

Sonata No. 9

Trombone (♭ + ♪) & Piano / Organ

Arr.: Bertrand Moren

Henry Eccles

EMR 88803

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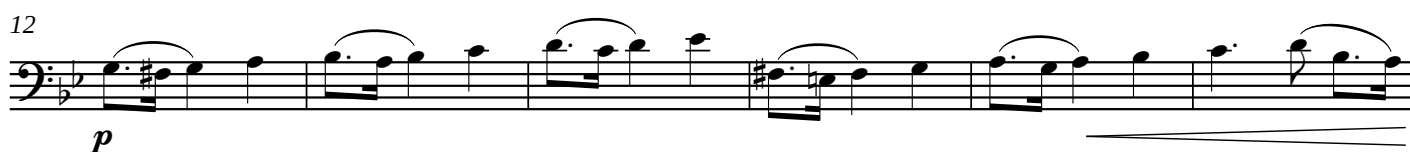
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Adagio

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Allegro vivace



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Adagio

Trombone

Piano / Organ

p

p

7

f *p sub.* *mf* *p*

f *p sub.* *mf* *p*

13

p *cresc. poco a poco*

p *cresc. poco a poco*

20

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Measures 26-37. The score is in 4/4 time with a key signature of two flats. The bass line features a melodic line with trills and dynamic markings of *f*, *p*, and *f*. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings of *p* and *f* are present in the piano part.

Allegro vivace

Measures 38-41. The tempo changes to Allegro vivace. The bass line is a continuous eighth-note melody. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking is *mf*.

Measures 42-45. The bass line continues with eighth-note patterns, ending with a trill. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings of *f* are present.

Measures 46-49. The score includes a first and second ending. The bass line features eighth-note patterns. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings of *mf* are present.

Measures 50-53. The bass line continues with eighth-note patterns. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

50

50

f *p* *f* *p*

f *p* *f*

54

f *p* *cresc.*

p *f* *p cresc.*

58

f *p sub.* *cresc. poco a poco*

f *p sub.* *cresc. poco a poco*

63

p *p sub.* *cresc. poco a poco*

67

mf *mf*

71

75

79

poco rit. (2nd time)

84 **Largo con espressione**

88

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