

Sonata No. 9

Oboe & Piano / Organ

Arr.: Bertrand Moren

Henry Eccles

EMR 88823

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OBOE

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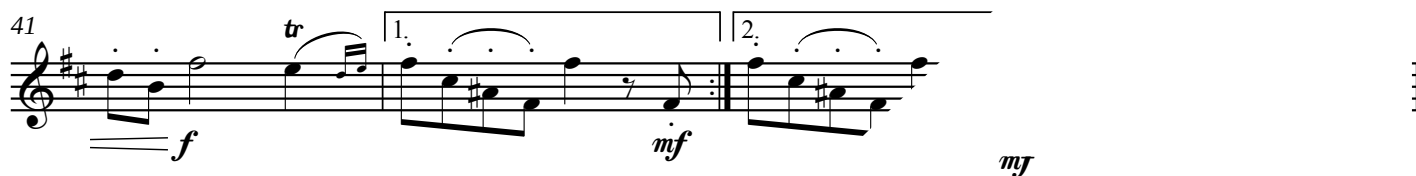
Adagio

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Largamente e rit. attacca

Allegro vivace



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Adagio

Oboe

Piano / Organ

7

13

20

p

f

p sub.

mf

p

cresc. poco a poco

p

cresc. poco a poco

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Musical score for measures 26-37. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with trills (tr) and dynamic markings *f*, *p*, and *f*. The piano accompaniment includes chords and arpeggiated figures with dynamic markings *p* and *f*.

Allegro vivace

Musical score for measures 38-41. The tempo is marked *Allegro vivace*. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic. The piano accompaniment features a steady eighth-note bass line and chords, with a *mf* dynamic marking.

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The vocal line has a trill (tr) and a *f* dynamic marking. The piano accompaniment features a steady eighth-note bass line and chords, with a *f* dynamic marking.

Musical score for measures 46-51. The system includes a vocal line and a piano accompaniment. The vocal line has first and second endings (1. and 2.) and a *mf* dynamic marking. The piano accompaniment features a steady eighth-note bass line and chords, with a *mf* dynamic marking.

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The vocal line features a melody with a *f* dynamic marking. The piano accompaniment features a steady eighth-note bass line and chords.

50

50

f *p* *f* *p*

f *p* *f*

54

f *p* *cresc.*

p *f* *p cresc.*

58

f *p sub.* *cresc. poco a poco*

f *p sub.* *cresc. poco a poco*

63

p

67

mf

mf

71

75

79

poco rit. (2nd time)

84 **Largo con espressione**

88

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