

Sonata

Op. 14 No. 4

Bassoon & Piano / Organ

Arr.: Colette Mourey

Carlo Tessarini

EMR 88690

EMR 51799: Bassoon, Strings & Harpsichord

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BASSOON

Sonata

Op. 14 No. 4

Carlo Tessarini

(1690-1766)

Arr.: Colette Mourey

I

Allegro $\text{♩} = 100$

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1

f *cresc.* *dim.* *mf*

5

cresc. *f* *cresc.* *dim.* *dolce* *f*

10

3 *dim.* *mf* *dim.* *cresc.* 6

13

rit. *A tempo* *f* *cresc.* *ff* *dim.* *f* *mf* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp* *cresc.* *dim.*

17

cresc. *f* *< >* *f* *< >* *mf* *cresc.* *f*

20

dim. *mf* *cresc.* *mf* *dim.* *cresc.* *f* 6 *dim.*

24

dolce *cresc.* *dim.* *mf* *cresc.* *f*

30

ff *f* *dim.* 3

34

f 6 *dim.* 6 6 *cresc.* *J*

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Sonata

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I

Carlo Tessarini

(1690-1766)

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Allegro ♩ = 100

Bassoon

Piano / Organ

3

6

9

f

dim.

cresc.

mf

f

tr

dolce

fuori

6

6

f

3

dir

II

Adagio ♩ = 60

The musical score is for a piano piece in 3/4 time, key of B-flat major, marked Adagio with a tempo of 60 beats per minute. The score is divided into five systems, each with a bass staff and a grand staff (treble and bass). The piece features various dynamics, articulations, and ornaments.

System 1 (Measures 1-5): The piece begins with a bass staff melody marked *mp espress.* and a grand staff accompaniment. The bass staff has a trill in measure 3. Dynamics include *mp espress.* and *cresc.*

System 2 (Measures 6-11): The bass staff continues with a melody marked *dim.* and *cresc.*. The grand staff accompaniment features chords and moving lines. Dynamics include *dim.* and *cresc.*

System 3 (Measures 12-16): The bass staff has a trill in measure 12. Dynamics include *mf dim.*, *mp*, *cresc.*, and *mf dim.*

System 4 (Measures 17-22): The bass staff has a trill in measure 17. Dynamics include *mp*, *dim.*, *p*, and *mp dolce*

System 5 (Measures 23-27): The piece concludes with a trill in measure 27. Dynamics include *cresc.* and *rit.*

III

Allegro $\text{♩} = 80$

mf gracioso *cresc.* 3

mf gracioso 3 *cresc.*

8

dim. *mf* *cresc.* *dim.* *mf cresc.*

dim. *mf* *cresc.* *dim.* *mf cresc.*

16

f *dim.* *mf sempre cresc.* *f* 3 *dim.*

f *dim.* *mf sempre cresc.* *f* 3 *dim.*

23

mf 3 *sempre cresc.* *f* *mf*

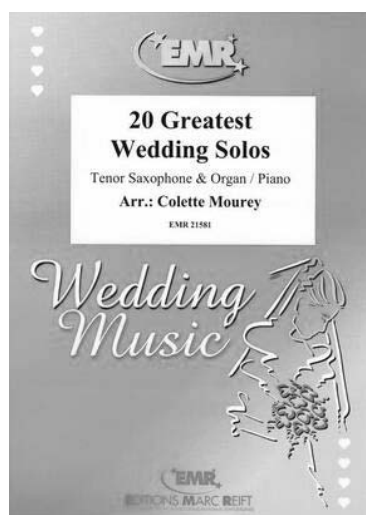
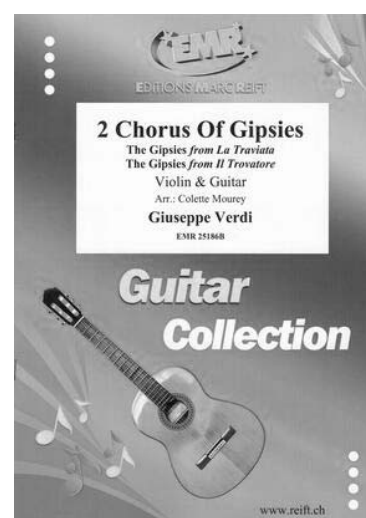
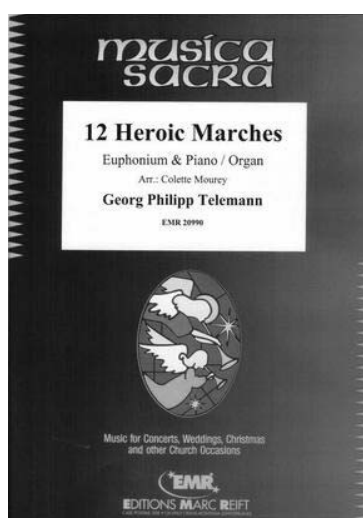
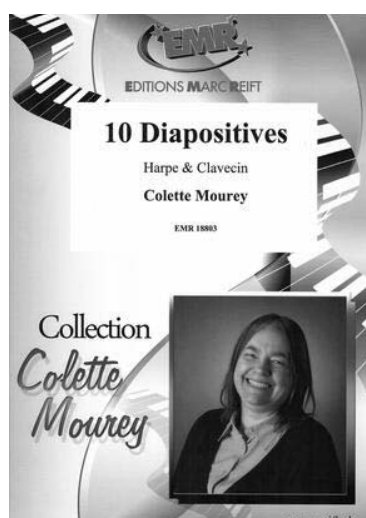
mf *sempre cresc.* *f* *mf*

31

cresc. 3 *f* *dim.* *mf*

cresc. *f* *dir*

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