

Sonata

Op. 14 No. 4

E $\flat$ Cornet & Piano / Organ

Arr.: Colette Mourey

Carlo Tessarini

EMR 88714

EMR 51800: E $\flat$ Cornet, Strings & Harpsichord

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

E♭ CORNET

Sonata

Op. 14 No. 4

Carlo Tessarini

(1690-1766)

Arr.: Colette Mourey

I

Allegro ♩ = 100

Photocopying
is illegal!

1

f *cresc.* *dim.* *mf*

5

cresc. *f* *cresc.* *dim.* *dolce* *f*

10

dim. *mf* *dim.* *cresc.*

13

rit. *A tempo*

f *cresc.* *ff* *dim.* *f* *mf* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp* *cresc.* *dim.*

17

cresc. *f* *tr* *f* *tr* *mf* *cresc.* *f*

20

dim. *mf* *cresc.* *mf* *dim.* *cresc.* *f* *dim.*

24

dolce *cresc.* *dim.* *mf* *cresc.* *f*

30

ff *f* *dim.* *3*

34

f *6* *dim.* *6* *6*

EMR 88714

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

WWW.ECHU.CH

Sonata

Op. 14 No. 4

I

Carlo Tessarini

(1690-1766)

Arr.: Colette Mourey

Allegro ♩ = 100

E♭ Cornet

Measures 1-2 of the musical score. The E♭ Cornet part (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, marked with a forte (f) dynamic. The Piano/Organ part (bottom staves) begins with a forte (f) dynamic, featuring a complex rhythmic pattern of eighth and sixteenth notes in both hands.

3

Measures 3-5 of the musical score. The E♭ Cornet part continues with a melodic line, marked with crescendo (cresc.), diminuendo (dim.), mezzo-forte (mf), and forte (f) dynamics. The Piano/Organ part provides harmonic support with a steady eighth-note accompaniment, also marked with crescendo, diminuendo, and mezzo-forte dynamics.

6

Measures 6-8 of the musical score. The E♭ Cornet part features a trill in measure 6, followed by a melodic line marked with crescendo, diminuendo, and dolce dynamics. The Piano/Organ part continues with a steady accompaniment, marked with crescendo, diminuendo, and dolce dynamics. In measure 8, the Cornet part has a sixteenth-note figure labeled 'fuori' with a '6' below it, indicating a sixteenth-note triplet.

9

Measures 9-10 of the musical score. The E♭ Cornet part begins with a forte (f) dynamic, playing a sixteenth-note triplet, followed by a melodic line marked with a diminuendo (dim.) and a triplet of eighth notes. The Piano/Organ part continues with a steady accompaniment, marked with a forte (f) dynamic.

EMR 88714

II

Adagio $\text{♩} = 60$

Measures 1-5: *mp espress.*, *cresc.*

Measures 6-11: *dim.*, *cresc.*, *dim.*, *cresc.*

Measures 12-16: *mf dim.*, *mp*, *cresc.*, *mf dim.*

Measures 17-22: *mp*, *mp dolce*, *mp*, *dim.*, *p*, *mp dolce*

Measures 23-27: *cresc.*, *rit.*, *3*, *cresc.*, *3*

III

Allegro ♩. = 80

mf gracioso *cresc.* 3

8

dim. *mf* *cresc.* *dim.* *mf cresc.*

16

f *dim.* *mf sempre cresc.* *f* 3 *dim.*

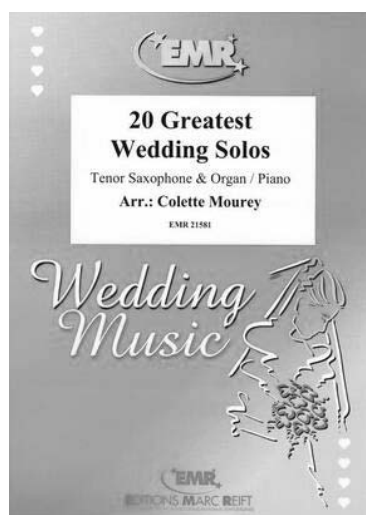
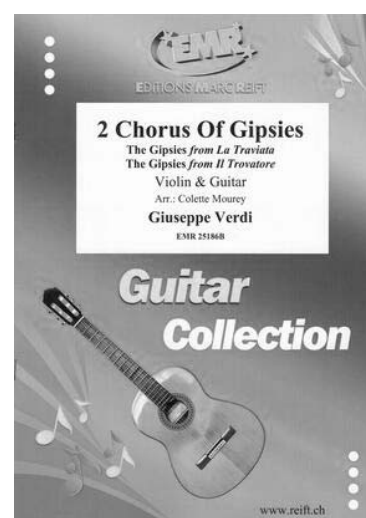
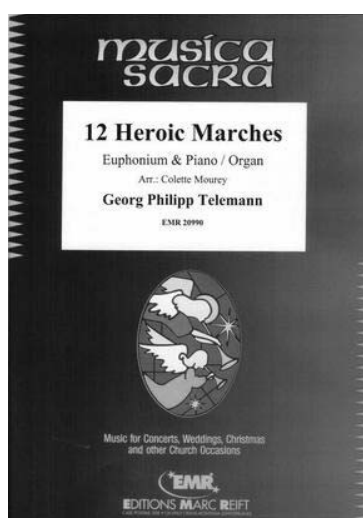
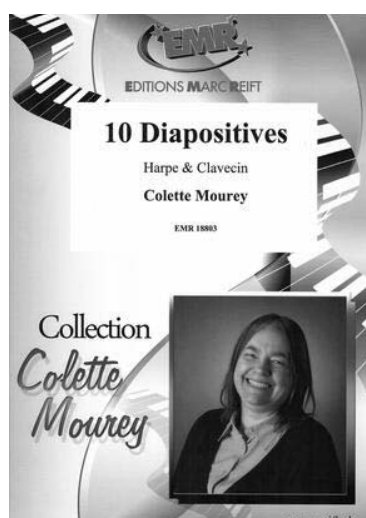
23

mf *sempre cresc.* *f* *mf*

31

cresc. 3 *f* *dim.* *mf* *f* *d:*

Collection Colette Mourey



All compositions and arrangements by Colette Mourey

Alle Kompositionen und Arrangements von Colette Mourey

Toutes les compositions et arrangements de Colette Mourey

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !