

Romance

Op. 2

Contrabass & Piano

Arr.: Michal Worek

Victor Ewald

EMR 90184

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

CONTRABASS

Romance

Op. 2

Victor Ewald

Arr.: Michal Worek

Con moto ♩ = 63

3

Photocopying
is illegal!



9



17



26



Più mosso ♩ = 92

34



42



53



70



EMR 90184

www.reift.ch

Romance

Op. 2

Victor Ewald

Arr.: Michal Worek

Con moto ♩ = 63

Contrabass

Piano

p

7

13

cresc.

19

f *p*

EMR 90184

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

25

Measures 25-30 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The music features a melodic line in the right hand and a more complex, arpeggiated accompaniment in the left hand. Dynamics include *cresc.* (crescendo) in both hands.

31

Measures 31-36 of the musical score. The tempo and key signature remain the same. The music continues with the melodic and arpeggiated patterns. Dynamics include *f* (forte) in both hands. The system concludes with a double bar line and a repeat sign.

37 Più mosso ♩ = 92

Measures 37-44 of the musical score. The tempo changes to *Più mosso* with a tempo marking of ♩ = 92. The key signature remains one sharp. The music features a melodic line in the right hand and a more complex, arpeggiated accompaniment in the left hand. Dynamics include *p* (piano) and *dim.* (diminuendo).

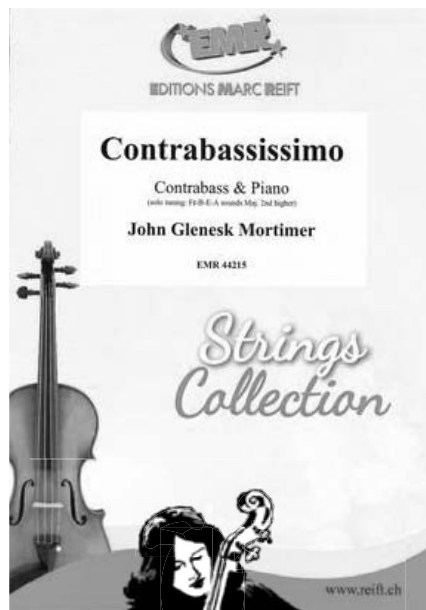
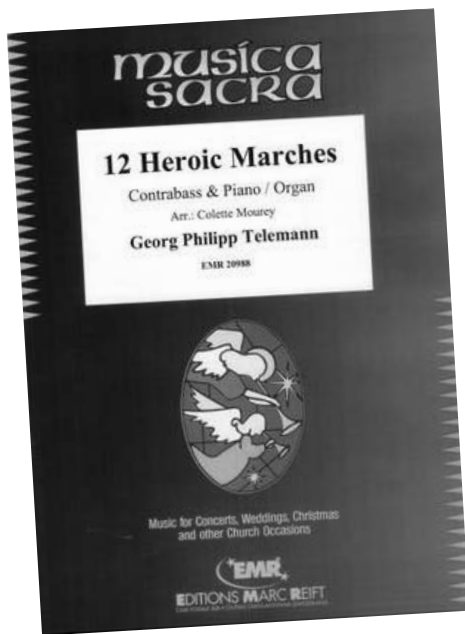
45

Measures 45-51 of the musical score. The tempo and key signature remain the same. The music continues with the melodic and arpeggiated patterns. Dynamics include *pp* (pianissimo) and *p* (piano).

52

Measures 52-57 of the musical score. The tempo and key signature remain the same. The music continues with the melodic and arpeggiated patterns. Dynamics include *pp* (pianissimo) and *p* (piano). The system concludes with a double bar line and a repeat sign.

Collection Contrabass



Discover all our scores for Contrabass

Entdecken Sie alle unsere Noten für Kontrabass

Découvrez toutes nos partitions pour Contrebasse

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!