

Sonata No. 9

Bass Trombone & Piano / Organ

Arr.: Bertrand Moren

Henry Eccles

EMR 88820

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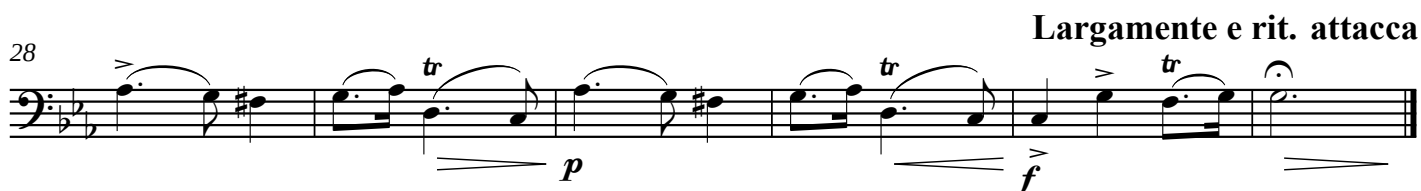
BASS
TROMBONE

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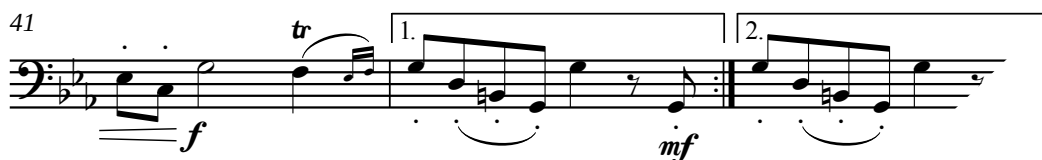
Adagio

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Largamente e rit. attacca

Allegro vivace



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Sonata No. 9

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Adagio

Bass Trombone

Piano /
Organ



The musical score is written for Bass Trombone and Piano/Organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Adagio'. The score is divided into four systems, with measure numbers 7, 13, and 20 indicated at the beginning of each system. The first system (measures 1-6) features a Bass Trombone part starting with a half note G2 and a Piano/Organ accompaniment of chords. The second system (measures 7-12) includes dynamic markings *f*, *p sub.*, *mf*, and *p*, with a trill (tr) in the Bass Trombone part at measure 10. The third system (measures 13-19) continues the trill in the Bass Trombone part. The fourth system (measures 20-25) features a crescendo marked 'cresc. poco a poco' in both parts, with the Bass Trombone part ending with a trill.

Measures 26-37. The score is in 4/4 time with a key signature of two flats. The bass line features a melodic line with trills (tr) and dynamic markings of *f*, *p*, and *f*. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings *p* and *f* are also present in the piano part.

Allegro vivace

Measures 38-41. The tempo changes to Allegro vivace. The bass line is a continuous eighth-note pattern. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking is *mf*.

Measures 42-45. The bass line continues with eighth notes, ending with a trill (tr) in measure 45. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking is *f*.

Measures 46-49. The bass line features a first ending (1.) and a second ending (2.) in measure 46. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking is *mf*.

Measures 50-53. The bass line continues with eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking is *mf*.

71

75

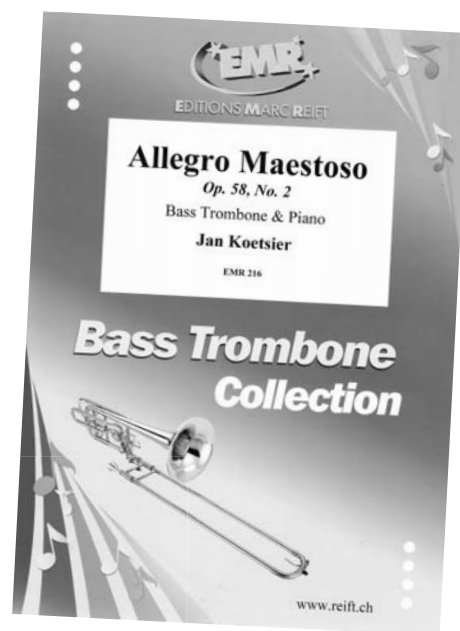
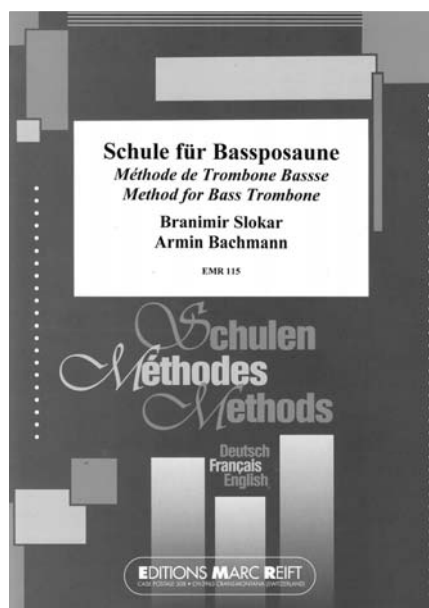
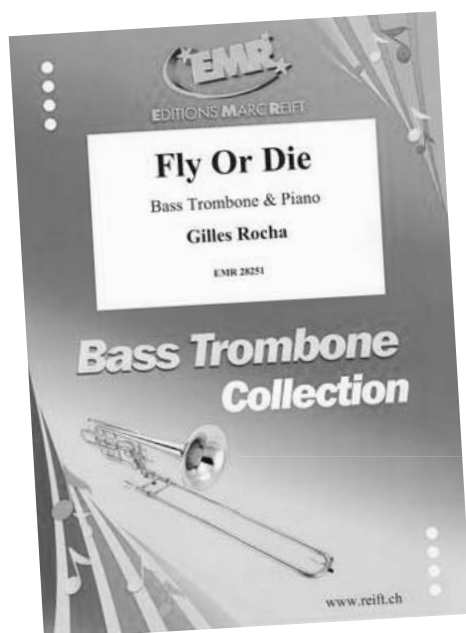
79

poco rit. (2nd time)

84 **Largo con espressione**

88

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