

Sonata in G Minor

Violin & Piano / Organ

Arr.: Michal Worek

Henry Eccles

EMR 90166

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VIOLIN

Sonata in G Minor

Henry Eccles
Arr.: Michal Worek

Largo (♩ = 66)


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CORRENTE

Allegro con spirito (♩ = 88)

marcato



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Sonata in G Minor

Henry Eccles

Arr.: Michal Worek

Largo (♩ = 66)

Violin

mf cantabile
(repeat *pp*)

Piano / Organ

p cantabile

5

f *rit.* *tr* *mf* *a tempo*

9

p *f* *3* *mf (repeat pp)*

13

f *rit.* *tr*

CORRENTE

Allegro con spirito (♩ = 88)

4

f *marcato* *p*

5

p *f marcato*

9

f *f*

13

tr

17

dim. *f* *f*

SARABANDE

Adagio (♩ = 52)

Measures 1-5 of the Sarabande. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Adagio, with a quarter note equal to 52 beats per minute. The first system shows measures 1 to 5. The treble clef part begins with a half rest, followed by a series of eighth and sixteenth notes, with a *mf* dynamic marking. The piano accompaniment consists of sustained chords in the left hand and a simple eighth-note bass line in the right hand, marked *mf sostenuto*.

Measures 6-10 of the Sarabande. The treble clef part continues with melodic lines, featuring a trill (*tr*) in measure 8 and a *dolce* marking in measure 9. The piano accompaniment provides harmonic support with chords and a steady bass line.

Measures 11-16 of the Sarabande. The treble clef part shows dynamic contrasts with *pp* and *f* markings, and a trill (*tr*) in measure 15. The piano accompaniment also features dynamic markings of *pp*, *f*, and *p* across the measures.

Measures 17-21 of the Sarabande. The treble clef part includes a trill (*tr*) in measure 18 and dynamic markings of *f* and *p*. The piano accompaniment continues with sustained chords and a bass line, also marked with *f* and *p* dynamics.

Measures 22-26 of the Sarabande. The treble clef part features a trill (*tr*) in measure 23 and a *rit.* (ritardando) marking in measure 25. The piano accompaniment concludes the section with sustained chords and a final bass line, marked with *f* dynamics.

GIGUE

Vivace e grazioso (♩. = 63)

mf

mf

7

f

p

f

p

14

f

f

20

mf

p

sub. p

26

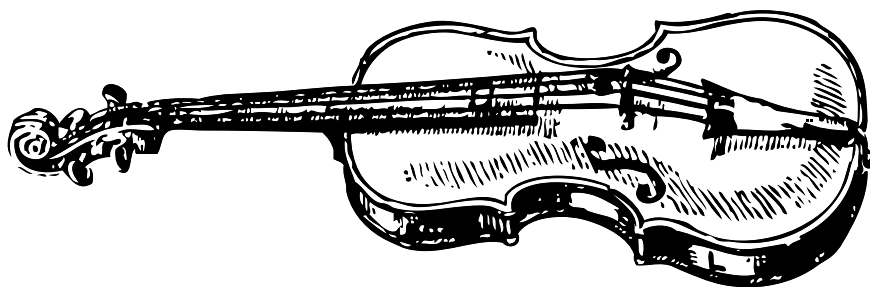
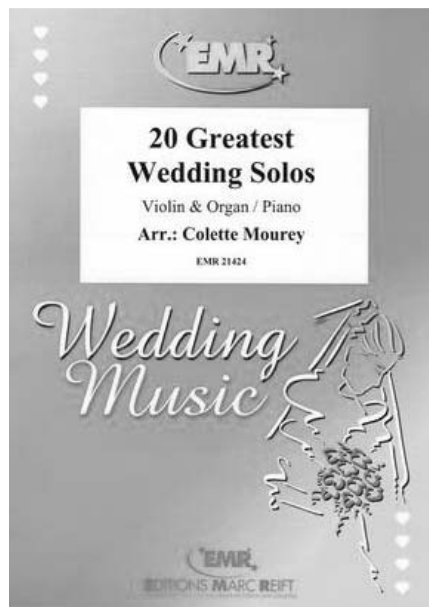
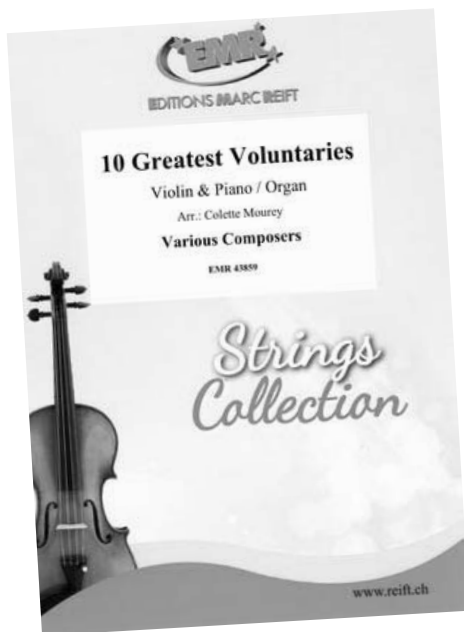
cresc.

sub. p cresc.

cresc.

sub. p cresc.

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