

Sonata

Op. 14 No. 4

Oboe & Piano / Organ

Arr.: Colette Mourey

Carlo Tessarini

EMR 88703

EMR 51800: Oboe, Strings & Harpsichord

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OBOE

Sonata

Op. 14 No. 4

Carlo Tessarini

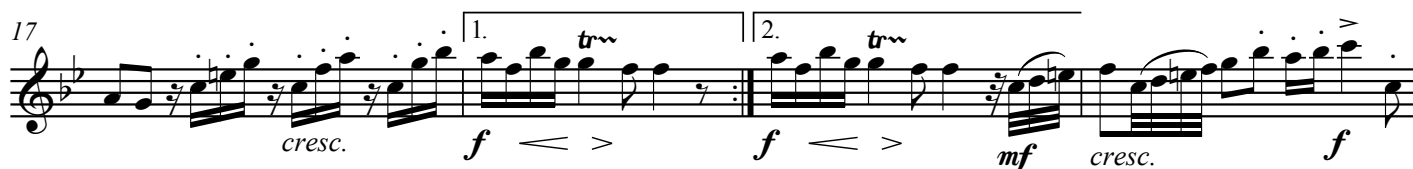
(1690-1766)

Arr.: Colette Mourey

I

Allegro ♩ = 100

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I

Carlo Tessarini

(1690-1766)

Arr.: Colette Mourey

Allegro ♩ = 100

Oboe

Piano / Organ

f

dim.

3

cresc.

dim.

mf

cresc.

f

6

cresc.

dim.

dolce

cresc.

dim.

dolce

fuori

6

6

9

f

f

3

dir

3

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II

Adagio ♩ = 60

Adagio 3/4 66

mp espress. *cresc.*

6

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system contains the piano accompaniment. The score is written in 12/12 time, with a key signature of three flats (B-flat, E-flat, A-flat). The vocal melody is written on a single staff, and the piano accompaniment is written on two staves (treble and bass clef). The score includes dynamic markings such as *dim.* (diminuendo) and *cresc.* (crescendo). The tempo is marked 'Andante'. The score is for a single voice and piano.

12

12

mf dim. 6 *tr* *mp* *tr* *cresc.* *mf* *dim.*

mf dim. *mp* *cresc.* *mf* *dim.*

17

17

tr

mp

3

mp dolce

mp

dim.

p

7

tr

mp dolce

23

[illegible]

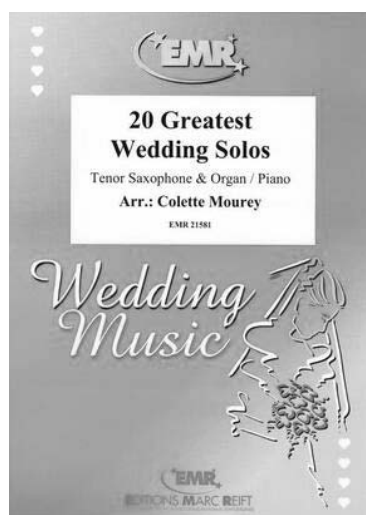
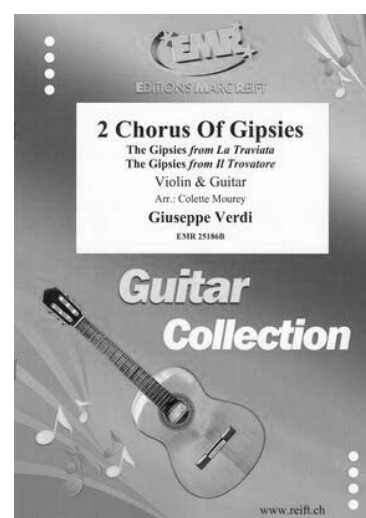
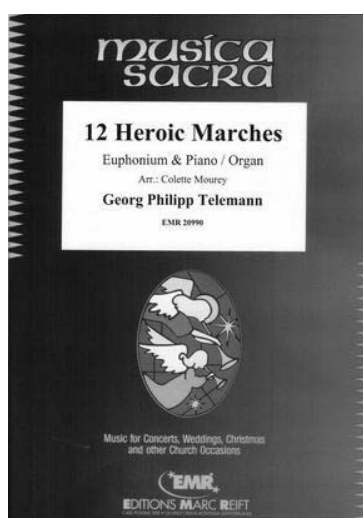
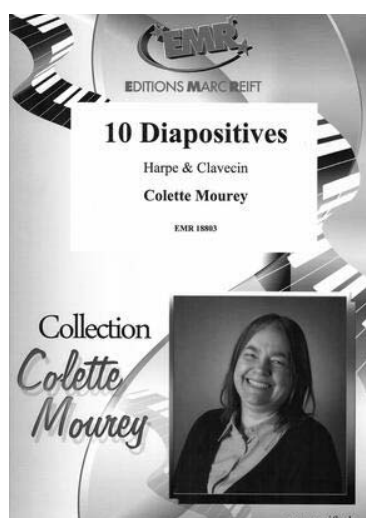
III

Allegro ♩. = 80

Musical score for a piano piece, measures 1-31. The score is in 3/8 time and B-flat major. It features a melody in the right hand and a supporting accompaniment in the left hand. Dynamics include *mf*, *f*, *dim.*, *cresc.*, and *sempre cresc.* There are also trills and triplets marked.

Measures 1-7: *mf* *gracioso*, *cresc.* (triplets).
 Measures 8-15: *dim.*, *mf*, *cresc.*, *dim.*, *mf* *cresc.*
 Measures 16-22: *f*, *dim.*, *mf* *sempre cresc.*, *f* (triplets), *dim.*
 Measures 23-30: *mf* (triplets), *sempre cresc.*, *f*, *mf*
 Measures 31: *cresc.*, *f*, *dim.*, *mf*

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