

Sonata No. 9

Violin & Piano / Organ

Arr.: Bertrand Moren

Henry Eccles

EMR 88824

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VIOLIN

Sonata No. 9

Henry Eccles

Arr.: Bertrand Moren

Adagio

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Measures 1-27 of the Adagio section. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is written for violin. Dynamics include *p* (piano), *f* (forte), *p sub.* (piano subito), *mf* (mezzo-forte), and *cresc. poco a poco* (crescendo poco a poco). Trills (*tr*) are marked in measures 6, 18, 23, and 28. Slurs and phrasing marks are used throughout.

Largamente e rit. attacca

Allegro vivace

Measures 28-44 of the Allegro vivace section. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is written for violin. Dynamics include *mf* (mezzo-forte) and *f* (forte). Trills (*tr*) are marked in measures 28, 37, and 41. First and second endings are indicated in measure 41. Slurs and phrasing marks are used throughout.

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Sonata No. 9

Henry Eccles

Arr.: Bertrand Moren

Adagio

Violin

Piano / Organ

7

13

20

p

f

p sub.

mf

p

cresc. poco a poco

p

cresc. poco a poco

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Musical score for measures 26-37. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The tempo/mood is 'Largamente e rit. attacca'. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The music features a melodic line with trills and a harmonic accompaniment with chords and moving lines.

Allegro vivace

Musical score for measures 38-41. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. The tempo is 'Allegro vivace'. Dynamics include *mf* (mezzo-forte). The music is more rhythmic and lively, with a prominent bass line and a melodic line in the treble.

Musical score for measures 42-45. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. Dynamics include *f* (forte) and *tr* (trill). The music continues with a melodic line and a harmonic accompaniment.

Musical score for measures 46-49. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. Dynamics include *mf* (mezzo-forte). The music features a melodic line with a first and second ending (1. and 2.) and a harmonic accompaniment.

Musical score for measures 50-53. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. The music continues with a melodic line and a harmonic accompaniment.

50

50

f *p* *f* *p*

f *p* *f*

54

54

f *p* *cresc.*

p *f* *p cresc.*

58

58

f *p sub.* *cresc. poco a poco*

f *p sub.* *cresc. poco a poco*

63

63

p

f

67

67

mf

mf

71

75

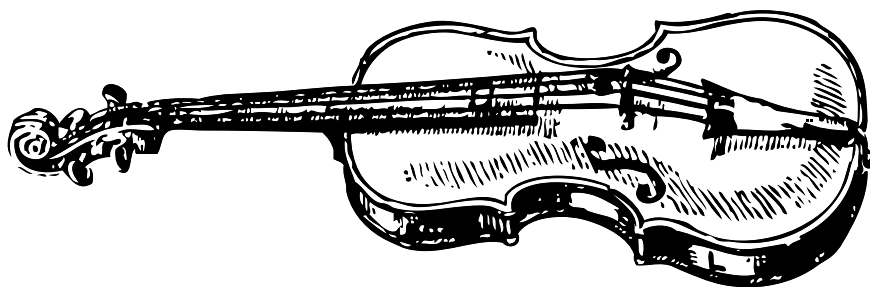
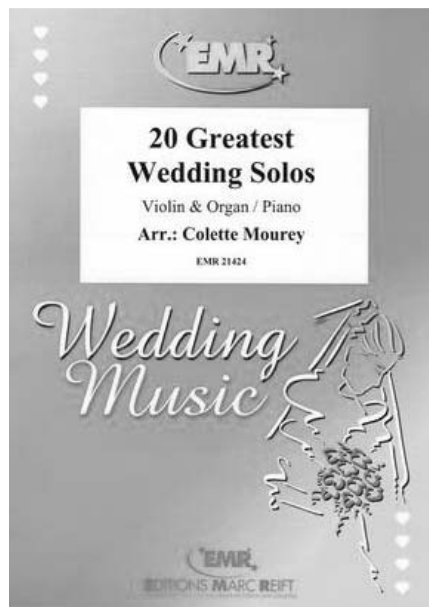
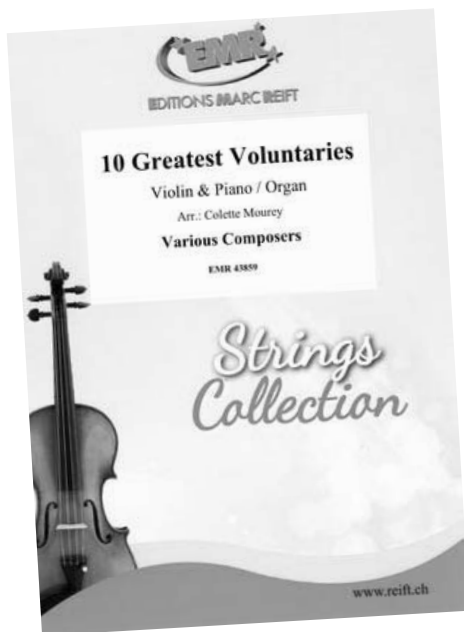
79

poco rit. (2nd time)

84 **Largo con espressione**

88

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