

Romance

Op. 2

Bass Clarinet & Piano

Arr.: Michal Worek

Victor Ewald

EMR 90193

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**B $\flat$ BASS
CLARINET**

Romance

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Arr.: Michal Worek

Con moto ♩. = 63


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Con moto ♩. = 63

3

p

[illegible]

17

f *p*

[illegible][illegible]

42

dim.

pp

2

p

[illegible]

70

Measures 70 and 71 of the piece. Measure 70 begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the next four notes: a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 71 continues with a quarter note F#4, an eighth note E4, and a quarter note D4. A slur covers the next four notes: a quarter note C4, an eighth note B3, a quarter note A3, and a quarter note G3. The piece concludes with a final quarter note F#4.

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Con moto ♩ = 63

B♭ Bass Clarinet

Piano

p

p

7

13

cresc.

cresc.

19

f

p

f

p

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25

Measures 25-30 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a crescendo. The piano accompaniment consists of chords and moving lines in both hands, also marked with a crescendo. The key signature has two flats, and the time signature is 2/4.

31

Measures 31-36 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a forte (*f*) dynamic and a fermata. The piano accompaniment features chords and moving lines, also marked with a forte (*f*) dynamic. The key signature changes to one flat, and the time signature changes to 3/4.

37 **Più mosso** ♩ = 92

Measures 37-44 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a piano (*p*) dynamic and a decrescendo (*dim.*). The piano accompaniment features chords and moving lines, also marked with a piano (*p*) dynamic and a decrescendo (*dim.*). The key signature has one flat, and the time signature is 3/4.

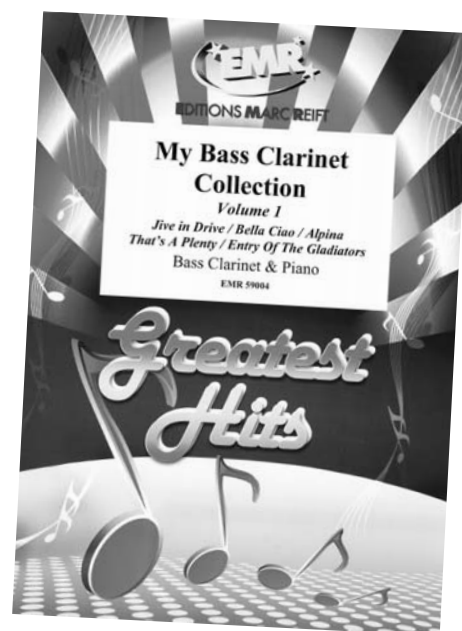
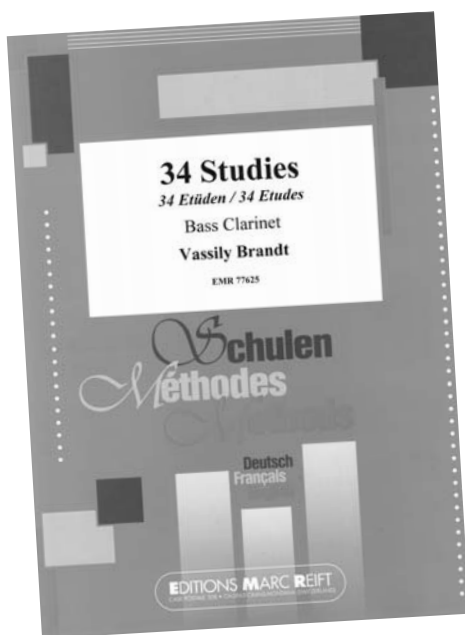
45

Measures 45-51 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a pianissimo (*pp*) dynamic and a piano (*p*) dynamic. The piano accompaniment features chords and moving lines, also marked with a pianissimo (*pp*) dynamic and a piano (*p*) dynamic. The key signature has one flat, and the time signature is 3/4.

52

Measures 52-57 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a piano (*p*) dynamic. The piano accompaniment features chords and moving lines, marked with a piano (*p*) dynamic. The key signature has one flat, and the time signature is 3/4.

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