

Sonata

Op. 14 No. 4

Tuba & Piano / Organ

Arr.: Colette Mourey

Carlo Tessarini

EMR 88695

EMR 51799: Tuba, Strings & Harpsichord

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TUBA

Sonata

Op. 14 No. 4

Carlo Tessarini

(1690-1766)

Arr.: Colette Mourey

I

Allegro $\text{♩} = 100$

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1

f *cresc.* *dim.* *mf*

5

cresc. *f* *cresc.* *dim.* *dolce* *f*

10

dim. *mf* *dim.* *cresc.*

13

rit. A tempo

f *cresc.* *ff* *dim.* *f* *mf* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp* *cresc.* *dim.*

17

cresc. *f* *tr* *f* *tr* *mf* *cresc.* *f*

20

dim. *mf* *cresc.* *mf* *dim.* *cresc.* *f* *6* *dim.*

24

dolce *cresc.* *dim.* *mf* *cresc.* *f*

30

tr *ff* *f* *dim.* *3*

34

f *dim.* *cresc.* *f*

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I

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Allegro ♩ = 100

Score for Sonata I, Op. 14 No. 4 by Carlo Tessarini, arranged by Colette Mourey. The score is in G major, 3/4 time, and consists of 9 measures.

Measures 1-3: The Tuba part begins with a rest, followed by a melodic line starting on measure 3. The Piano/Organ part begins with a forte (*f*) chord and a melodic line. Dynamics include *f* and *dim.*

Measures 4-6: The Tuba part continues with a melodic line. The Piano/Organ part continues with a melodic line. Dynamics include *cresc.*, *dim.*, *mf*, *cresc.*, and *f*.

Measures 7-9: The Tuba part continues with a melodic line. The Piano/Organ part continues with a melodic line. Dynamics include *cresc.*, *dim.*, *dolce*, *fuori*, and *f*. The Tuba part has a trill in measure 7.

II

Adagio ♩ = 60

Measures 1-5 of section II. The piano part features a melodic line with trills and slurs, while the cello/bass part provides harmonic support with chords and moving lines. Dynamics include *mp espress.* and *cresc.*

6

Measures 6-11. The piano part continues with a melodic line, and the cello/bass part provides harmonic support. Dynamics include *dim.* and *cresc.*

12

Measures 12-16. The piano part features a melodic line with trills and slurs, and the cello/bass part provides harmonic support. Dynamics include *mf dim.*, *mp*, and *cresc.*

17

Measures 17-22. The piano part features a melodic line with trills and slurs, and the cello/bass part provides harmonic support. Dynamics include *mp*, *dim.*, *p*, and *mp dolce*.

23

Measures 23-27. The piano part features a melodic line with trills and slurs, and the cello/bass part provides harmonic support. Dynamics include *cresc.* and *rit.*

III

Allegro ♩ = 80

mf gracioso *cresc.* *mf gracioso* *cresc.*

8

dim. *mf* *cresc.* *tr* *dim.* *mf cresc.* *dim.* *mf cresc.*

16

f *dim.* *mf sempre cresc.* *f* *dim.* *f* *3* *dim.*

23

mf *sempre cresc.* *f* *mf* *mf* *sempre cresc.* *f* *mf*

31

cresc. *f* *dim.* *mf* *cresc.* *f* *dim.*

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