

Solo

Soprano Saxophone & Piano

Arr.: Bertrand Moren

Auguste Chapuis

EMR 88790

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B $\flat$ SOPRANO
SAXOPHONE

Solo

Auguste Chapuis
Arr.: Bertrand Moren


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Animato **A** **Declamato** **B** **Animato**

Ritenuato Espressivo

C

Moderato
Espressivo rall.

D **A Tempo**
doux et expressif

E **Animato** **F**

G **Moderato**
do'

H

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Solo

Auguste Chapuis
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Animato **A** **Declamato**

Soprano Saxophone

Piano

B **Animato** **C** **Ritenuato Espressivo**

8

15

22

ff *f* *mf* *p* *rall.*



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29

Moderato Espressivo**rall.**

mf

35

A Tempo**D** *doux et expressif*

p

avec la pédale

39

rit.

8va

43

E **Animato**

f

47

f

ff

3

51 **F**

Measures 51-54. Measure 51 includes a key signature change to F major. The piano part features a sequence of chords and arpeggios, while the violin part has a melodic line with slurs and accents. Dynamics include *mf* and *f*.

55

Measures 55-57. The piano part continues with arpeggiated chords, and the violin part has a more active melodic line. Dynamics include *ff* and *f*.

58

Measures 58-60. The piano part features a sequence of chords and arpeggios, while the violin part has a melodic line with slurs and accents. Dynamics include *p* and *f*.

61

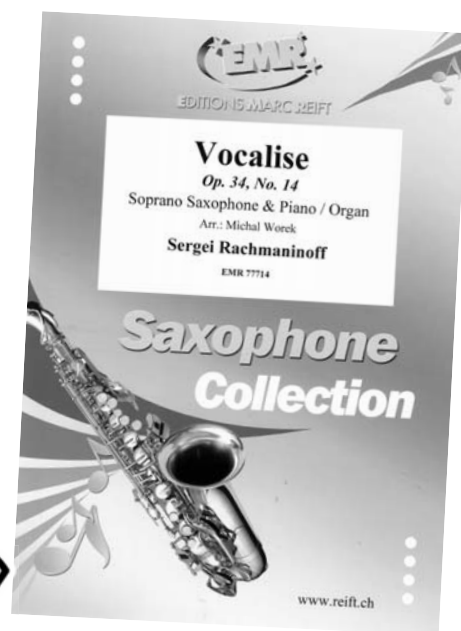
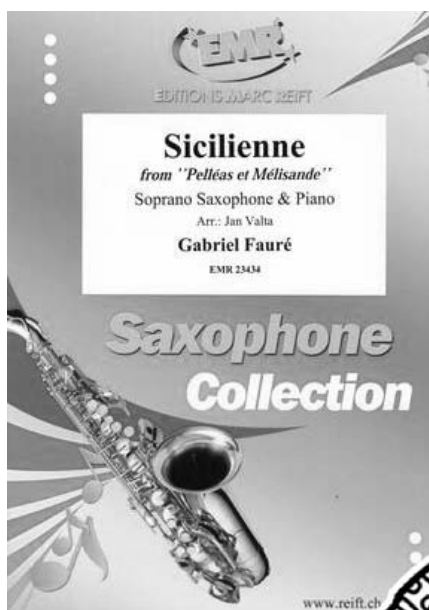
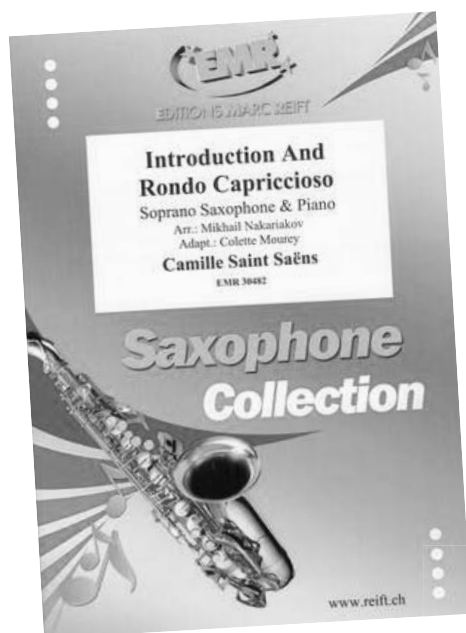
Measures 61-63. The piano part features a sequence of chords and arpeggios, while the violin part has a melodic line with slurs and accents. Dynamics include *f* and *ff*.

64

G Moderato Espressivo

Measures 64-66. The piano part features a sequence of chords and arpeggios, while the violin part has a melodic line with slurs and accents. Dynamics include *ff* and *mf*.

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