

Sonata in G Minor

Bassoon & Piano / Organ

Arr.: Michal Worek

Henry Eccles

EMR 90147

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BASSOON

Sonata in G Minor

Henry Eccles

Arr.: Michal Worek

Largo (♩ = 66)

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CORRENTE

Allegro con spirito (♩ = 88)

marcato



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Sonata in G Minor

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Largo (♩ = 66)

Bassoon

mf cantabile
(repeat *pp*)

Piano / Organ

p cantabile

5

rit. 1. *tr* 2. *tr* a tempo

f *mf*

9

p *f* *mf* (repeat *pp*)

13

rit. 1. *tr* 2. *tr*

f

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CORRENTE

Allegro con spirito (♩ = 88)

marcato

Measures 1-4 of the Corrente. The bassoon part begins with a forte (*f*) dynamic and a marcato articulation, then transitions to piano (*p*). The piano accompaniment starts with a forte (*f*) marcato dynamic.

5

Measures 5-8. The bassoon part continues with a piano (*p*) dynamic. The piano accompaniment also features a piano (*p*) dynamic.

9

Measures 9-12. The bassoon part returns to a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic.

13

Measures 13-16. The bassoon part includes a trill (*tr*) in measure 14. The piano accompaniment continues with a forte (*f*) dynamic.

17

Measures 17-20. The bassoon part features a decrescendo (*dim.*) leading to a forte (*f*) dynamic. The piano accompaniment also features a decrescendo (*dim.*) leading to a forte (*f*) dynamic.

SARABANDE
Adagio (♩ = 52)

mf

mf sostenuto

tr

dolce

pp

f

p

pp

f

p

tr

f

p

f

p

tr

rit.

f

GIGUE

Vivace e grazioso (♩ = 63)

mf

mf

7

f

p

f

p

14

f

f

20

mf

p

sub. p

26

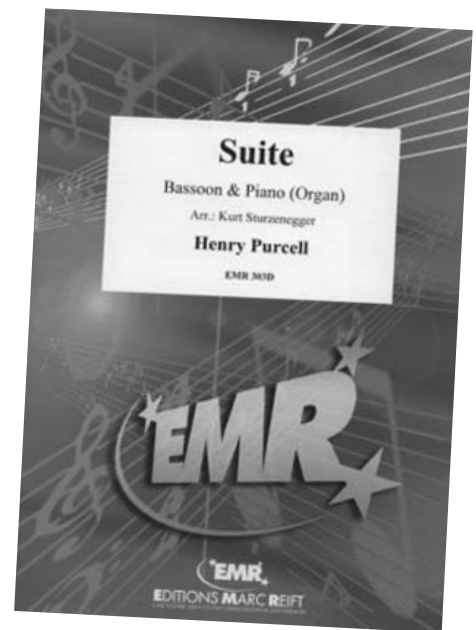
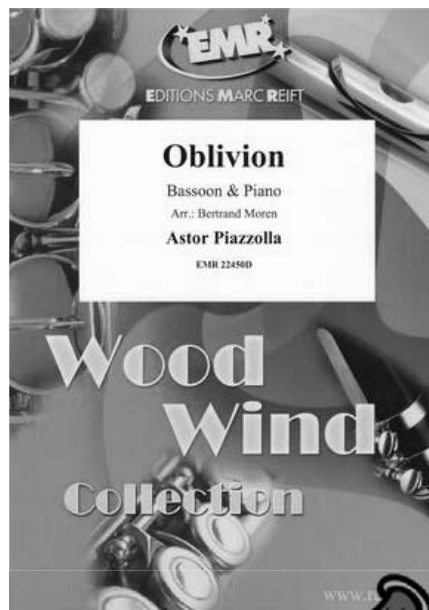
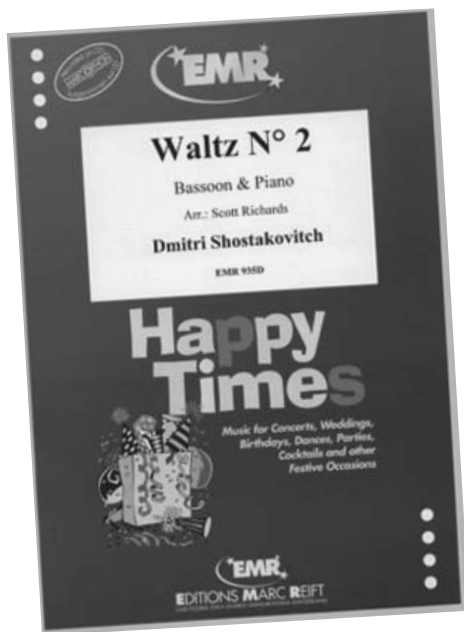
cresc.

sub. p cresc.

cresc.

sub. p cresc.

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