

Sonata No. 9

Contrabass & Piano / Organ

Arr.: Bertrand Moren

Henry Eccles

EMR 88811

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CONTRABASS

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Adagio

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6

12

18

23

28

p

f

p sub.

mf

tr

cresc. poco a poco

Largamente e rit. attacca

f

p

f

Allegro vivace

37

41

mf

f

tr

1.

2.

mf

mf

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Sonata No. 9

Henry Eccles

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Adagio

Contrabass

Piano / Organ

7

13

20

p

f

p sub.

mf

p

cresc. poco a poco

p

cresc. poco a poco

tr

tr

f *tr* *p* *f* *tr* *f* *tr* *f* *tr* *f*

p *f*

Allegro vivace

mf *mf*

f *f*

mf *mf* *mf*

mf

50

Measures 50-53. The system includes a bass staff, a grand staff (treble and bass), and a piano staff. Dynamics include *f*, *p*, and *tr*.

54

Measures 54-57. The system includes a bass staff, a grand staff, and a piano staff. Dynamics include *f*, *p*, and *cresc.*

58

Measures 58-62. The system includes a bass staff, a grand staff, and a piano staff. Dynamics include *f*, *p sub.*, and *cresc. poco a poco*.

63

Measures 63-66. The system includes a bass staff, a grand staff, and a piano staff. Dynamics include *mf*.

67

Measures 67-70. The system includes a bass staff, a grand staff, and a piano staff. Dynamics include *mf*.

Measures 71-74. The score is in 3/4 time with a key signature of one sharp (F#). The bass line features a melodic line with a trill (tr) and a forte (f) dynamic. The piano accompaniment consists of chords and arpeggiated figures, also marked with a forte (f) dynamic.

Measures 75-78. The bass line includes trills (tr) and a fortissimo (ff) dynamic. The piano accompaniment features a fortissimo (ff) dynamic and includes arpeggiated figures.

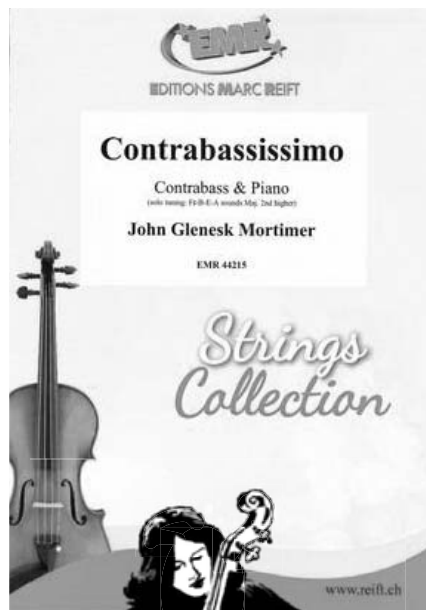
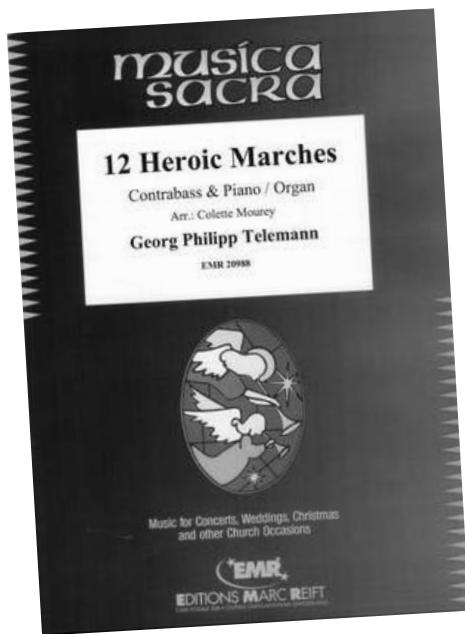
Measures 79-83. The score includes a tempo change to "poco rit. (2nd time)". The bass line has a piano (p) sub. dynamic and a trill (tr). The piano accompaniment has a piano (p) sub. dynamic and a forte (f) dynamic. The system concludes with a first and second ending.

84 **Largo con espressione**

Measures 84-87. The tempo is marked "Largo con espressione". The score is in 3/4 time with a key signature of one sharp (F#). The bass line is marked "mf sostenuto". The piano accompaniment is also marked "mf sostenuto" and features a steady eighth-note accompaniment.

Measures 88-91. The score includes a crescendo (cresc.) and a forte (f) dynamic. The bass line has a forte (f) dynamic. The piano accompaniment has a forte (f) dynamic and includes a first ending.

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