

Sonata in G Minor

F Horn & Piano / Organ

Arr.: Michal Worek

Henry Eccles

EMR 90157

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F HORN

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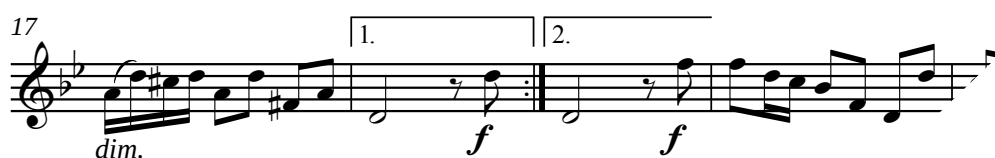
Largo (♩ = 66)

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CORRENTE

Allegro con spirito (♩ = 88)



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Sonata in G Minor

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Largo (♩ = 66)

F Horn

mf cantabile
(repeat *pp*)

Piano / Organ

p cantabile

5

f *rit.* 1. *tr* *mf* 2. *a tempo*

9

p *f* *mf (repeat pp)*

p *f* *mf*

13

f *rit.* 1. *tr* 2.

f

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CORRENTE

Allegro con spirito (♩ = 88)

musical score system 1 (measures 1-4). The system includes a piano (p) and a forte (f) dynamic marking, and a *marcato* tempo marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

5

musical score system 2 (measures 5-8). The system includes a piano (p) dynamic marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

9

musical score system 3 (measures 9-12). The system includes a forte (f) dynamic marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

13

musical score system 4 (measures 13-16). The system includes a trill (tr) marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

17

musical score system 5 (measures 17-20). The system includes a *dim.* (diminuendo) marking and a first/second ending bracket. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

SARABANDE
Adagio (♩ = 52)

Measures 1-5. Treble staff: *mf*. Bass staff: *mf sostenuto*.

Measures 6-10. Treble staff: *dolce*. Bass staff: *mf sostenuto*.

Measures 11-16. Treble staff: *pp*, *f*, *p*. Bass staff: *pp*, *f*, *p*.

Measures 17-21. Treble staff: *f*, *p*. Bass staff: *f*, *p*.

Measures 22-26. Treble staff: *f*, *rit.*, *tr*. Bass staff: *f*.

GIGUE

Vivace e grazioso (♩. = 63)

Measures 1-6. Right hand: *mf*. Left hand: *mf*.

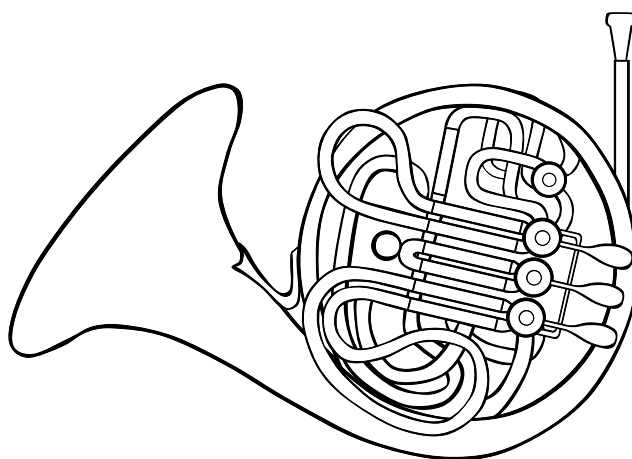
Measures 7-13. Right hand: *f*, *p*. Left hand: *f*, *p*.

Measures 14-19. Right hand: *f*. Left hand: *f*.

Measures 20-25. Right hand: *mf*, *p*. Left hand: *sub. p*.

Measures 26-31. Right hand: *cresc.*, *sub p cresc.*. Left hand: *cresc.*, *sub p cresc.*.

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