

Sonata No. 9

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Bertrand Moren

Henry Eccles

EMR 88804

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B $\flat$ EUPHONIUM

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Adagio


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Allegro vivace



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Sonata No. 9

Henry Eccles

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Adagio

B♭ Euphonium

Piano /
Organ



The musical score is written for B♭ Euphonium and Piano/Organ. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The tempo is marked 'Adagio'. The score is divided into four systems, with measure numbers 7, 13, and 20 indicated at the beginning of each system. The Euphonium part features a melodic line with various dynamics including *p*, *f*, *p sub.*, *mf*, and *p*, and includes a trill (tr) in measures 11 and 15. The Piano/Organ part provides harmonic support with chords and arpeggiated figures, also marked with dynamics like *p*, *f*, *p sub.*, *mf*, and *p*. The final system (measures 20-23) includes a crescendo marking 'cresc. poco a poco' for both instruments.

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Measures 26-37. The score is in 4/4 time with a key signature of two flats. The melody features trills and dynamic markings of *f* (forte) and *p* (piano). The piano accompaniment consists of chords and moving lines in both hands.

Allegro vivace

Measures 38-41. The tempo changes to Allegro vivace. The melody is more rhythmic and energetic, with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note bass line and chords.

Measures 42-45. The melody continues with a trill at the end of measure 45. Dynamic markings include *f* (forte). The piano accompaniment maintains its rhythmic pattern.

Measures 46-51. The score includes a first and second ending for measures 46-47. The melody has a dynamic marking of *mf*. The piano accompaniment features chords and moving lines.

Measures 52-55. The melody continues with a dynamic marking of *mf*. The piano accompaniment features chords and moving lines.

50

50

f *p* *f* *p*

f *p* *f*

54

f *p* *cresc.*

p *f* *p cresc.*

58

f *p sub.* *cresc. poco a poco*

f *p sub.* *cresc. poco a poco*

63

f *p* *cresc.*

f *p* *cresc.*

67

mf *p* *cresc.*

mf *p* *cresc.*

71

75

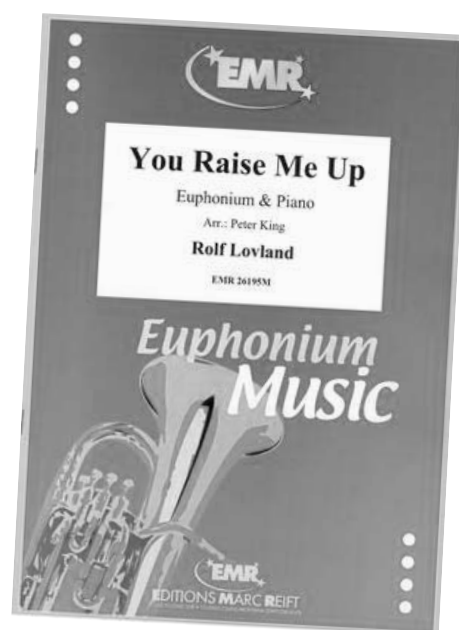
79

poco rit. (2nd time)

84 **Largo con espressione**

88

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