

Bettina Polka

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Andrew Robertson Mackereth

Bedrich Smetana

EMR 92024

1 Score
1 Piccolo
8 Flute
1 Oboe
1 Bassoon (*optional*)
1 E $\flat$ Clarinet (*optional*)
5 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
4 3rd B $\flat$ Clarinet
1 B $\flat$ Bass Clarinet (*optional*)
1 B $\flat$ Soprano Saxophone (*optional*)
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone (*optional*)
1 E $\flat$ Trumpet / Cornet (*optional*)
3 1st B $\flat$ Trumpet / Cornet
3 2nd B $\flat$ Trumpet / Cornet
3 3rd B $\flat$ Trumpet / Cornet
2 1st F & E $\flat$ Horn
2 2nd F & E $\flat$ Horn
2 3rd F & E $\flat$ Horn

2 1st Trombone $\text{tr} + \text{b}$
2 2nd Trombone $\text{tr} + \text{b}$
1 Bass Trombone $\text{tr} + \text{b}$
3 Baritone $\text{tr} + \text{b}$
2 E $\flat$ Bass tr
2 B $\flat$ Bass tr
2 Tuba tr
1 String Bass (*optional*)
1 Timpani (*optional*)
1 Cymbals
1 Drums

Special Parts

1 1st B $\flat$ Trombone tr
1 2nd B $\flat$ Trombone tr
1 B $\flat$ Bass Trombone tr
1 B $\flat$ Baritone tr
1 E $\flat$ Tuba tr
1 B $\flat$ Tuba tr

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

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1

2

3

4

5

Allegro ♩ = 112

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Picc. *p*
 Fl. *p*
 Ob. *p*
 Bsn. *p*
 Cl.1 *p*
 Cl.2 *p*
 Cl.3 *p*
 B.Cl. *p*
 1st Hn. *p*
 2nd Hn. *p*
 3rd Hn. *p*
 A.Sax.1 *p*
 A.Sax.2 *p*
 T.Sax. *p*
 B.Sax. *p*
 Tpt./Cnt.1 Muted *mp*
 Tpt./Cnt.2 Muted *mp*
 Tpt./Cnt.3 Muted *mp*
 Hn.1 *p*
 Hn.2 *p*
 Hn.3 *p*
 Tbn.1 *p*
 Tbn.2 *p*
 B.Tbn. *p*
 Bar. *p*
 Tba. *p*
 S.Bass *p*
 Timp. *p*
 Cym. *p*
 Dr. *p*

This musical score page contains measures 14 through 18 of a symphony. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Timpani, Cymbals, and Drums. The score is written in 2/4 time with a key signature of one flat. Dynamics such as *ff*, *f*, *mf*, and *fz* are indicated throughout. Performance instructions like "Open" are present for the trumpet parts in measure 16. The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic support.

This musical score page contains measures 19 through 24 of a symphony. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Timpani, Cymbals, and Drums. The score is written in 4/4 time with a key signature of one flat. Dynamics such as *f*, *mf*, and *ff* are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion section, including timpani, cymbals, and drums, is active throughout the measures.

[illegible]

This musical score page contains measures 33 through 37 of a symphony. The orchestration includes the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1, Cl.2, Cl.3 (Clarinets)
- B.Cl. (Bass Clarinet, marked "Play")
- A.Sax.1, A.Sax.2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (Trumpets/Cor Anglais)
- Hn.1, Hn.2, Hn.3 (Horns)
- Tbn.1, Tbn.2, B.Tbn. (Trumpets/Trombones)
- Bar. (Baritone)
- Tba. (Tuba)
- S.Bass (Soprano Bass)
- Timp. (Timpani)
- Cym. (Cymbal)
- Dr. (Drum)

The score features various dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music shows a transition from a more active melodic texture in measures 33-34 to a more rhythmic, sustained texture in measures 35-37, with a final *pp* marking at the end of measure 37.

Picc. *p* *cresc.* *f* **Fine**

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *p* *cresc.* *f*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

Cl.3 *cresc.* *f*

B.Cl. *p* *cresc.* *f*

A.Sax.1 *p* *cresc.* *f*

A.Sax.2 *p* *cresc.* *f*

T.Sax. *p* *cresc.* *f*

B.Sax. *p* *cresc.* *f*

Tpt./Cnt.1 *mp* *cresc.* *f*

Tpt./Cnt.2 *mp* *cresc.* *f*

Tpt./Cnt.3 *mp* *cresc.* *f*

Hn.1 *p* *cresc.* *f*

Hn.2 *p* *cresc.* *f*

Hn.3 *p* *cresc.* *f*

Tbn.1 *p* *cresc.* *f*

Tbn.2 *p* *cresc.* *f*

B.Tbn. *p* *cresc.* *f*

Bar. *p* *cresc.* *f*

Tba. *p* *cresc.* *f*

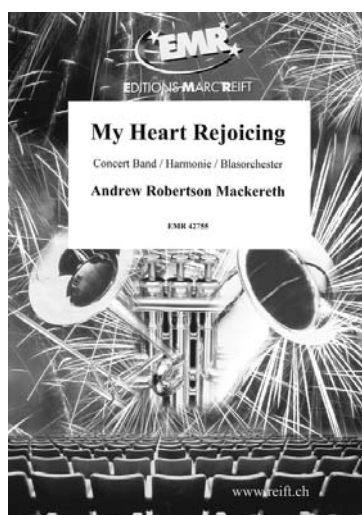
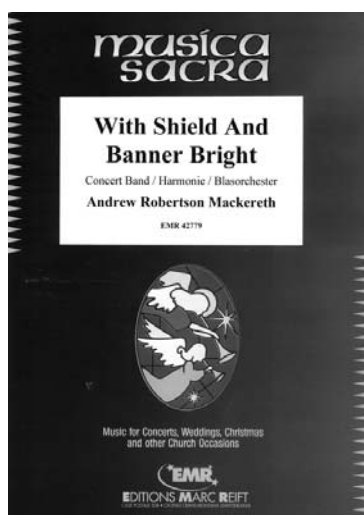
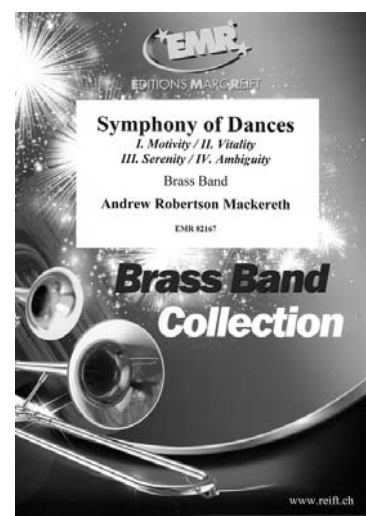
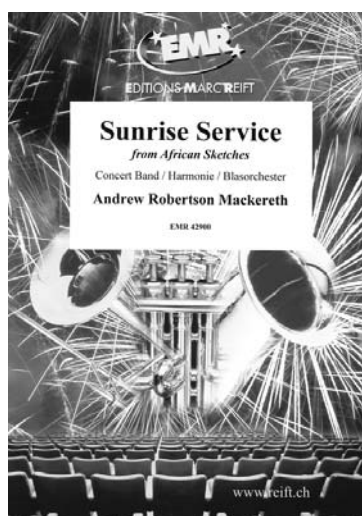
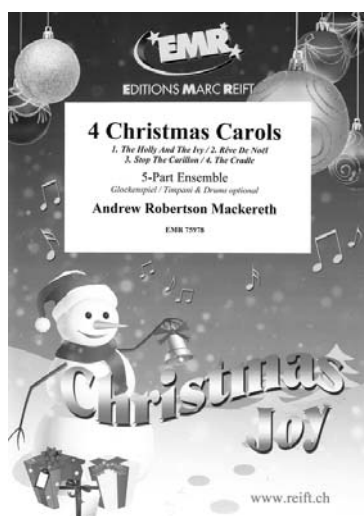
S.Bass *p* *cresc.*

Timp.

Cym. *p* *mf*

Dr. *p* *cresc.*

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