

Romance

Op. 2

E^b Cornet & Piano

Arr.: Michal Worek

Victor Ewald

EMR 90189

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E♭ TRUMPET

Romance

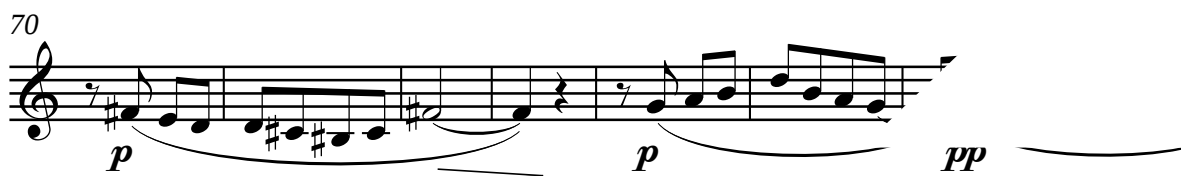
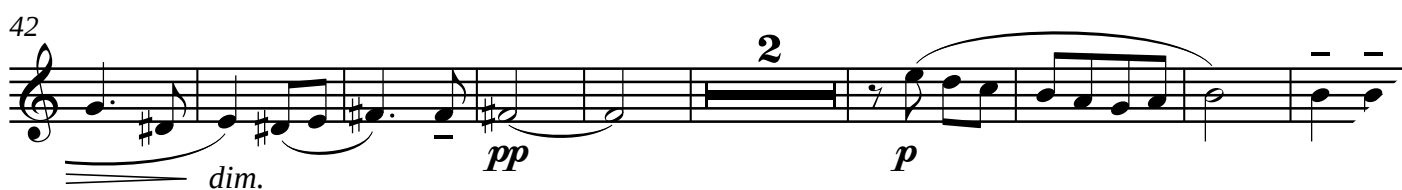
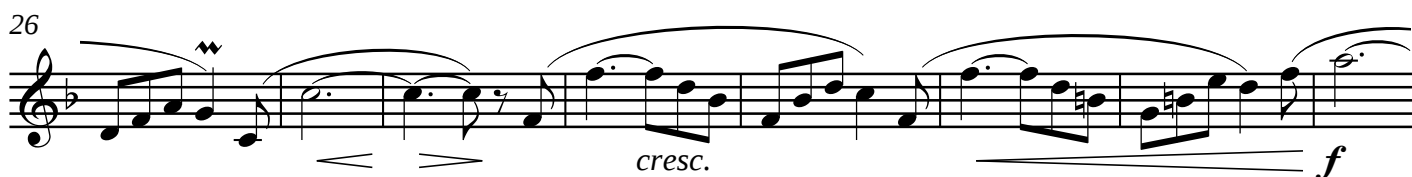
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Con moto ♩ = 63


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Con moto ♩ = 63

E♭ Cornet

Piano

p

7

13

cresc.

cresc.

19

f

p

f

p

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a crescendo marking. The piano accompaniment includes chords and a bass line, also marked with a crescendo.

31

Measures 31-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a forte (f) marking and a second ending. The piano accompaniment includes chords and a bass line, also marked with a forte (f).

37 Più mosso ♩ = 92

Measures 37-44 of the musical score. The system consists of a vocal line and a piano accompaniment. The tempo is marked "Più mosso" with a quarter note equal to 92. The vocal line features a melodic line with a piano (p) marking and a diminuendo (dim.) marking. The piano accompaniment includes chords and a bass line, also marked with a piano (p) and a diminuendo (dim.).

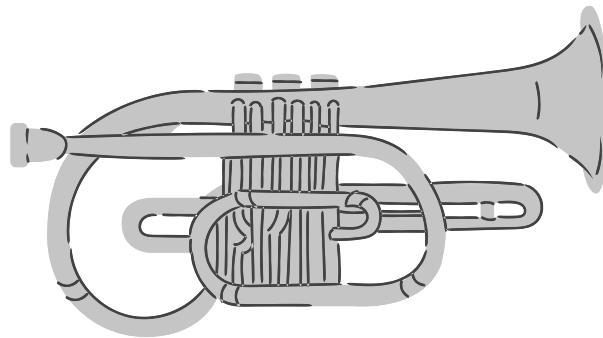
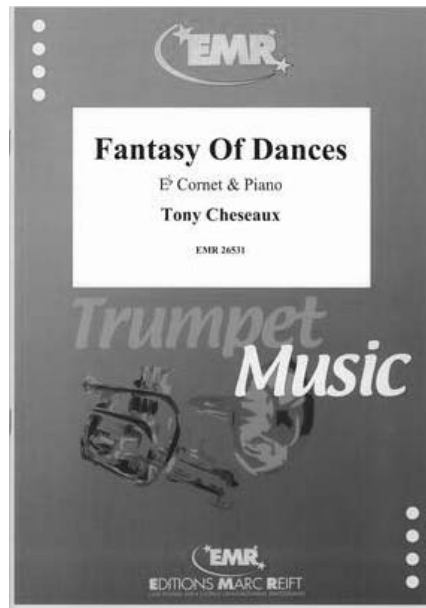
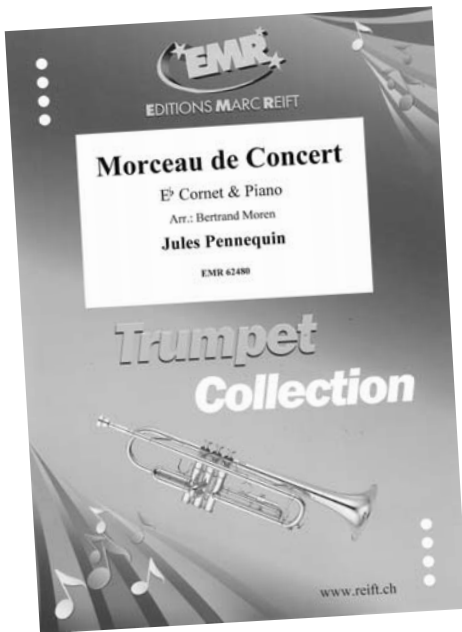
45

Measures 45-51 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a piano (p) marking. The piano accompaniment includes chords and a bass line, marked with a piano (p) and a piano-piano (pp) marking.

52

Measures 52-57 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line. The piano accompaniment includes chords and a bass line, marked with a piano (p) and a piano-piano (pp) marking. There are also markings for triplets (3) in the piano accompaniment.

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