

Sonata No. 9

Trumpet or Cornet (B $\flat$ + C) & Piano / Organ

Arr.: Bertrand Moren

Henry Eccles

EMR 88802

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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**B $\flat$ TRUMPET
or CORNET**

Sonata No. 9

Henry Eccles
Arr.: Bertrand Moren

Adagio


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Largamente e rit. attacca

Allegro vivace



Sonata No. 9

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Adagio

B♭ Trumpet
or Cornet

Piano /
Organ

The musical score is written for B♭ Trumpet or Cornet and Piano/Organ. It is in 3/4 time and B-flat major. The tempo is Adagio. The score is divided into four systems, each with a measure number (7, 13, 20) at the beginning of the first staff. The first system (measures 1-6) starts with a piano (*p*) dynamic. The second system (measures 7-12) features a crescendo from *f* to *p* with a trill (*tr*) in measure 11. The third system (measures 13-19) continues the *f* to *p* dynamic range with a trill in measure 18. The fourth system (measures 20-25) starts with a piano (*p*) dynamic and includes a *cresc. poco a poco* marking in measure 22. The Piano/Organ part provides harmonic support with chords and moving lines in both hands.

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Musical score for measures 26-37. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff features a melodic line with trills (tr) and dynamic markings of *f* (forte) and *p* (piano). The grand staff provides harmonic support with chords and moving lines in both hands.

Allegro vivace

Musical score for measures 38-41. The system consists of a single treble staff and a grand staff. The tempo is marked *Allegro vivace*. The treble staff begins with a *mf* (mezzo-forte) dynamic. The grand staff continues with harmonic accompaniment.

Musical score for measures 42-45. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with a trill (tr) and a *f* (forte) dynamic marking. The grand staff provides harmonic support.

Musical score for measures 46-51. The system consists of a single treble staff and a grand staff. The treble staff includes first and second endings, marked with *1.* and *2.*, and a *mf* (mezzo-forte) dynamic. The grand staff provides harmonic support.

Musical score for measures 52-55. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with a *f* (forte) dynamic marking. The grand staff provides harmonic support.

50

50 *f* *p* *f* *p*

54

54 *f* *p* *cresc.* *p* *cresc.* *f*

58

58 *f* *p* *sub.* *cresc. poco a poco* *p* *sub.* *cresc. poco a poco*

63

63 *mf* *mf* *mf* *mf*

67

67 *mf* *mf* *mf* *mf*

71

75

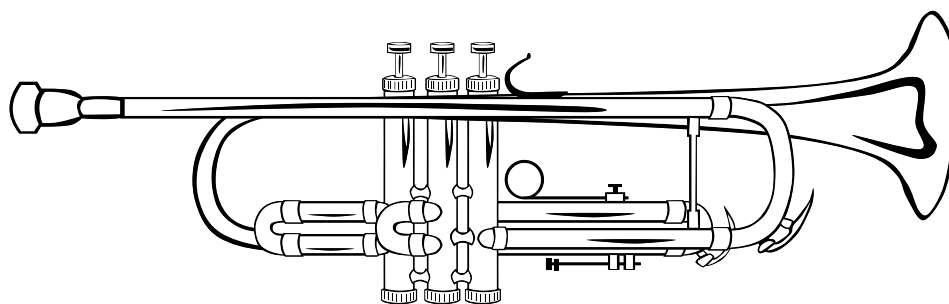
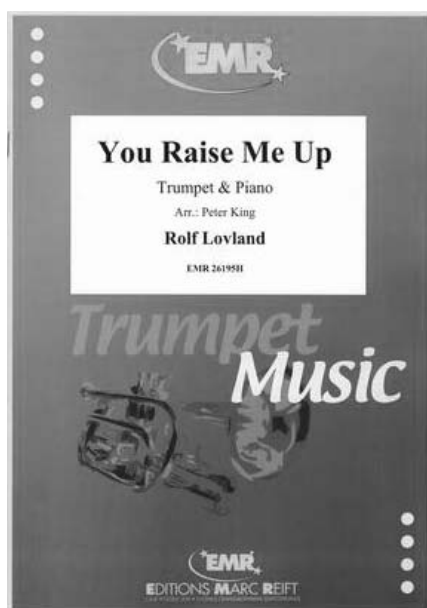
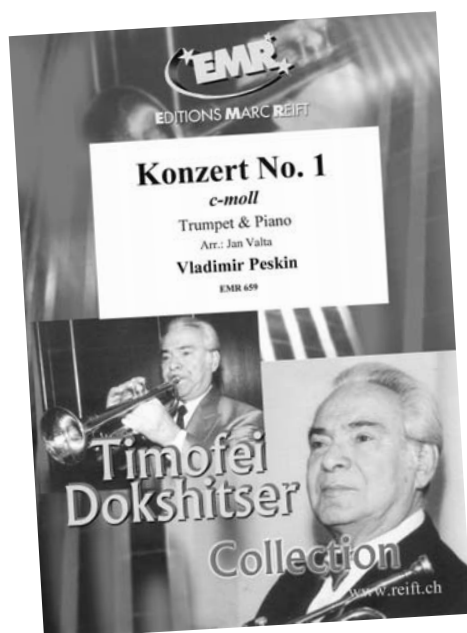
79

poco rit. (2nd time)

84 **Largo con espressione**

88

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