

Sonata

Op. 14 No. 4

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

Carlo Tessarini

EMR 88691

EMR 51799: Alto Saxophone, Strings & Harpsichord

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E♭ ALTO
SAXOPHONE

Sonata

Op. 14 No. 4

Carlo Tessarini

(1690-1766)

Arr.: Colette Mourey

I

Allegro ♩ = 100

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1

5

10

13

17

20

24

30

34

f *cresc.* *dim.* *mf*

cresc. *f* *cresc.* *dim.* *dolce* *f*

3 *dim.* *mf* *dim.* *cresc.*

rit. *A tempo* *f* *cresc.* *ff* *dim.* *f* *mf* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp* *cresc.* *dim.*

1. *tr* *2.* *tr* *cresc.* *f* *f* *mf* *cresc.* *f*

dim. *mf* *cresc.* *mf* *dim.* *cresc.* *f* *6* *dim.*

dolce *cresc.* *dim.* *mf* *cresc.* *f*

tr *ff* *f* *dim.* *3*

f *6* *dim.* *6* *6*

EMR 88691

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I

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Allegro ♩ = 100

Alto Saxophone

Piano /
Organ

3

6

9

f *dim.* *mf* *cresc.* *f*

cresc. *dim.* *mf* *cresc.* *f*

cresc. *dim.* *dolce* *fuori* 6 6

f *dim.* 3 3

EMR 886901

II

Adagio ♩ = 60

The musical score is for a piano piece in 3/4 time, key of B-flat major, marked Adagio with a tempo of 60 beats per minute. The score is divided into five systems, each with a treble and bass staff.

- System 1 (Measures 1-5):** Treble staff starts with a trill on G4, followed by a melodic line. Bass staff provides harmonic support. Dynamics: *mp espress.*, *cresc.*
- System 2 (Measures 6-11):** Treble staff features a descending melodic line. Bass staff continues with chords and moving lines. Dynamics: *dim.*, *cresc.*, *dim.*, *cresc.*
- System 3 (Measures 12-16):** Treble staff has a trill on G4, followed by a melodic line. Bass staff features chords and moving lines. Dynamics: *mf dim.*, *6*, *mp*, *cresc.*, *mf*, *dim.*
- System 4 (Measures 17-22):** Treble staff has a trill on G4, followed by a melodic line. Bass staff features chords and moving lines. Dynamics: *mp*, *3*, *dim.*, *p*, *mp dolce*
- System 5 (Measures 23-27):** Treble staff has a trill on G4, followed by a melodic line. Bass staff features chords and moving lines. Dynamics: *rit.*, *cresc.*, *3*, *cresc.*, *3*

III

Allegro ♩. = 80

mf gracioso *cresc.* 3

mf gracioso 3 *cresc.*

dim. *mf* *cresc.* *tr* *dim.* *mf cresc.*

dim. *mf* *cresc.* *dim.* *mf cresc.*

f *dim.* *mf sempre cresc.* *f* 3 *dim.*

f *dim.* *mf sempre cresc.* *f* 3 *dim.*

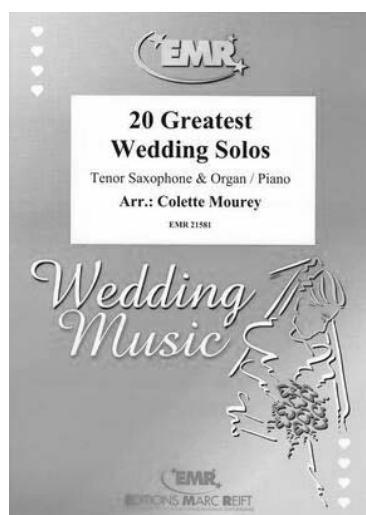
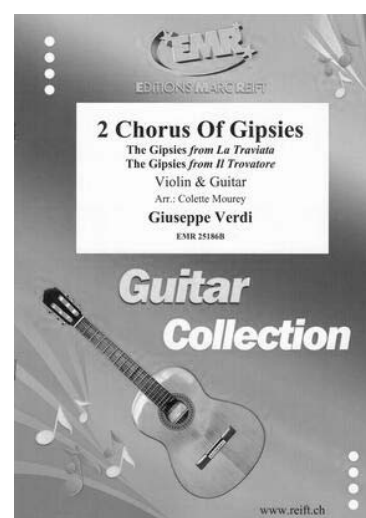
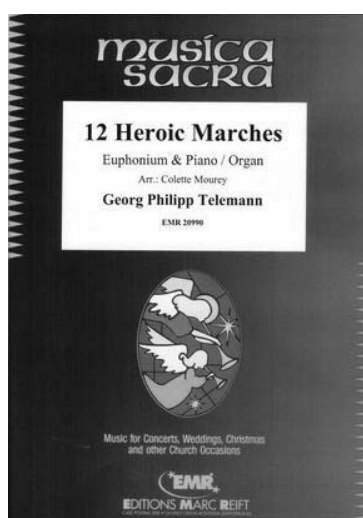
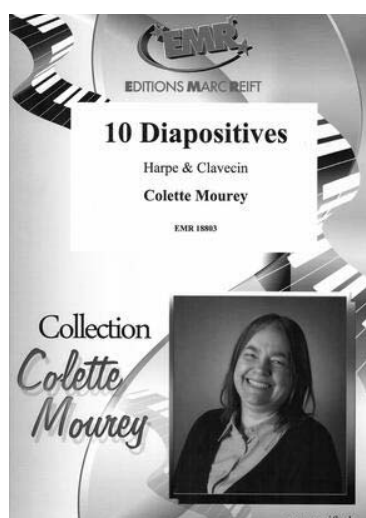
mf 3 *sempre cresc.* *f* *mf*

mf *sempre cresc.* *f* *mf*

cresc. 3 *f* *dim.* *mf*

cresc. *f* *dim.*

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