

Sonata No. 9

F Horn & Piano / Organ

Arr.: Bertrand Moren

Henry Eccles

EMR 88817

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F HORN

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Adagio

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Measures 1-28 of the Adagio section. The music is in 3/4 time, key of B-flat major. It features a variety of dynamics including *p*, *f*, *p sub.*, *mf*, and *f*. Trills (*tr*) are present in measures 10, 18, 23, and 28. The section concludes with the instruction "Largamente e rit. attacca".

Allegro vivace

Measures 29-44 of the Allegro vivace section. The music is in 4/4 time, key of B-flat major. It features a variety of dynamics including *mf*, *f*, and *mf*. Trills (*tr*) are present in measures 37 and 41. The section concludes with a first and second ending.

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Adagio

F Horn

Piano /
Organ

The musical score is written for F Horn and Piano/Organ. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score is divided into four systems, with measure numbers 7, 13, and 20 indicated at the start of their respective systems. The F Horn part features melodic lines with various dynamics including *p*, *f*, *p sub.*, *mf*, and *p*, and includes trills. The Piano/Organ part provides harmonic support with chords and moving lines, also marked with dynamics like *p*, *f*, *p sub.*, *mf*, and *p*. A crescendo marking 'cresc. poco a poco' appears in the final system for both instruments.

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Measures 26-37. The score is in 4/4 time with a key signature of two flats. The melody features trills (tr) and dynamic markings of *f* (forte) and *p* (piano). The piano accompaniment consists of block chords and moving bass lines.

Allegro vivace

Measures 38-41. The tempo changes to Allegro vivace. The melody is more active with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic marking is *mf* (mezzo-forte).

Measures 42-45. The melody continues with eighth notes and includes a trill (tr) at the end. The piano accompaniment has a consistent eighth-note bass line. Dynamic markings include *f* (forte).

Measures 46-49. The melody includes first and second endings (1. and 2.). The piano accompaniment features chords and a steady bass line. Dynamic marking is *mf* (mezzo-forte).

Measures 50-53. The melody continues with eighth notes. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic marking is *mf* (mezzo-forte).

50

50

f *p* *f* *p*

f *p* *f* *p*

54

54

f *p* *cresc.*

p *f* *p cresc.*

58

58

f *p sub.* *cresc. poco a poco*

f *p sub.* *cresc. poco a poco*

63

63

mf

mf

67

67

mf

mf

71

75

79

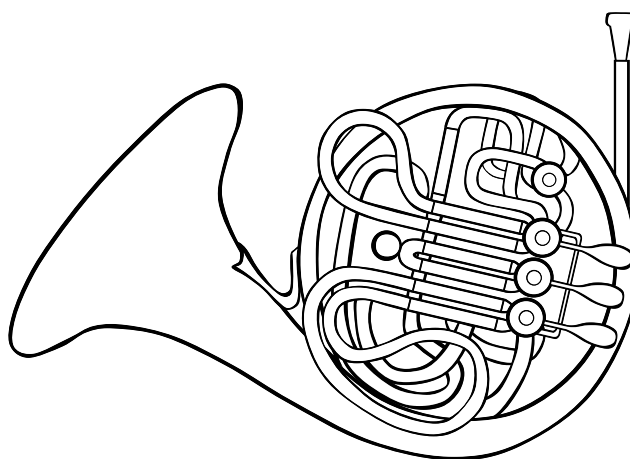
poco rit. (2nd time)

84

Largo con espressione

88

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