

Suite Of Dances

1. Hoe Cake / 2. Rabbit Foot / 3. Ticklin' Toes

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

Florence Beatrice Price

EMR 92017

- | | |
|---|---|
| 1 | Score |
| 4 | 1 st Flute |
| 4 | 2 nd Flute / Piccolo |
| 1 | Oboe |
| 1 | Bassoon (<i>optional</i>) |
| 1 | E ^b Clarinet (<i>optional</i>) |
| 5 | 1 st B ^b Clarinet |
| 4 | 2 nd B ^b Clarinet |
| 4 | 3 rd B ^b Clarinet |
| 1 | B ^b Bass Clarinet (<i>optional</i>) |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) |
| 2 | 1 st E ^b Alto Saxophone |
| 2 | 2 nd E ^b Alto Saxophone |
| 2 | B ^b Tenor Saxophone |
| 1 | E ^b Baritone Saxophone (<i>optional</i>) |
| 1 | E ^b Trumpet / Cornet (<i>optional</i>) |
| 3 | 1 st B ^b Trumpet / Cornet |
| 3 | 2 nd B ^b Trumpet / Cornet |
| 3 | 3 rd B ^b Trumpet / Cornet |
| 2 | 1 st F & E ^b Horn |
| 2 | 2 nd F & E ^b Horn |
| 2 | 3 rd F & E ^b Horn |

- | | |
|---|---|
| 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Baritone $\text{tr} + \text{b}$ |
| 2 | E ^b Bass tr |
| 2 | B ^b Bass tr |
| 2 | Tuba b |
| 1 | String Bass (<i>optional</i>) |
| 1 | Timpani |
| 1 | Clashed Cymbals |
| 1 | Snare Drum |
| 1 | Bass Drum |

Special Parts

- | | |
|---|--|
| 1 | 1 st B ^b Trombone b |
| 1 | 2 nd B ^b Trombone b |
| 1 | B ^b Bass Trombone b |
| 1 | B ^b Baritone b |
| 1 | E ^b Tuba b |
| 1 | B ^b Tuba b |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Suite Of Dances

I. Hoe Cake

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Allegretto ♩ = 132

3

4

5

6

7

8

9

10

11

12

1st Flute *f* *mf*

2nd Flute / Piccolo *f* *mf*

Oboe *f* *mf*

Bassoon *f* *p*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

3rd B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *p*

1st E♭ Alto Saxophone *f* *p*

2nd E♭ Alto Saxophone *f* *p*

B♭ Tenor Saxophone *f* *p*

E♭ Baritone Saxophone *f* *p*

1st B♭ Trumpet / Cornet *f* *mf*

2nd B♭ Trumpet / Cornet *f* *mf*

3rd B♭ Trumpet / Cornet *f* *mf*

1st F Horn *f* *mf*

2nd F Horn *f* *mf*

3rd F Horn *f* *mf*

1st Trombone *f* *pp*

2nd Trombone *f* *pp*

Bass Trombone *f* *pp*

Baritone *f* *p*

Tuba in C *f* *p pizz.*

String Bass (optional) *f* *p*
F, G, c

Timpani *f* *mf* *p*

Clashed Cymbals *f*

Snare Drum *f* *mf* *mp*

Bass Drum *f* *mp*

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Fl.1 *mp* *mf* *f* *ff* *mf* *mp*

Picc. *mp* *f* *ff* *f espr.*

Ob. *mp* *cresc.* *f* *ff* *f espr.*

Bsn. *cresc. poco a poco* *mf* *ff* *ff* *mf*

Cl.1 *mp* *mf* *f* *ff* *mf* *mp*

Cl.2 *mp* *mf* *f* *ff* *mf* *mp*

Cl.3 *pp* *poco cresc.* *f* *ff* *mf* *p*

B.Cl. *pp* *poco cresc.* *f* *ff* *ff* *p*

A.Sax.1 *p* *mf* *f* *f* *mf* *p*

A.Sax.2 *p* *mf* *f* *f* *f* *p*

T.Sax. *p* *mf* *f* *ff* *mp* *p*

Bar.Sax. *cresc. poco a poco* *mf* *ff* *mf* *p*

Tpt./Cnt.1 *mp* *cresc. poco a poco* *mf* *f* *f* *mp* *mf* *f*

Tpt./Cnt.2 *mp* *cresc. poco a poco* *mf* *f* *f* *mf* *f*

Tpt./Cnt.3 *mp* *cresc. poco a poco* *mf* *f* *f* *f*

Hn.1 *p* *cresc. poco a poco* *mf* *f* *f* *mp* *p*

Hn.2 *p* *cresc. poco a poco* *mf* *f* *f* *mp* *p*

Hn.3 *p* *cresc. poco a poco* *mf* *f* *f* *mp* *p*

Tbn.1 *pp* *poco cresc.* *mf* *ff* *mf* *f*

Tbn.2 *pp* *poco cresc.* *mf* *f* *mf* *p*

B.Tbn. *pp* *poco cresc.* *mf* *f* *mf* *p*

Bar. *p* *mf* *f* *ff* *mf* *p*

Tba. *cresc. poco a poco* *mf* *mf arco* *f* *f* *mf*

Str.B. *cresc. poco a poco* *mf* *f* *f* *mf*

Timp. *cresc. poco a poco* *mf* *f* *f* *mf*

Cl.Cym. *f*

S.D. *p* *cresc. poco a poco* *mf* *f*

B.D. *p* *cresc. poco a poco* *mf* *f*

9

4 5 6 7 8 **J** 9 10 11 12 13 14 15 16

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Fl.1 *mp* *mf* *f*

Fl.2 *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mp* *f*

B.Cl. *pp* *f*

A.Sax.1 *p* *f*

A.Sax.2 *p* *f*

T.Sax. *p* *f*

Bar.Sax. *p* *f*

Tpt./Cnt.1 *f* *f* *f*

Tpt./Cnt.2 *p* *f* *mf*

Tpt./Cnt.3 *p* *f*

Hn.1 *ppp* *f*

Hn.2 *ppp* *f*

Hn.3 *p* *f*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

B.Tbn. *p* *f*

Bar. *p* *f*

Tba. *p* *f*

Str.B. *p* *f*

Timp. *p* *mf*

Cl.Cym.

S.D. *p* *f*

B.D. *p* *f*

III. Ticklin' Toes

Allegro moderato ♩ = 100

4 5 6 7 8 **N** 9 10 11 12 13

Fl.1 *f*

Fl.2 (Fl.) *f*

Ob. *f*

Bsn. *f* *mp*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f* *p*

A.Sax.1 *f* *mp*

A.Sax.2 *f* *mp*

T.Sax. *f* *mp*

Bar.Sax. *f* *mp*

Tpt./Cnt.1 *poco f* *mf marc.*

Tpt./Cnt.2 *poco f*

Tpt./Cnt.3 *mf* *poco f*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *f*

Bar. *poco f* *mp*

Tba. *f* *p*

Str.B. *f* *p*

Timp. *mf* *p*

Cl.Cym. *mf*

S.D. *mf* *p*

B.D. *mf* *p*

(F, B♭, e♭)

2 3 4 5 6 7

Fl.1 *mp* *mf* *f*

Fl.2 *mp* *mf* *f*

Ob. *mf marc.* *f* *f*

Bsn. *p* *mf* *f* *mf espr.*

Cl.1 *mf marc.* *f* *f* *f marc.*

Cl.2 *mf marc.* *f* *f*

Cl.3 *mf marc.* *f* *f*

B.Cl. *p* *mf* *f* *mf espr.*

A.Sax.1 *f*

A.Sax.2 *f* *f*

T.Sax. *f* *f*

Bar.Sax. *p* *mf* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *pp* *mf* *mf*

Tpt./Cnt.3 *mf* *mf*

Hn.1 *pp* *p* *mp* *f* *pp*

Hn.2 *pp* *p* *mp* *f* *pp*

Hn.3 *pp* *p* *mp* *f*

Tbn.1 *mf <=>* *p* *pp* *f*

Tbn.2 *mf <=>* *p* *pp* *mp* *f* *pp*

B.Tbn. *mf <=>* *p* *pp* *p* *mp* *f* *pp*

Bar. *pp* *mp* *f*

Tba. *mf <=>* *p* *pp* *f*

Str.B. *mf <=>* *p* *pp* *f*

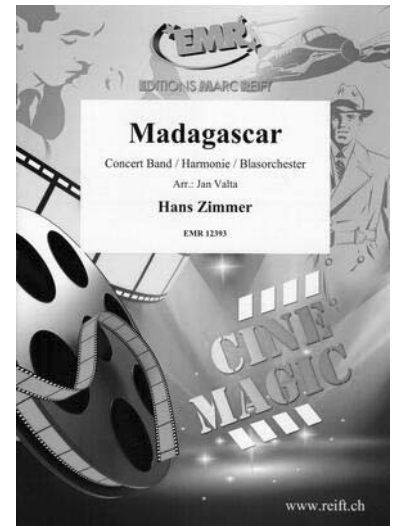
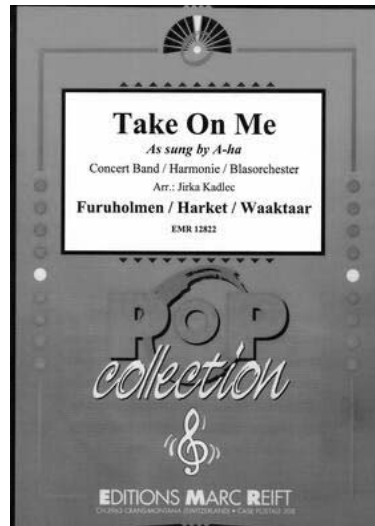
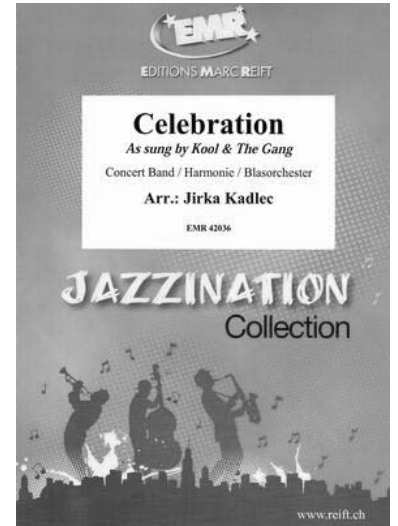
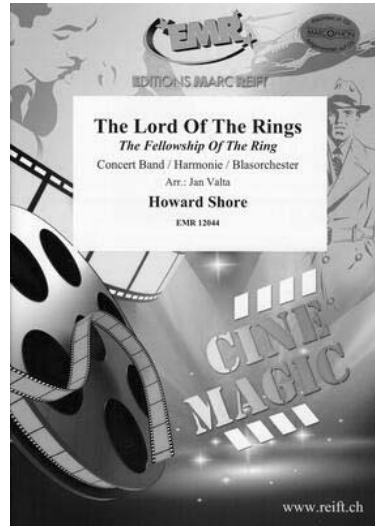
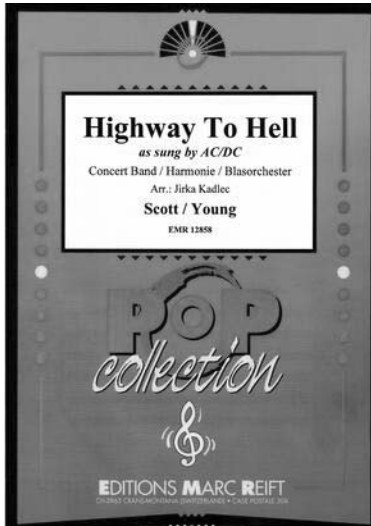
Timp. *mp* *pp*

Cl.Cym. *mf*

S.D. *p* *poco f*

B.D. *p* 2 3 4 *poco*

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