

Sonata

Op. 14 No. 4

Violin & Piano / Organ

Arr.: Colette Mourey

Carlo Tessarini

EMR 88716

EMR 51800: Violin, Strings & Harpsichord

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VIOLIN

Sonata

Op. 14 No. 4

Carlo Tessarini

(1690-1766)

Arr.: Colette Mourey

I

Allegro ♩ = 100


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5
cresc. *f* cresc. dim. dolce *f*

10
3 dim. *mf* dim. 6 cresc.

13
rit. A tempo
f cresc. *ff* dim. *f* *mf* 6 dim. *mp* cresc. dim. *mf* 6 dim. 6 *mp* cresc. dim. 6

17
1. 2.
cresc. *f* < > *f* < > *mf* cresc. *f*

20
dim. *mf* cresc. *mf* dim. cresc. *f* 6 dim.

24
dolce cresc. dim. *mf* cresc. *f*

30
trill
ff *f* dim. 3

34
f 6 dim. 6 6

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I

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Allegro ♩ = 100

Violin

Piano / Organ

3

6

9

f

cresc.

dim.

mf

f

cresc.

dim.

mf

cresc.

f

cresc.

dim.

mf

cresc.

f

cresc.

dim.

dolce

fuori

6

6

f

f

3

di-

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II

Adagio $\text{♩} = 60$

Measures 1-5: *mp espress.*, *cresc.*

Measures 6-11: *dim.*, *cresc.*, *dim.*, *cresc.*

Measures 12-16: *mf dim.*, *mp*, *cresc.*, *mf dim.*

Measures 17-22: *mp*, *dim.*, *p*, *mp dolce*

Measures 23-28: *cresc.*, *dim.*, *rit.*

III

Allegro ♩. = 80

Musical score for a piano piece, measures 1-31. The score is in 3/8 time and B-flat major. It features a piano and a right-hand melody. Dynamics include *mf*, *f*, *dim.*, *cresc.*, and *sempre cresc.*. There are also trills and triplets marked.

Measures 1-7: *mf* *gracioso*, *cresc.* (triplets).
 Measures 8-15: *dim.*, *mf*, *cresc.*, *dim.*, *mf* *cresc.*.
 Measures 16-22: *f*, *dim.*, *mf* *sempre cresc.*, *f* (triplets), *dim.*.
 Measures 23-30: *mf* (triplets), *sempre cresc.*, *f*, *mf*.
 Measures 31: *cresc.*, *f*, *dim.*, *mf*.

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