

Sonata

Op. 14 No. 4

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

Carlo Tessarini

EMR 88705

EMR 51800: Bass Clarinet, Strings & Harpsichord

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B $\flat$ BASS
CLARINET

Sonata

Op. 14 No. 4

I

Carlo Tessarini

(1690-1766)

Arr.: Colette Mourey

Allegro $\text{♩} = 100$


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1

f *cresc.* *dim.* *mf*

5 *cresc.* *f* *cresc.* *dim.* *dolce* *f*

10 *dim.* *mf* *dim.* *cresc.*

13 *rit.* *A tempo* *f* *cresc.* *ff* *dim.* *f* *mf* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp* *cresc.* *dim.*

17 *cresc.* *f* *< >* *f* *< >* *mf* *cresc.* *f*

20 *dim.* *mf* *cresc.* *mf* *dim.* *cresc.* *f* *6* *dim.*

24 *dolce* *cresc.* *dim.* *mf* *cresc.* *f*

30 *ff* *f* *dim.* *3*

34 *f* *6* *dim.* *cresc.*

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B♭ Bass Clarinet

Piano /
Organ

3

6

9

cresc. *dim.* *mf* *cresc.* *f*

cresc. *dim.* *mf* *cresc.* *f*

cresc. *dim.* *dolce* *fuori* 6 6

f *dim.* 3 3

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II

Adagio ♩ = 60

The musical score is for a piano piece in 3/4 time, key of B-flat major, marked Adagio with a tempo of 60 beats per minute. The score is divided into five systems, each with a treble and bass staff.

- System 1 (Measures 1-5):** Treble staff starts with a trill on G4, followed by a melodic line. Dynamics: *mp espress.*, *cresc.*. Bass staff provides harmonic support with chords and moving lines. Dynamics: *mp espress.*, *cresc.*.
- System 2 (Measures 6-11):** Treble staff continues the melodic line with dynamics: *dim.*, *cresc.*, *dim.*, *cresc.*. Bass staff has chords and moving lines with dynamics: *dim.*, *cresc.*, *dim.*, *cresc.*.
- System 3 (Measures 12-16):** Treble staff features a sixteenth-note triplet, trills, and a melodic line. Dynamics: *mf dim.*, *mp*, *cresc.*, *mf dim.*. Bass staff has chords and moving lines with dynamics: *mf dim.*, *mp*, *cresc.*, *mf dim.*.
- System 4 (Measures 17-22):** Treble staff has a trill, a triplet, and a melodic line. Dynamics: *mp*, *dim.*, *p*, *mp dolce*. Bass staff has chords and moving lines with dynamics: *mp*, *dim.*, *p*, *mp dolce*.
- System 5 (Measures 23-27):** Treble staff features triplets, a crescendo, and a trill. Dynamics: *cresc.*, *rit.*. Bass staff has chords and moving lines with dynamics: *3 cresc.*, *3*.

III

Allegro ♩. = 80

Musical score for a piano piece, measures 1-31. The score is in 3/8 time and B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*, *f*, *dim.*, *cresc.*, and *sempre cresc.* There are also trills and triplets marked.

Measures 1-7: *mf* *gracioso*, *cresc.*, triplet.

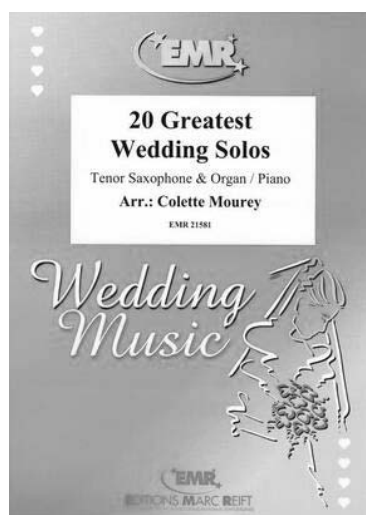
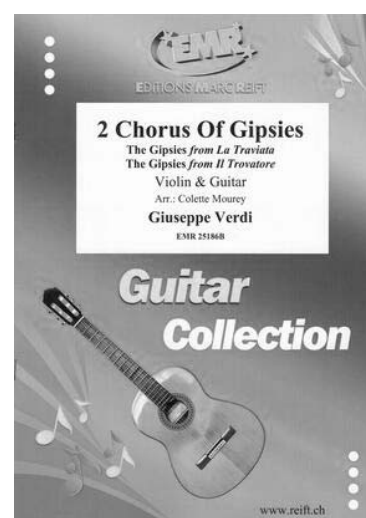
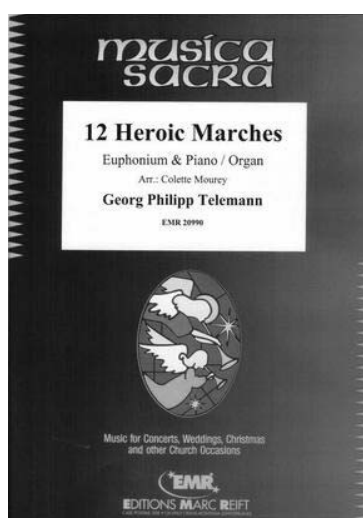
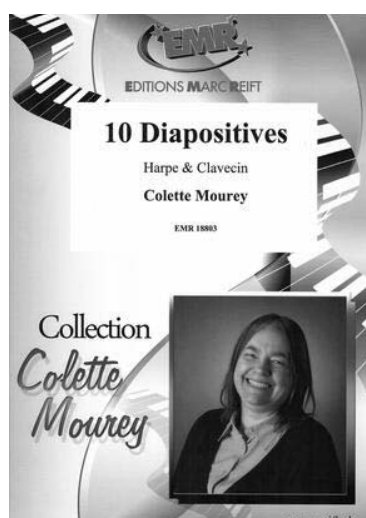
Measures 8-15: *dim.*, *mf*, *cresc.*, *dim.*, *mf* *cresc.*, *dim.*, *mf* *cresc.*

Measures 16-22: *f*, *dim.*, *mf* *sempre cresc.*, *f*, *dim.*, *f*, *dim.*, *f* 3 *dim.*

Measures 23-30: *mf*, *sempre cresc.*, *f*, *mf*, *mf*, *sempre cresc.*, *f*, *mf*

Measures 31: *cresc.*, *f*, *dim.*, *mf*, *cresc.*, *f*, *dim.*

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