

Sonata No. 9

Violoncello & Piano / Organ

Arr.: Bertrand Moren

Henry Eccles

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Sonata No. 9

Henry Eccles

Arr.: Bertrand Moren

Adagio

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6

12

18

23

28

p

f

p sub.

mf

tr

cresc. poco a poco

Largamente e rit. attacca

f

p

f

Allegro vivace

37

41

mf

f

tr

1.

2.

mf

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Adagio

Violoncello

Piano / Organ

7

13

20

p

f

p sub.

mf

tr

cresc. poco a poco

Measures 26-37. The score is in 4/4 time with a key signature of one sharp (F#). The tempo/mood is 'Largamente e rit. attacca'. The bass line features a melodic line with trills (tr) and dynamic markings of *f* (forte) and *p* (piano). The piano accompaniment consists of chords and arpeggiated figures, with dynamics *p* and *f*.

Allegro vivace

Measures 38-41. The tempo changes to 'Allegro vivace'. The bass line is a continuous eighth-note pattern starting with a *mf* (mezzo-forte) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand, also marked *mf*.

Measures 42-45. The bass line continues the eighth-note pattern, ending with a trill (tr) and a *f* (forte) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand, with dynamics *f* and *mf*.

Measures 46-51. The bass line features a first ending (1.) and a second ending (2.), both marked *mf*. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand, with dynamics *mf* and *f*.

Measures 52-55. The bass line continues the eighth-note pattern, ending with a trill (tr) and a *f* (forte) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand, with dynamics *f* and *mf*.

50

50

f *p* *f p*

f *p* *f*

54

f p cresc.

p f p cresc.

58

f p sub. cresc. poco a poco

f p sub. cresc. poco a poco

63

mf

mf

67

mf

mf

71

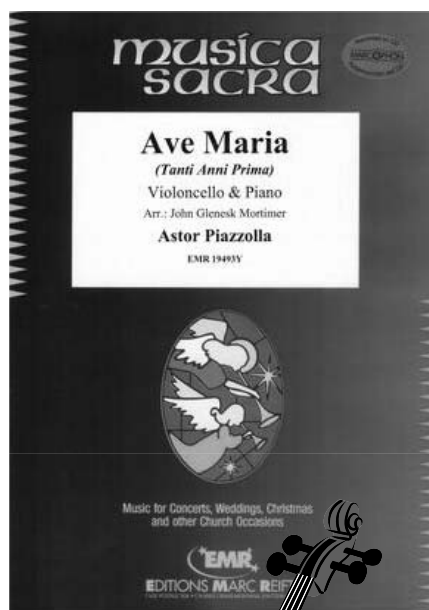
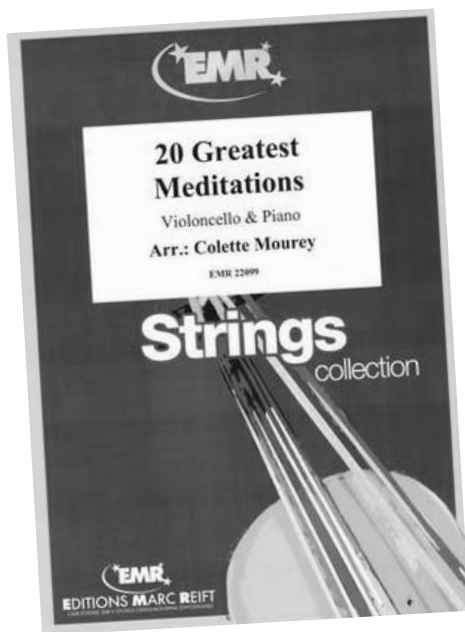
75

79

84 **Largo con espressione**

88

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