

Sonata No. 9

Baritone Saxophone & Piano / Organ

Arr.: Bertrand Moren

Henry Eccles

EMR 88816

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**E♭ BARITONE
SAXOPHONE**

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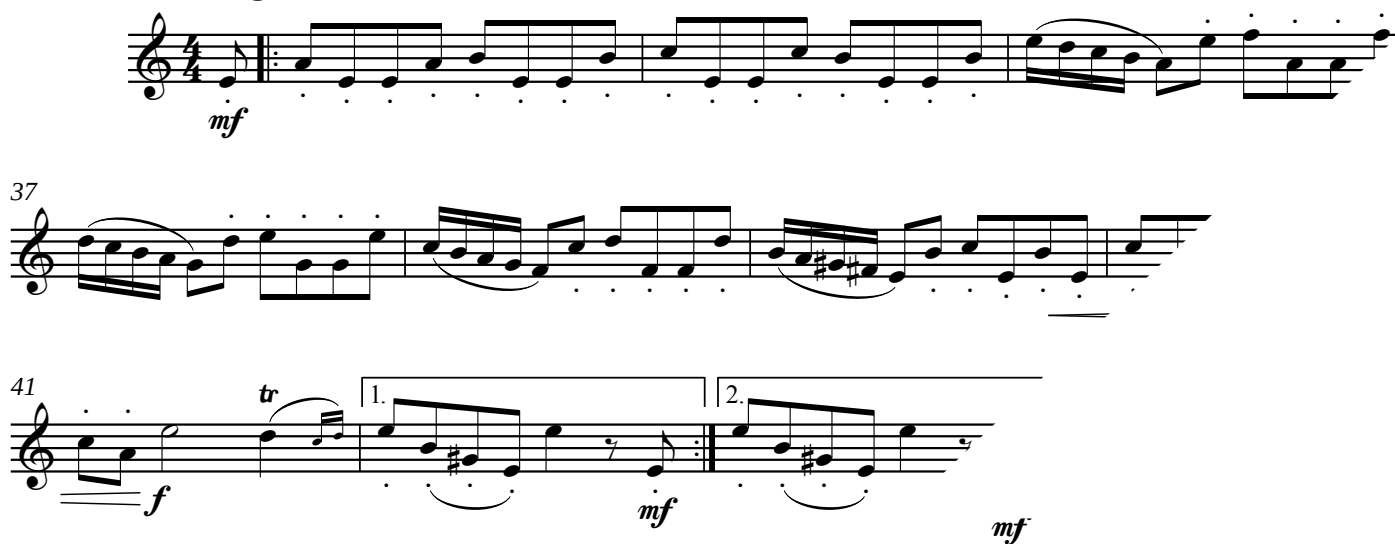
Adagio


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Musical score for the Adagio section, measures 1 to 28. The score is written for E♭ Baritone Saxophone in 3/4 time. It begins with a piano (*p*) dynamic. The melody features various ornaments, including trills (*tr*) and grace notes. Dynamics range from piano (*p*) to forte (*f*), with a crescendo marked *cresc. poco a poco* starting around measure 18. The section concludes with a *Largamente e rit. attacca* instruction.

Allegro vivace



Musical score for the Allegro vivace section, measures 29 to 44. The tempo changes to 4/4 time. The section starts with a mezzo-forte (*mf*) dynamic and features a lively, rhythmic melody. It includes a first ending (1.) and a second ending (2.) leading to the final measure. Dynamics include *mf* and *f*.

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Adagio

Baritone Saxophone

Piano /
Organ



The musical score is written for Baritone Saxophone and Piano/Organ. It is in 3/4 time and B-flat major. The tempo is Adagio. The score is divided into four systems, with measures 7, 13, and 20 marked at the beginning of their respective systems. The Baritone Saxophone part features a melodic line with various dynamics (p, f, mf, p sub., tr) and a trill in measure 13. The Piano/Organ part provides harmonic support with chords and arpeggiated figures, also marked with dynamics (p, f, mf, p sub.).

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Allegro vivace

50

50

f *p* *f* *p*

f *p* *f*

54

f *p* *cresc.* *p*

p *f* *p cresc.*

58

f *p* *p* *p* *p*

f *p sub.* *cresc. poco a poco*

f *p sub.* *cresc. poco a poco*

63

p *p* *p* *p*

67

mf *mf* *mf* *mf*

71

f

p

f

75

tr

ff

tr

ff

p

ff

79

poco rit. (2nd time)

p sub.

f

mf

p sub.

f

84 **Largo con espressione**

mf sostenuto

mf sostenuto

88

cresc.

f

cresc.

f

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