

Sonata in G Minor

Tenor Saxophone & Piano / Organ

Arr.: Michal Worek

Henry Eccles

EMR 90164

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B $\flat$ TENOR
SAXOPHONE

Sonata in G Minor

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Largo ($\text{♩} = 66$)


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mf cantabile
(repeat *pp*)

5 *f* *rit.* 1. *tr* 2. *tr* *a tempo* *mf*

9 *p* *f* 3 *mf* (repeat *pp*) *tr*

13 *f* 1. *tr* 2. *tr* *rit.*

CORRENTE

Allegro con spirito ($\text{♩} = 88$)

marcato

f *p*

6 *f*

12 *tr*

17 *dim.* *f* *f*

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Sonata in G Minor

Henry Eccles

Arr.: Michal Worek

Largo (♩ = 66)

Tenor Saxophone

Piano /
Organ

mf cantabile
(repeat *pp*)

p cantabile

5

rit.

rit.

a tempo

f

mf

f

mf

9

p

f

mf (repeat *pp*)

p

f

mf

13

rit.

f

f

CORRENTE

Allegro con spirito (♩ = 88)

marcato

Measures 1-4 of the Corrente. The piece is in 3/4 time with a key signature of one sharp (F#). The melody is marked *f* (forte) and *marcato*. The piano accompaniment is marked *f marcato*. The melody ends with a *p* (piano) dynamic marking.

Measures 5-8 of the Corrente. The piano accompaniment begins with a *p* (piano) dynamic marking. The melody continues with various rhythmic patterns.

Measures 9-12 of the Corrente. Both the melody and piano accompaniment are marked *f* (forte). The piano part features complex chordal textures.

Measures 13-16 of the Corrente. The melody includes a trill (tr) in measure 14. The piano accompaniment continues with its characteristic rhythmic patterns.

Measures 17-20 of the Corrente. The melody starts with a *dim.* (diminuendo) marking, followed by a *f* (forte) section with a first and second ending. The piano accompaniment also features a first and second ending.

SARABANDE

Adagio (♩ = 52)

6

mf

mf sostenuto

6

dolce

11

pp *f* *p*

pp *f* *p*

17

f *p*

f *p*

22

f *rit.*

f

GIGUE

Vivace e grazioso (♩. = 63)

mf

mf

7

f

p

14

f

f

20

mf

p

sub. p

26

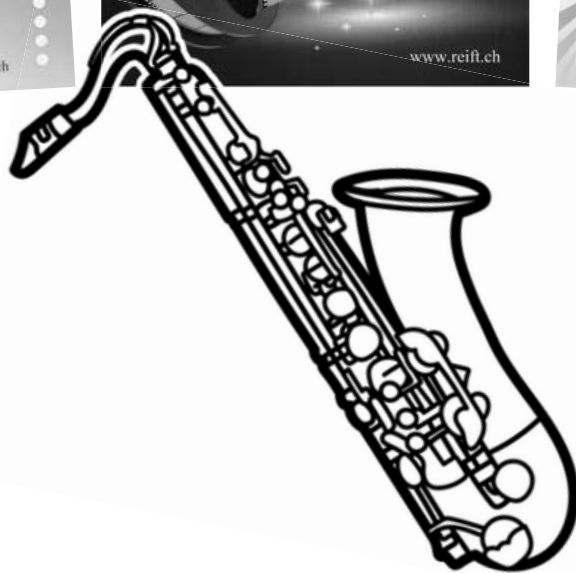
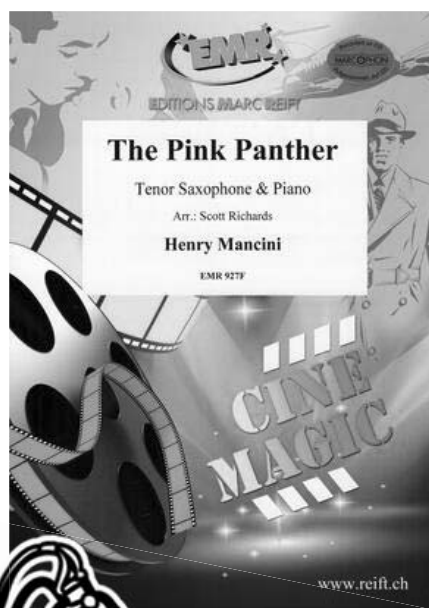
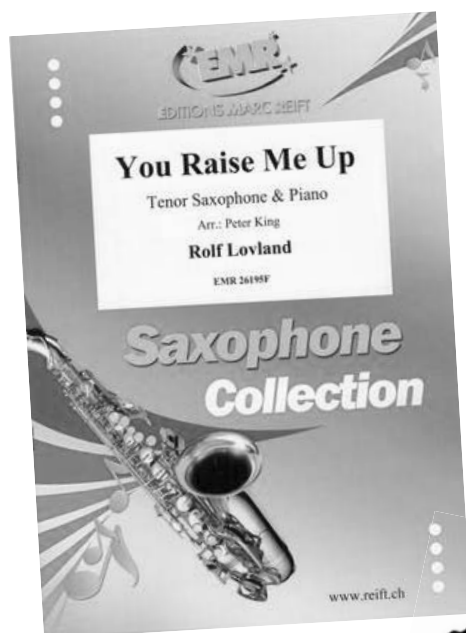
cresc.

sub p cresc.

cresc.

sub p cresc.

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