

Sonata

Op. 14 No. 4

Euphonium (♫ + ♭) & Piano / Organ

Arr.: Colette Mourey

Carlo Tessarini

EMR 88694

EMR 51799: Euphonium, Strings & Harpsichord

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B $\flat$ EUPHONIUM

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Op. 14 No. 4

Carlo Tessarini

(1690-1766)

Arr.: Colette Mourey

I

Allegro $\text{♩} = 100$


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5 *cresc.* *f* *cresc.* *dim.* *dolce* *f*

10 *cresc.* *dim.* *mf* *dim.* *cresc.* *6*

13 *rit.* *A tempo* *f* *cresc.* *ff* *dim.* *f* *mf* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *6* *mp* *cresc.* *dim.*

17 *cresc.* *f* *<* *>* *f* *<* *>* *mf* *cresc.* *f*

20 *dim.* *mf* *cresc.* *mf* *dim.* *cresc.* *f* *6* *dim.*

24 *dolce* *cresc.* *dim.* *mf* *cresc.* *f*

30 *ff* *f* *dim.* *3*

34 *f* *6* *dim.* *6* *6*

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II

Adagio ♩ = 60

Measures 1-5 of section II. The score is in 3/4 time with a key signature of three flats. It features a piano and a violin. The piano part has a melodic line with a trill in measure 4. The violin part has a melodic line with a trill in measure 4. Dynamics include *mp espress.* and *cresc.*

Measures 6-11 of section II. The score continues with piano and violin parts. The piano part has a melodic line with a trill in measure 10. The violin part has a melodic line with a trill in measure 10. Dynamics include *dim.* and *cresc.*

Measures 12-16 of section II. The score continues with piano and violin parts. The piano part has a melodic line with a trill in measure 15. The violin part has a melodic line with a trill in measure 15. Dynamics include *mf dim.*, *mp*, and *cresc.*

Measures 17-22 of section II. The score continues with piano and violin parts. The piano part has a melodic line with a trill in measure 21. The violin part has a melodic line with a trill in measure 21. Dynamics include *mp*, *dim.*, *p*, and *mp dolce*.

Measures 23-27 of section II. The score continues with piano and violin parts. The piano part has a melodic line with a trill in measure 26. The violin part has a melodic line with a trill in measure 26. Dynamics include *rit.*, *cresc.*, and *3*.

III

Allegro ♩ = 80

mf *gracioso* *cresc.* 3

mf *gracioso* 3 *cresc.*

8

dim. *mf* *cresc.* *dim.* *mf cresc.*

dim. *mf* *cresc.* *dim.* *mf cresc.*

16

f *dim.* *mf sempre cresc.* *f* 3 *dim.*

f *dim.* *mf sempre cresc.* *f* 3 *dim.*

23

mf 3 *sempre cresc.* *f* *mf*

mf *sempre cresc.* *f* *mf*

31

cresc. 3 *f* *dim.* *mf*

cresc. *f* *dim.*

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