

Sonata in G Minor

Soprano Saxophone & Piano / Organ

Arr.: Michal Worek

Henry Eccles

EMR 90163

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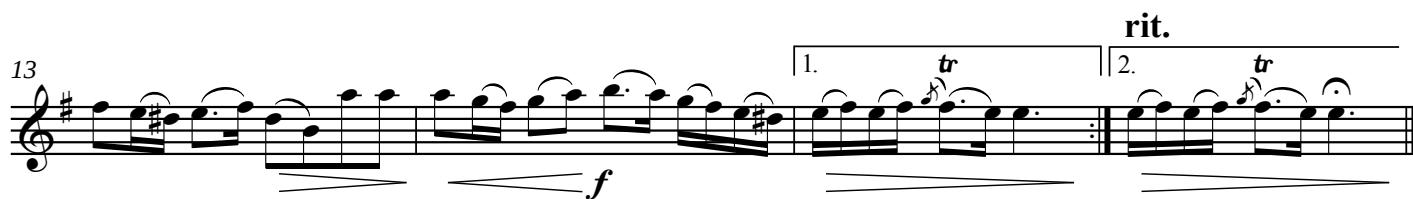
B $\flat$ SOPRANO
SAXOPHONE

Sonata in G Minor

Henry Eccles
Arr.: Michal Worek

Largo ($\text{♩} = 66$)


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CORRENTE

Allegro con spirito ($\text{♩} = 88$)

marcato



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Sonata in G Minor

Henry Eccles

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Largo (♩ = 66)

Soprano Saxophone

Piano /
Organ

mf cantabile
(repeat *pp*)

p cantabile

5 *f* *rit.* *tr* *rit.* *tr* *a tempo* *mf*

9 *p* *f* *3* *mf (repeat pp)*

13 *f* *rit.* *tr* *tr*

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CORRENTE

Allegro con spirito (♩ = 88)

marcato

Measures 1-4 of the Corrente. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro con spirito (♩ = 88) and the style is marcato. The first system shows the piano (p) and forte (f) dynamics. The piano part features a marcato (marked) texture with chords and moving lines in both hands.

Measures 5-8 of the Corrente. The piano part continues with a marcato texture, featuring chords and moving lines in both hands. The dynamics are marked p (piano) and f (forte).

Measures 9-12 of the Corrente. The piano part continues with a marcato texture, featuring chords and moving lines in both hands. The dynamics are marked f (forte).

Measures 13-16 of the Corrente. The piano part continues with a marcato texture, featuring chords and moving lines in both hands. The dynamics are marked f (forte). A trill (tr) is indicated in measure 14.

Measures 17-20 of the Corrente. The piano part continues with a marcato texture, featuring chords and moving lines in both hands. The dynamics are marked dim. (diminuendo) and f (forte). The piece concludes with a repeat sign and a first ending (1.) and a second ending (2.).

SARABANDE

Adagio (♩ = 52)

6

mf

mf sostenuto

6

tr

dolce

11

pp *f* *p*

pp *f* *p*

17

tr

f *p*

f *p*

22

f *tr* *rit.* *p'*

f *tr* *rit.*

GIGUE

Vivace e grazioso (♩. = 63)

7

14

20

26

mf

f

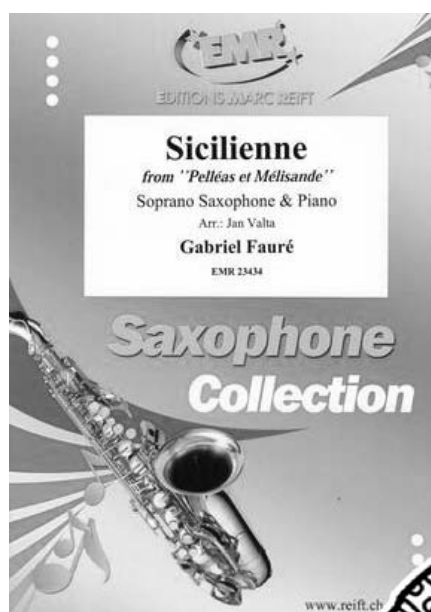
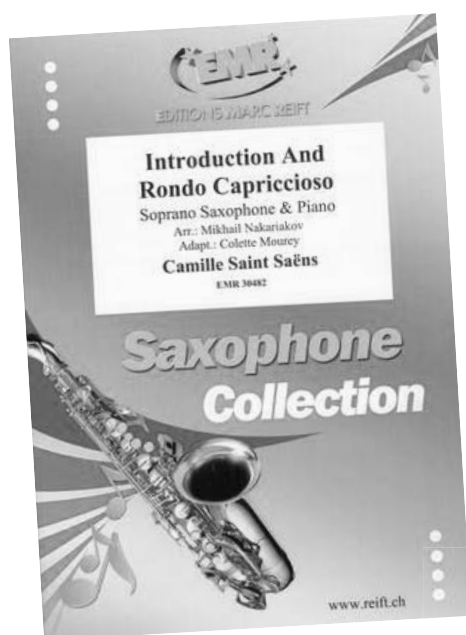
p

sub. p

cresc.

sub p cresc.

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