66-75 are indicated at the top of the page.
- Measures 14-21 are indicated below the Cow., S.Bells, and Dr. staves.

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