

Sonata No. 9

Tenor Saxophone & Piano / Organ

Arr.: Bertrand Moren

Henry Eccles

EMR 88815

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**B $\flat$ TENOR
SAXOPHONE**

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Henry Eccles
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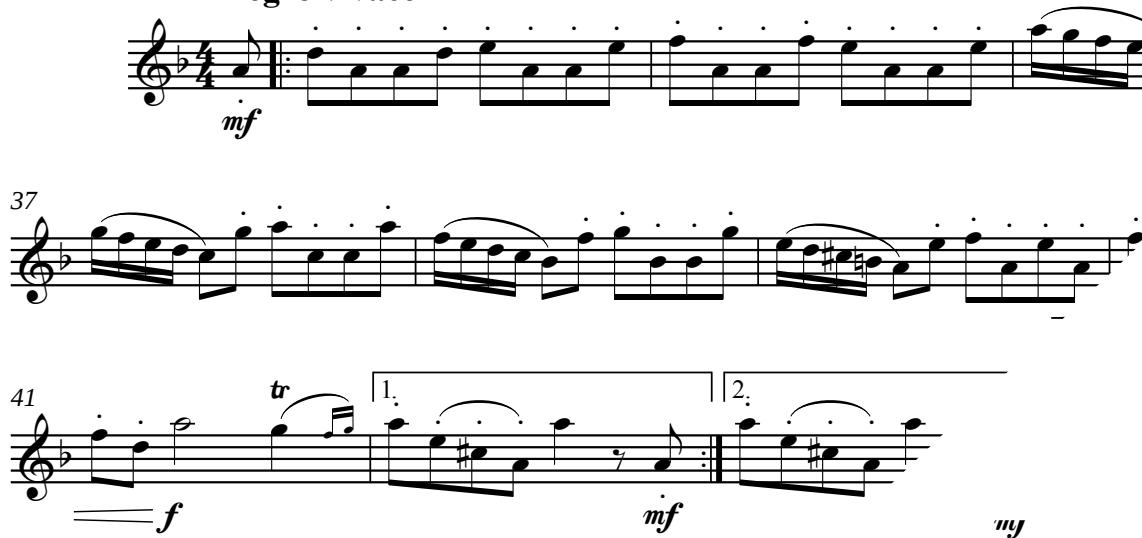
Adagio


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Musical score for Adagio section, measures 1-28. The score is written for B $\flat$ Tenor Saxophone in 3/4 time. It begins with a piano (*p*) dynamic. Measures 1-5 show a melodic line with slurs and a crescendo. Measure 6 starts with a forte (*f*) dynamic. Measures 7-11 include a trill (*tr*) and a piano (*p*) dynamic. Measures 12-17 continue the melodic line with a piano (*p*) dynamic. Measures 18-22 show a trill (*tr*) and a piano (*p*) dynamic. Measures 23-27 include a trill (*tr*) and a forte (*f*) dynamic. Measure 28 ends with a trill (*tr*) and a forte (*f*) dynamic. The section concludes with the instruction "Largamente e rit. attacca".

Allegro vivace



Musical score for Allegro vivace section, measures 29-44. The score is written for B $\flat$ Tenor Saxophone in 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. Measures 29-36 show a fast, rhythmic melodic line with slurs. Measure 37 continues the fast, rhythmic melodic line. Measures 38-40 show a trill (*tr*) and a mezzo-forte (*mf*) dynamic. Measures 41-44 include a first ending (1.) and a second ending (2.), both marked with a mezzo-forte (*mf*) dynamic.

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Adagio

Tenor Saxophone

Piano / Organ

7

13

20

p

f

p sub.

mf

p

cresc. poco a poco

p

cresc. poco a poco

Measures 26-37. The score is in 4/4 time with a key signature of two flats. The melody features trills and slurs, with dynamics *f*, *p*, and *f*. The piano accompaniment consists of chords and moving lines in both hands, with dynamics *p* and *f*.

Allegro vivace

Measures 38-41. The tempo changes to Allegro vivace. The melody is more active, with dynamics *mf* and *f*. The piano accompaniment features chords and moving lines, with dynamics *mf* and *f*.

Measures 42-45. The melody continues with trills and slurs, with dynamics *f*. The piano accompaniment features chords and moving lines, with dynamics *f*.

Measures 46-49. The melody includes first and second endings, with dynamics *mf*. The piano accompaniment features chords and moving lines, with dynamics *mf*.

Measures 50-53. The melody continues with trills and slurs, with dynamics *f*. The piano accompaniment features chords and moving lines, with dynamics *f*.

50

50

f *p* *f* *p*

f *p* *f*

54

54

f *p* *cresc.*

p *f* *p cresc.*

58

58

f *p sub.* *cresc. poco a poco*

f *p sub.* *cresc. poco a poco*

63

63

f *p*

67

67

mf *mf*

71

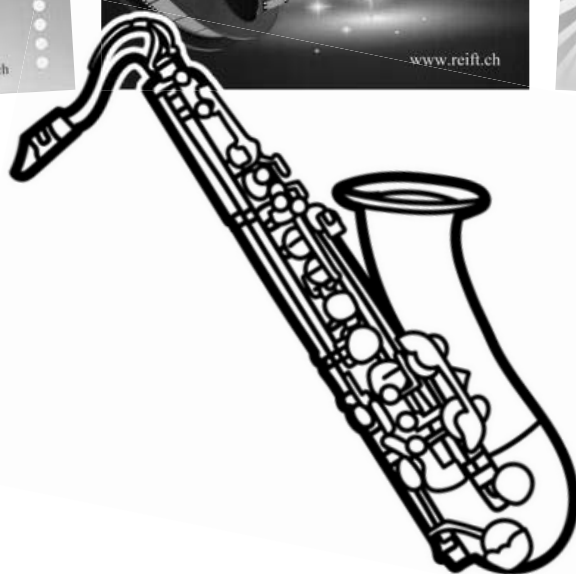
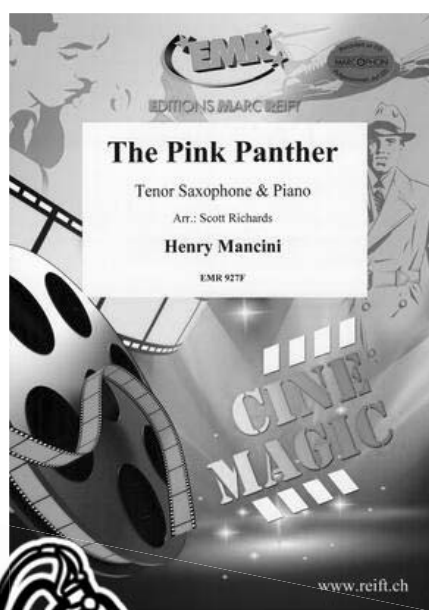
75

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84 **Largo con espressione**

88

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