

Sonata

Op. 14 No. 4

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Carlo Tessarini

EMR 88693

EMR 51799: Trombone, Strings & Harpsichord

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TROMBONE

Sonata

Op. 14 No. 4

Carlo Tessarini

(1690-1766)

Arr.: Colette Mourey

I

Allegro $\text{♩} = 100$

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1

f *cresc.* *dim.* *mf*

5

cresc. *f* *cresc.* *dim.* *dolce* *f*

10

3 *dim.* *mf* *dim.* *cresc.* 6

13

rit. *A tempo* *f* *cresc.* *ff* *dim.* *f* *mf* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp* *cresc.* *dim.*

17

cresc. *f* *< >* *f* *< >* *mf* *cresc.* *f*

20

dim. *mf* *cresc.* *mf* *dim.* *cresc.* *f* 6 *dim.*

24

dolce *cresc.* *dim.* *mf* *cresc.* *f* *cr*

30

ff *f* *dim.* 3 *d*

34

f 6 *dim.* 6 6

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I

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Trombone

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3

6

9

f

dim.

cresc.

mf

f

cresc.

dim.

mf

cresc.

f

cresc.

dim.

dolce

fuori

f

f

di

6

6

3

II

Adagio ♩ = 60

The musical score is written for piano and bass. It begins with a tempo marking of Adagio and a metronome setting of 60 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems, with measure numbers 6, 12, 17, and 23 indicated at the start of each system.

System 1 (Measures 1-5): The bass staff starts with a half rest, followed by a melodic line with a trill in measure 3. Dynamics include *mp espress.* and *cresc.*. The piano staff has a melodic line with a trill in measure 3 and a *cresc.* marking in measure 4.

System 2 (Measures 6-11): The bass staff features a series of eighth notes with *dim.* and *cresc.* markings. The piano staff has a melodic line with *dim.* and *cresc.* markings.

System 3 (Measures 12-16): The bass staff includes a sixteenth-note triplet marked *mf dim. 6*, followed by a *mp* section and a *cresc.* section. The piano staff has a melodic line with *mf dim.* and *mp* markings.

System 4 (Measures 17-22): The bass staff has a *mp* section with a triplet, followed by a *dim.* section and a *p* section. The piano staff has a melodic line with *mp* and *dim.* markings.

System 5 (Measures 23-27): The bass staff features a *rit.* section with a trill and a *dim.* section. The piano staff has a melodic line with a *cresc.* marking and a triplet.

III

Allegro ♩ = 80

mf gracioso cresc. 3 3

8

dim. mf cresc. dim. mf cresc.

16

f dim. mf sempre cresc. f 3 dim.

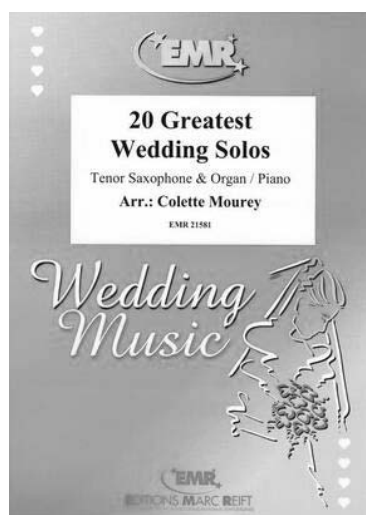
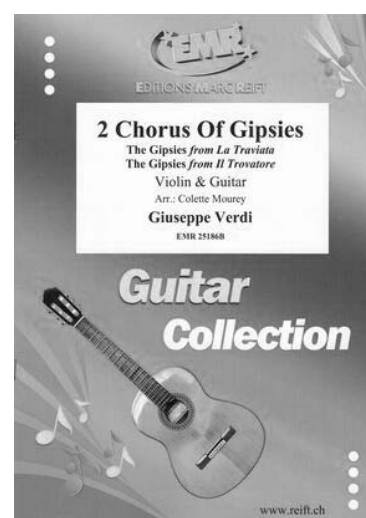
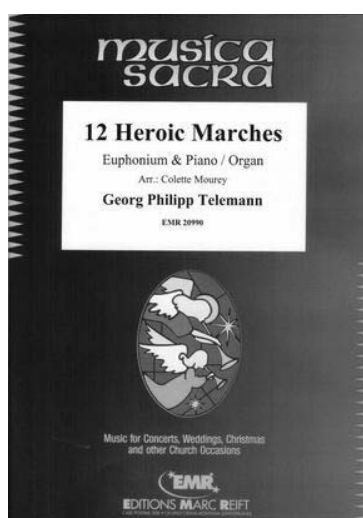
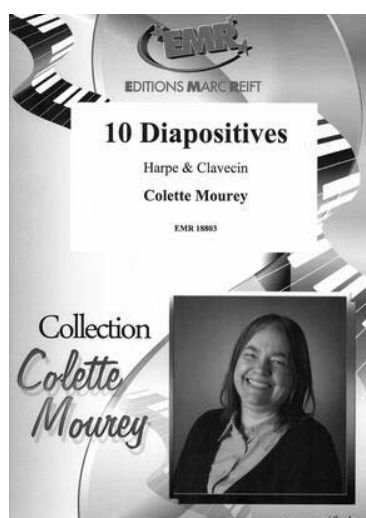
23

mf 3 sempre cresc. f mf

31

cresc. 3 f dim. mf

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