

Sonata in G Minor

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Michal Worek

Henry Eccles

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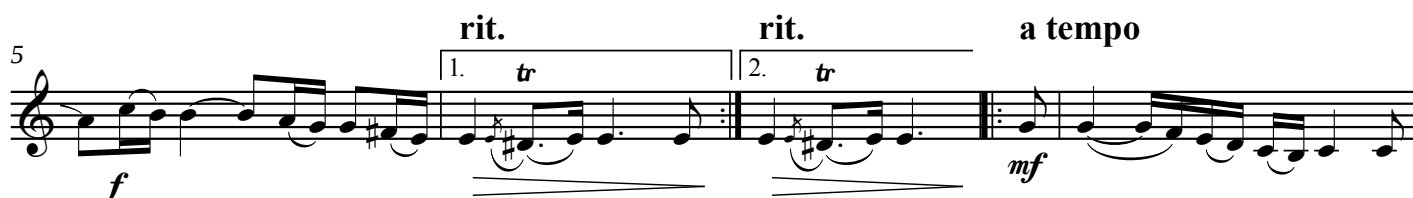
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Largo ($\text{♩} = 66$)


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CORRENTE

Allegro con spirito ($\text{♩} = 88$)

Sonata in G Minor

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Largo (♩ = 66)

B♭ Euphonium

mf cantabile
(repeat *pp*)

Piano / Organ

p cantabile

5

f *rit.* *mf* *a tempo*

9

p *f* *mf (repeat pp)*

13

f *rit.*

CORRENTE

Allegro con spirito (♩ = 88)

Measures 1-4 of the Corrente. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro con spirito (♩ = 88). The first system shows measures 1-4. The piano part begins with a forte (*f*) dynamic and a marcato articulation. The violin part starts with a forte (*f*) dynamic and a marcato articulation. The piano part features a series of chords and eighth notes, while the violin part has a melodic line with eighth notes and a final half note.

5

Measures 5-8 of the Corrente. The piano part continues with a piano (*p*) dynamic. The violin part has a melodic line with eighth notes and a final half note. The piano part features a series of chords and eighth notes, while the violin part has a melodic line with eighth notes and a final half note.

9

Measures 9-12 of the Corrente. The piano part continues with a forte (*f*) dynamic. The violin part has a melodic line with eighth notes and a final half note. The piano part features a series of chords and eighth notes, while the violin part has a melodic line with eighth notes and a final half note.

13

Measures 13-16 of the Corrente. The piano part continues with a forte (*f*) dynamic. The violin part has a melodic line with eighth notes and a final half note. The piano part features a series of chords and eighth notes, while the violin part has a melodic line with eighth notes and a final half note.

17

Measures 17-20 of the Corrente. The piano part continues with a forte (*f*) dynamic. The violin part has a melodic line with eighth notes and a final half note. The piano part features a series of chords and eighth notes, while the violin part has a melodic line with eighth notes and a final half note.

SARABANDE
Adagio (♩ = 52)

mf

mf sostenuto

6

dolce

11

pp

f

p

17

f

p

22

f

rit.

GIGUE

Vivace e grazioso (♩ = 63)

mf

mf

f

p

f

p

f

f

p

mf

p

sub. p

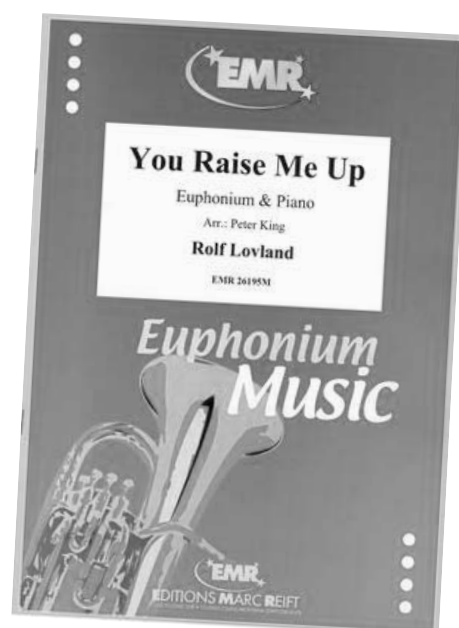
cresc.

sub. p cresc.

cresc.

sub. p cresc.

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