

Sonata

Op. 14 No. 4

Trumpet or Cornet (B $\flat$ + C) & Piano / Organ

Arr.: Colette Mourey

Carlo Tessarini

EMR 88692

EMR 51799: Trumpet or Cornet, Strings & Harpsichord

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B $\flat$ TRUMPET

Sonata

Op. 14 No. 4

Carlo Tessarini

(1690-1766)

Arr.: Colette Mourey

I

Allegro $\text{♩} = 100$

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5 *cresc.* *f* *cresc.* *dim.* *dolce* *f*

10 *cresc.* *dim.* *mf* *dim.* *cresc.* *6*

13 *rit.* *A tempo* *f* *cresc.* *ff* *dim.* *f* *mf* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *6* *mp* *cresc.* *dim.*

17 *cresc.* *f* *<* *>* *f* *<* *>* *mf* *cresc.* *f*

20 *dim.* *mf* *cresc.* *mf* *dim.* *cresc.* *f* *6* *dim.*

24 *dolce* *cresc.* *dim.* *mf* *cresc.* *f*

30 *ff* *f* *dim.* *3*

34 *f* *6* *dim.* *6* *6* *cresc.* *f* *<* *>*

EMR 88692

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Sonata

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I

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Allegro ♩ = 100

B♭ Trumpet

Piano / Organ

3

6

9

II

Adagio ♩ = 60

First system (measures 1-5):

- Right hand: *mp espress.*, *cresc.*
- Left hand: *mp espress.*, *cresc.*

Second system (measures 6-11):

- Right hand: *dim.*, *cresc.*, *dim.*, *cresc.*
- Left hand: *dim.*, *cresc.*, *dim.*, *cresc.*

Third system (measures 12-16):

- Right hand: *mf dim.*, *mp*, *cresc.*, *mf dim.*
- Left hand: *mf dim.*, *mp*, *cresc.*, *mf dim.*

Fourth system (measures 17-22):

- Right hand: *mp*, *mp dolce*
- Left hand: *mp*, *dim.*, *p*, *mp dolce*

Fifth system (measures 23-26):

- Right hand: *rit.*
- Left hand: *cresc.*

III

Allegro ♩ = 80

mf gracioso *cresc.* 3

mf gracioso 3 *cresc.*

8

dim. *mf* *cresc.* *dim.* *mf cresc.* *tr*

dim. *mf* *cresc.* *dim.* *mf cresc.*

16

f *dim.* *mf sempre cresc.* *f* 3 *dim.*

f *dim.* *mf sempre cresc.* *f* 3 *dim.*

23

mf 3 *sempre cresc.* *f* *mf* *tr*

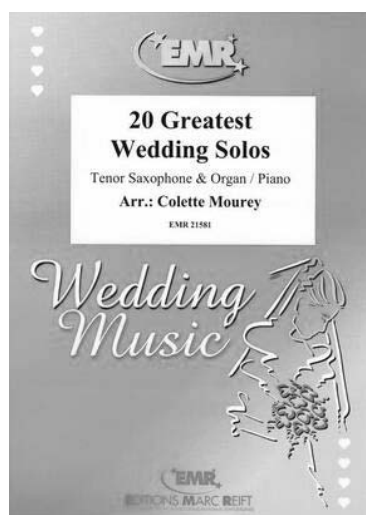
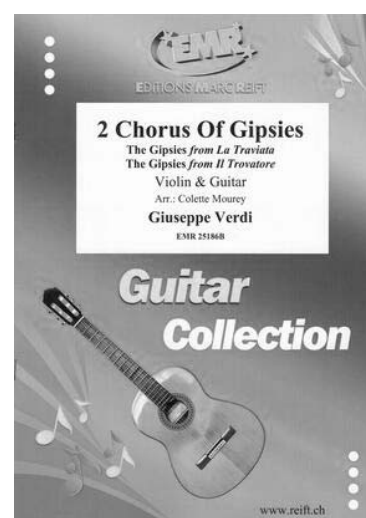
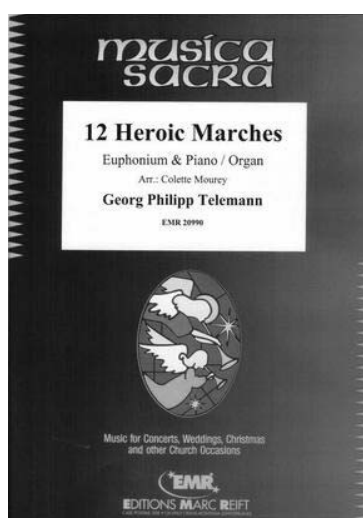
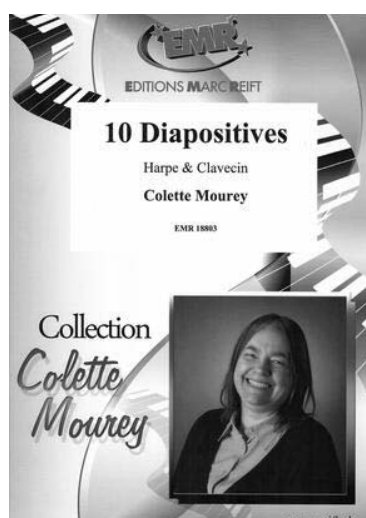
mf *sempre cresc.* *f* *mf*

31

cresc. 3 *f* *dim.* *mf* *tr*

cresc. *f* *dim.*

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