

Sonata in G Minor

E $\flat$ Cornet & Piano / Organ

Arr.: Michal Worek

Henry Eccles

EMR 90156

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E♭ CORNET

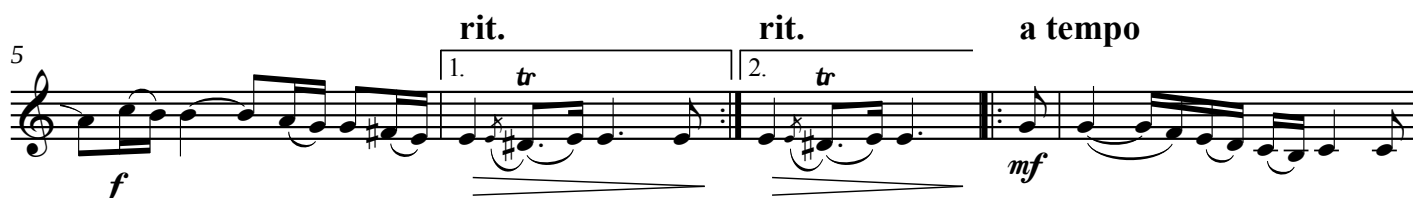
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Largo (♩ = 66)

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CORRENTE

Allegro con spirito (♩ = 88)



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Sonata in G Minor

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Largo (♩ = 66)

E♭ Cornet

mf cantabile
(repeat *pp*)

Piano / Organ

p cantabile

5

f *rit.* *tr* *rit.* *tr* *a tempo* *mf*

9

p *f* *mf (repeat pp)*

p *f* *mf*

13

f *rit.* *tr* *tr*

f

CORRENTE

Allegro con spirito (♩ = 88)

marcato

f

p

f marcato

5

p

9

f

f

13

tr

17

dim.

f

f

SARABANDE
Adagio (♩ = 52)

mf

mf sostenuto

tr

dolce

pp

f

p

pp

f

p

tr

f

p

f

p

f

tr

rit.

tr

GIGUE

Vivace e grazioso (♩. = 63)

First system of the Gigue, measures 1-6. The piece is in 3/8 time with a key signature of two flats. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *mf* and *mf*.

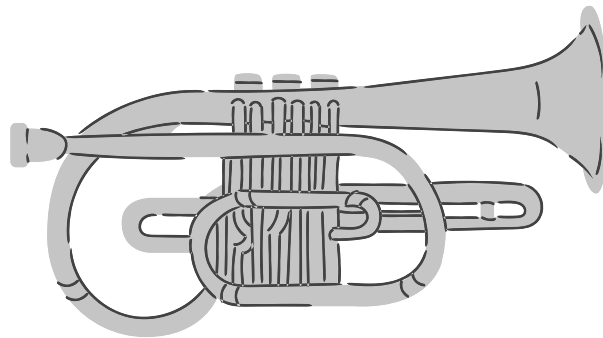
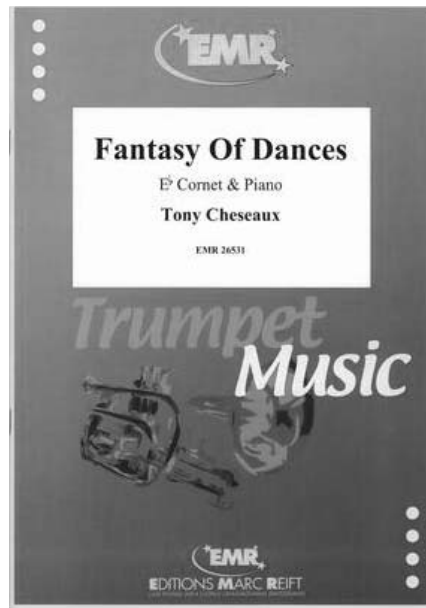
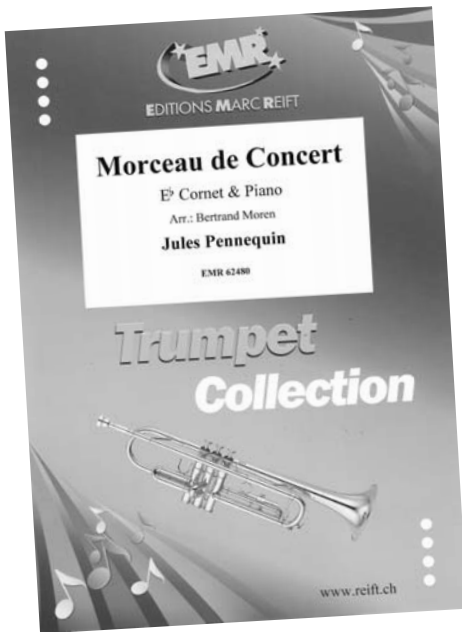
Second system of the Gigue, measures 7-13. The piece is in 3/8 time with a key signature of two flats. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *f* and *p*.

Third system of the Gigue, measures 14-19. The piece is in 3/8 time with a key signature of two flats. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *f*.

Fourth system of the Gigue, measures 20-25. The piece is in 3/8 time with a key signature of two flats. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *mf*, *p*, and *sub. p*.

Fifth system of the Gigue, measures 26-31. The piece is in 3/8 time with a key signature of two flats. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *cresc.* and *sub p cresc.*.

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