

Romance

Op. 2

Tuba & Piano

Arr.: Michal Worek

Victor Ewald

EMR 90177

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TUBA

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Victor Ewald

Arr.: Michal Worek

Con moto ♩ = 63

3

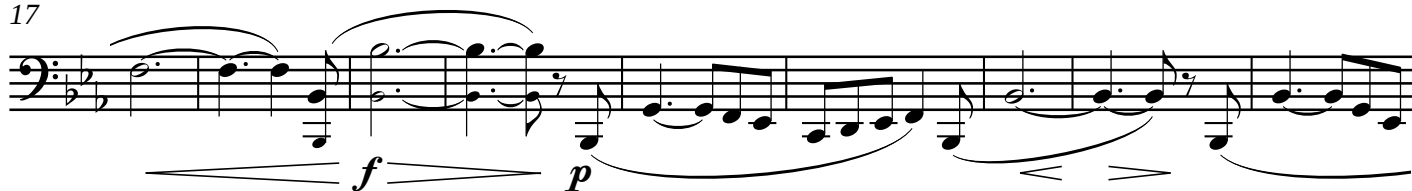
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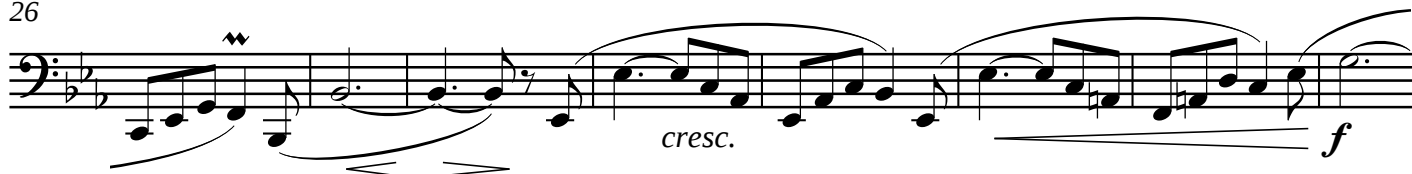
9



17



26

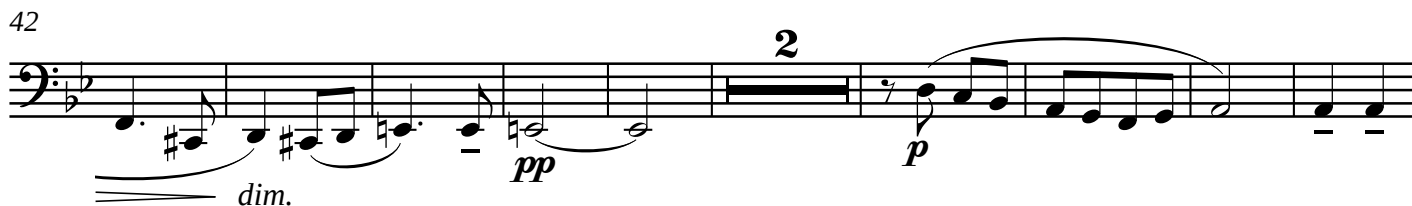


Più mosso ♩ = 92

34



42



53



70



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7

13

19

Tuba

Piano

p

cresc.

f

p

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25

Measures 25-30 of the musical score. The piece is in B-flat major (three flats) and 2/4 time. The vocal line (top staff) features a melodic line with a fermata over measure 26. The piano accompaniment (middle and bottom staves) consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include a crescendo (cresc.) starting in measure 28.

31

Measures 31-36 of the musical score. The tempo and key remain the same. The piano accompaniment features a more active bass line with eighth-note patterns. The vocal line has a melodic line with a fermata over measure 32. Dynamics include a forte (f) marking in measure 32 and a crescendo (cresc.) in measure 34. The piece concludes with a double bar line in measure 36.

37 Più mosso ♩ = 92

Measures 37-44 of the musical score. The tempo changes to "Più mosso" (More movement) with a tempo marking of ♩ = 92. The key signature changes to D minor (no sharps or flats). The vocal line (top staff) features a melodic line with a fermata over measure 38. The piano accompaniment (middle and bottom staves) consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include a piano (p) marking in measure 38 and a diminuendo (dim.) starting in measure 40.

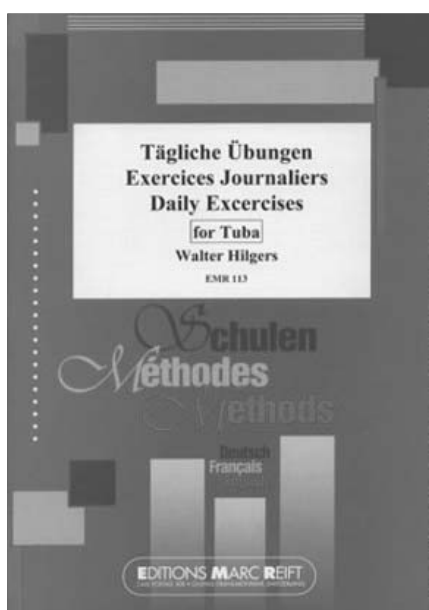
45

Measures 45-51 of the musical score. The tempo and key remain the same. The piano accompaniment features a more active bass line with eighth-note patterns. The vocal line has a melodic line with a fermata over measure 46. Dynamics include a pianissimo (pp) marking in measure 46 and a piano (p) marking in measure 48.

52

Measures 52-57 of the musical score. The tempo and key remain the same. The piano accompaniment features a more active bass line with eighth-note patterns. The vocal line has a melodic line with a fermata over measure 53. Dynamics include a piano (p) marking in measure 53 and a crescendo (cresc.) starting in measure 54. The piece concludes with a double bar line in measure 57.

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