

Athletic Festival March

Op. 69, No. 1

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Sergei Prokofiev

EMR 92025

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♮}$ |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♮}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E $\flat$ Bass ♩ |
| 1 | E $\flat$ Clarinet (<i>optional</i>) | 2 | B $\flat$ Bass ♩ |
| 5 | 1 st B $\flat$ Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B $\flat$ Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Timpani |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) | 1 | Triangle |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | Clashed Cymbals |
| 2 | 1 st E $\flat$ Alto Saxophone | 1 | Snare Drum |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) | | |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone ♩ |
| 1 | 2 nd B $\flat$ Trombone ♩ |
| 1 | B $\flat$ Bass Trombone ♩ |
| 1 | B $\flat$ Baritone ♩ |
| 1 | E $\flat$ Tuba ♩ |
| 1 | B $\flat$ Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Allegro ♩ = 160

5 6 7 8 **A** 9 10 11 12 13 14 15 16

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Triangle

Clashed Cymbals

Snare Drum

EMR 92025

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Picc. *f* *mp* *cresc.*
 Fl. *f* *mp* *cresc.*
 Ob. *f* *mp* *cresc.*
 Bsn. *f* *p* *cresc.*
 Cl.1 *mp* *cresc.*
 Cl.2 *p* *cresc.*
 Cl.3 *p* *cresc.*
 B.Cl. *f* *p* *cresc.*
 A.Sax.1 *p cresc.*
 A.Sax.2 *p cresc.*
 T.Sax. *p cresc.*
 B.Sax. *f* *p* *cresc.*
 Tpt./Cnt.1 *mp cresc.*
 Tpt./Cnt.2 *p cresc.*
 Tpt./Cnt.3 *p cresc.*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *f* *p* *cresc.*
 Tbn.2 *f* *p* *cresc.*
 B.Tbn. *f* *p* *cresc.*
 Bar. *f* *p cresc.*
 Tba. *f* *p* *cresc.*
 Str.B. *f* *p* *cresc.*
 Timp. *poco f*
 Tri. 9 10 11 12 *poco f*
 Cl.Cym. 9 10 11 12 *poco f*
 S.D. 9 10 11 12 *poco f* *p* *cresc.* 2 3 4 5 6 7

Score for measures 33 to 48, page 5. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone, Tuba, String Bass, Timpani, Triangle, Cymbals, and Snare Drum. The key signature has two flats (B-flat and E-flat). The score shows a variety of musical textures with dynamic markings such as *mf*, *f*, *p*, and *poco f*. Measure 40 is the start of a new section marked with a 'C' in a box. Measures 41-48 show a complex interplay of instruments, with some playing sustained notes and others moving in rhythmic patterns.

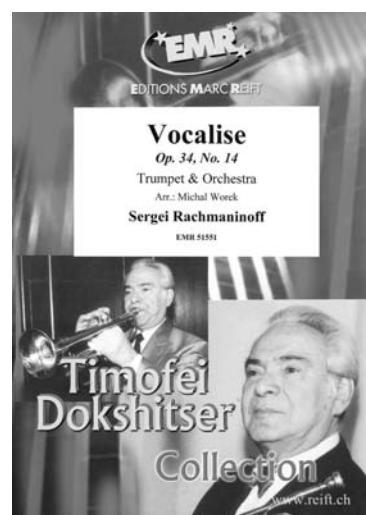
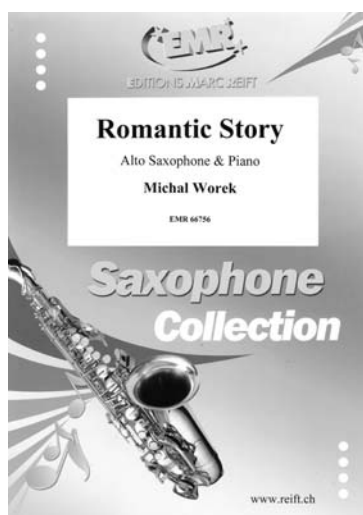
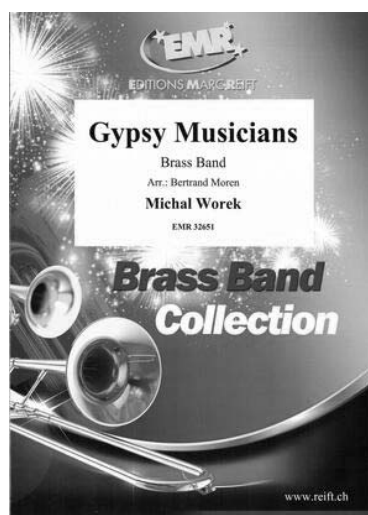
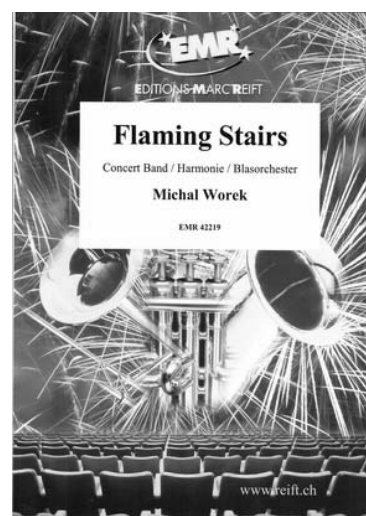
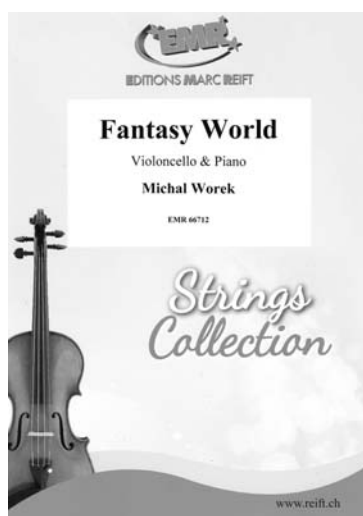
Musical score for measures 65-80, rehearsal mark **E**. The score is for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- Str.B.
- Timp.
- Tri.
- Cl.Cym.
- S.D.

The score features various dynamics including *f* (forte), *mp* (mezzo-piano), *p* (piano), and *poco f* (poco forte). The key signature is one flat (B-flat major or E-flat minor). The score is written for measures 65 through 80, with a rehearsal mark **E** at measure 72.

Picc. *mp* *p*
 Fl. *mp* *p*
 Ob. *mp* *p*
 Bsn. *p*
 Cl.1 *mf* *p*
 Cl.2 *mf* *p*
 Cl.3 *mf* *p*
 B.Cl. *p*
 A.Sax.1 *mp* *p* *mp*
 A.Sax.2 *mp* *p* *mp*
 T.Sax. *mp* *p* *mp*
 B.Sax. *mp*
 Tpt./Cnt.1 *mf* *p* *mp*
 Tpt./Cnt.2 *mp* *p* *mp*
 Tpt./Cnt.3 *mp* *p* *mp*
 Hn.1 *mp* *mf* *mp*
 Hn.2 *mp* *mf* *mp*
 Hn.3 *mp* *mf* *mp*
 Tbn.1 *p*
 Tbn.2 *p*
 B.Tbn. *p*
 Bar. *mp* *mf* *mp*
 Tba. *mp* *p*
 Str.B. *mp* *p*
 Timp.
 Tri.
 Cl.Cym.
 S.D.

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