

Sonata No. 9

Alto Saxophone & Piano / Organ

Arr.: Bertrand Moren

Henry Eccles

EMR 88826

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**E♭ ALTO
SAXOPHONE**

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Adagio


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Musical score for the Adagio section, measures 1 to 28. The score is written for E♭ Alto Saxophone in 3/4 time. It begins with a piano (*p*) dynamic. Measure 6 starts with a forte (*f*) dynamic. Measure 12 returns to piano (*p*). Measure 18 features a trill (*tr*) and a piano (*p*) dynamic. Measure 23 is marked forte (*f*). Measure 28 is marked piano (*p*) and includes a trill (*tr*). The section concludes with a forte (*f*) dynamic. The tempo is marked Adagio.

Largamente e rit. attacca



Musical score for the Allegro vivace section, measures 29 to 41. The tempo changes to Allegro vivace. The score is written for E♂ Alto Saxophone in 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. Measure 37 starts with a forte (*f*) dynamic. Measure 41 is marked mezzo-forte (*mf*) and includes a trill (*tr*). The section concludes with a forte (*f*) dynamic.

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Sonata No. 9

Henry Eccles

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Adagio

Alto Saxophone

Piano /
Organ

The musical score is written for Alto Saxophone and Piano/Organ. It is in 3/4 time and B-flat major. The tempo is Adagio. The score is divided into four systems, with measures 7, 13, and 20 marked at the beginning of their respective systems. The Alto Saxophone part features a melodic line with various dynamics (p, f, p sub., mf, p) and trills. The Piano/Organ part provides harmonic support with chords and arpeggiated figures, also following the dynamic markings. The key signature has two flats (B-flat and E-flat).

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Measures 26-37. The score is in 4/4 time with a key signature of three flats. The melody features trills and dynamic markings of *f* (forte) and *p* (piano). The piano accompaniment consists of chords and moving lines in both hands.

Allegro vivace

Measures 38-41. The tempo changes to Allegro vivace. The melody is more active with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic marking is *mf* (mezzo-forte).

Measures 42-45. The melody continues with eighth notes and includes a trill at the end. The piano accompaniment has a consistent eighth-note bass line. Dynamic marking is *f* (forte).

Measures 46-51. Measures 46-47 include first and second endings. The melody has a repeat sign and a trill. The piano accompaniment features chords and moving lines. Dynamic marking is *mf* (mezzo-forte).

Measures 52-55. The melody continues with eighth notes and includes a trill. The piano accompaniment has a consistent eighth-note bass line. Dynamic marking is *f* (forte).

50

f *p* *f p*

f *p* *f*

54

f p cresc.

p f p cresc.

58

f p sub. cresc. poco a poco

f p sub. cresc. poco a poco

63

67

mf *mf*

71

75

79

poco rit. (2nd time)

84

Largo con espressione

88

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