

Sonata No. 9

Bass Clarinet & Piano / Organ

Arr.: Bertrand Moren

Henry Eccles

EMR 88813

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B $\flat$ BASS
CLARINET

Sonata No. 9

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Adagio


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6 *p*

12 *f* *p sub.* *mf* *tr*

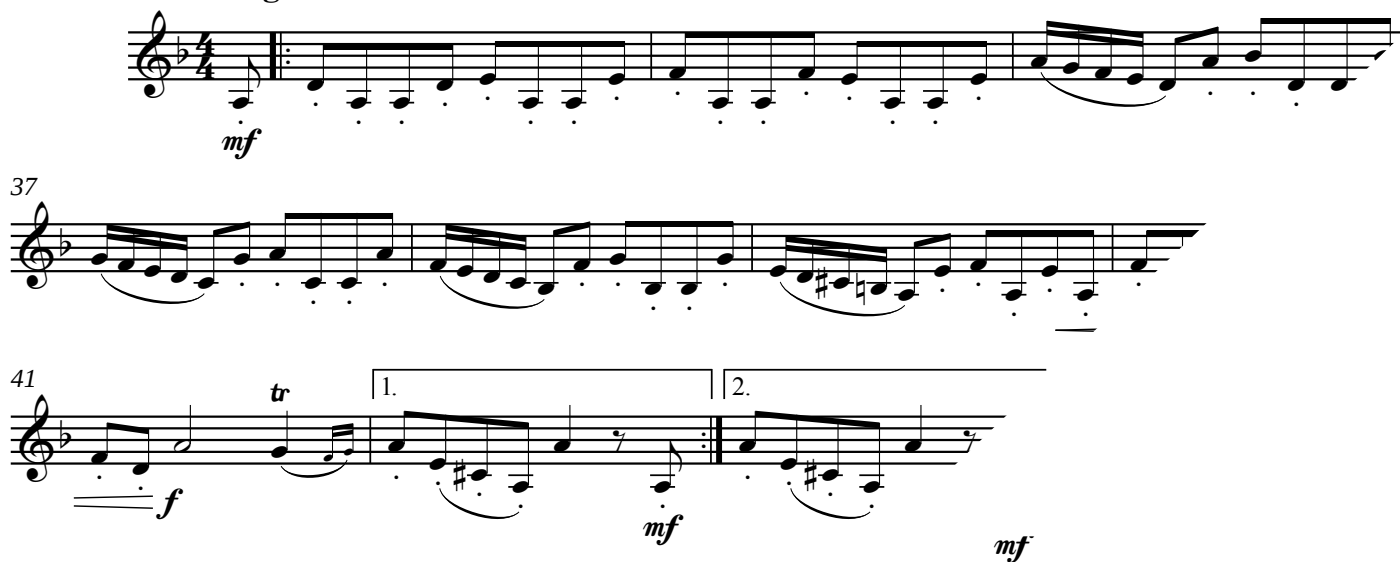
18 *tr* *p* *cresc. poco a poco*

23 *f* *tr*

28 *tr* *p* *f* *tr* *tr*

Largamente e rit. attacca

Allegro vivace



mf

37

41 *f* *tr* 1. 2. *mf* *mf*

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Sonata No. 9

Henry Eccles

Arr.: Bertrand Moren

Adagio

B♭ Bass Clarinet

Piano / Organ

7

13

20

p

f

p sub.

mf

tr

p

cresc. poco a poco

p

cresc. poco a poco

Musical score for measures 26-37. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with trills (tr) and dynamic markings *f*, *p*, and *f*. The piano accompaniment includes chords and arpeggiated figures with dynamic markings *p* and *f*.

Allegro vivace

Musical score for measures 38-41. The tempo changes to *Allegro vivace*. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic. The piano accompaniment features a steady eighth-note bass line and chords, with a *mf* dynamic marking.

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The vocal line features a melody with a trill (tr) and a *f* dynamic marking. The piano accompaniment includes chords and arpeggiated figures with a *f* dynamic marking.

Musical score for measures 46-51. The system includes a vocal line and a piano accompaniment. The vocal line features a melody with first and second endings (1. and 2.) and a *mf* dynamic marking. The piano accompaniment includes chords and arpeggiated figures with a *mf* dynamic marking.

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The vocal line features a melody with a *f* dynamic marking. The piano accompaniment includes chords and arpeggiated figures with a *f* dynamic marking.

50

50

f *tr* *p* *f*

54

54

p *f* *cresc.* *f* *p cresc.*

58

58

f *p sub.* *cresc. poco a poco* *f* *p sub.* *cresc. poco a poco*

63

63

p *f* *cresc. poco a poco*

67

67

mf *p* *cresc.* *f*

71

75

79

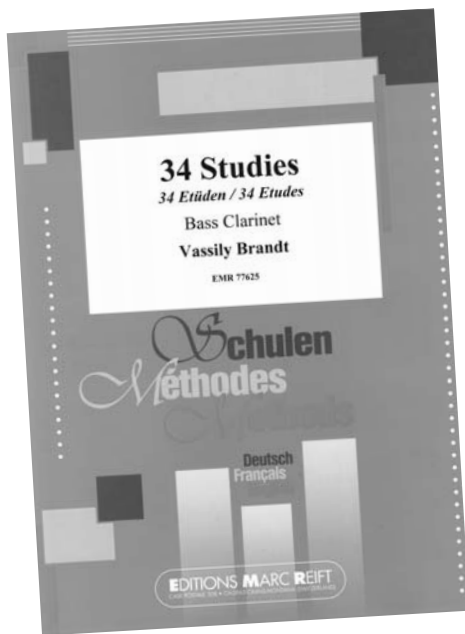
poco rit. (2nd time)

84

Largo con espressione

88

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