

Romance

Op. 2

Baritone Saxophone & Piano

Arr.: Michal Worek

Victor Ewald

EMR 90195

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**E♭ BARITONE
SAXOPHONE**

Romance

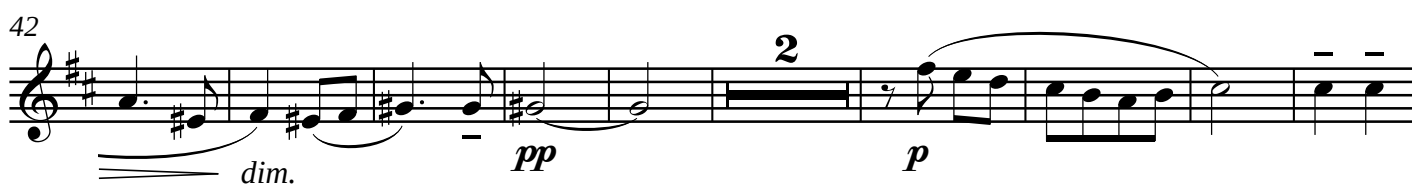
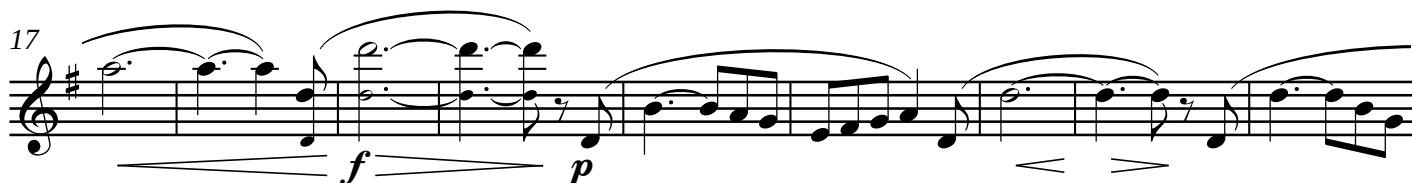
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Con moto ♩ = 63


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Con moto ♩ = 63

Baritone Saxophone

Piano

7

13

19

p

p

cresc.

cresc.

f

p

f

p

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with a crescendo marking. The piano accompaniment is in B-flat major and features a rhythmic pattern of eighth notes and chords, also marked with a crescendo.

31

Measures 31-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with a forte marking and a second ending. The piano accompaniment is in B-flat major and features a rhythmic pattern of eighth notes and chords, also marked with a forte.

37 **Più mosso** ♩ = 92

Measures 37-44 of the musical score. The system consists of a vocal line and a piano accompaniment. The tempo is marked "Più mosso" with a quarter note equal to 92 beats per minute. The vocal line is in G major and features a melodic line with a piano marking and a diminuendo. The piano accompaniment is in B-flat major and features a rhythmic pattern of eighth notes and chords, also marked with a piano and a diminuendo.

45

Measures 45-51 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with a piano marking. The piano accompaniment is in B-flat major and features a rhythmic pattern of eighth notes and chords, also marked with a piano.

52

Measures 52-57 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line. The piano accompaniment is in B-flat major and features a rhythmic pattern of eighth notes and chords, with a triplet marking.

Collection Baritone Saxophone



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