

A Night At The Ballet

Themes from Swan Lake, Op. 20

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Andrew Robertson Mackereth

Pyotr Ilyich Tchaikovsky

EMR 92021

- 1 Score
- 1 Piccolo
- 8 Flute
- 1 Oboe
- 1 Bassoon (*optional*)
- 1 E $\flat$ Clarinet (*optional*)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (*optional*)
- 1 B $\flat$ Soprano Saxophone (*optional*)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (*optional*)
- 1 E $\flat$ Trumpet / Cornet (*optional*)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn
- 2 3rd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{tr}$
- 2 2nd Trombone $\text{tr} + \text{tr}$
- 1 Bass Trombone $\text{tr} + \text{tr}$
- 3 Baritone $\text{tr} + \text{tr}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba tr
- 1 String Bass (*optional*)
- 1 Timpani (*optional*)
- 1 Triangle
- 1 Drums

Special Parts

- 1 1st B $\flat$ Trombone tr
- 1 2nd B $\flat$ Trombone tr
- 1 B $\flat$ Bass Trombone tr
- 1 B $\flat$ Baritone tr
- 1 E $\flat$ Tuba tr
- 1 B $\flat$ Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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A Night At The Ballet

Themes from Swan Lake, Op. 20

Pyotr Ilyich Tchaikovsky

Arr.: Andrew Robertson Mackereth

2 3 4 5 6 7 8

Moderato ♩ = 88

The musical score is arranged for a large orchestra. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani (optional), Triangle, and Drums. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The dynamics are marked with 'f' (forte) and 'ff' (fortissimo). The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The saxophones have 'sol' (solo) markings. The score is divided into measures numbered 2 through 8.

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Allegro moderato ♩ = 104

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. S.Bass Timp. Tri. Dr.

The musical score is written for a full symphony orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of 104 beats per minute. The score covers measures 9 through 13. The woodwinds (Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and strings (Bassoon, Baritone, Tuba, Bass) have active parts, while the Piccolo, Flute, Trumpets, Horns, Trombones, and Percussion (Timp, Tri, Dr) are mostly silent in this section. Dynamics are indicated by 'mp' (mezzo-piano) and 'p' (piano).

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Cl.3 (Clarinet 3), B.Cl. (Bass Clarinet), A.Sax.1 (Alto Saxophone 1), A.Sax.2 (Alto Saxophone 2), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt./Cnt.1 (Trumpet/Contra 1), Tpt./Cnt.2 (Trumpet/Contra 2), Tpt./Cnt.3 (Trumpet/Contra 3), Hn.1 (Horn 1), Hn.2 (Horn 2), Hn.3 (Horn 3), Tbn.1 (Trombone 1), Tbn.2 (Trombone 2), B.Tbn. (Baritone Trombone), Bar. (Baritone), Tba. (Tuba), S.Bass (Double Bass), Timp. (Timpani), Tri. (Triangle), and Dr. (Drums). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). The Flute part has a 'mp' marking, and the Alto Saxophone 1 part has a 'p' marking. The score is divided into four measures, with the first measure starting with a key signature of two flats (B-flat and E-flat) and a common time signature.

Score for measures 18-21, featuring a large woodwind and brass section. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- S.Bass
- Timp.
- Tri.
- Dr.

Measure 18: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Tri., Dr. are marked with *p* (piano). Ob. and B.Cl. have a *mp* (mezzo-piano) marking.

Measure 19: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Tri., Dr. are marked with *p* (piano). Ob. and B.Cl. have a *mp* (mezzo-piano) marking.

Measure 20: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Tri., Dr. are marked with *p* (piano). Ob. and B.Cl. have a *mp* (mezzo-piano) marking.

Measure 21: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Tri., Dr. are marked with *p* (piano). Ob. and B.Cl. have a *mp* (mezzo-piano) marking.

Musical score for a symphony orchestra, measures 22-25. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sax.1 (Alto Saxophone 1)
- A.Sax.2 (Alto Saxophone 2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1 (Trumpet/Contra 1)
- Tpt./Cnt.2 (Trumpet/Contra 2)
- Tpt./Cnt.3 (Trumpet/Contra 3)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Hn.3 (Horn 3)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- B.Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- S.Bass (Soprano Bass)
- Timp. (Timpani)
- Tri. (Triangle)
- Dr. (Drum)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked *mp* (mezzo-piano) for the Piccolo, Flute, and Clarinet 1. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex, syncopated rhythm. The percussion instruments (Timp., Tri., Dr.) are marked with a **H** (Hihat) symbol.

Musical score for a symphony orchestra, measures 26-29. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures 26, 27, 28, and 29. The instruments are listed on the left side of the score, and their parts are written on staves. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, and Bass Trombone. The string section includes Baritone, Trombone, and Bass. The percussion section includes Timpani, Triangle, and Drums. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The woodwind and string parts are more active, while the brass and percussion parts are more static, with many rests.

This image shows a page of a musical score for a symphony, likely from a 19th-century work given the instrumentation. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl.1** (Clarinet 1)
- Cl.2** (Clarinet 2)
- Cl.3** (Clarinet 3)
- B.Cl.** (Bass Clarinet)
- A.Sax.1** (Alto Saxophone 1)
- A.Sax.2** (Alto Saxophone 2)
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Tpt./Cnt.1** (Trumpet/Contra 1)
- Tpt./Cnt.2** (Trumpet/Contra 2)
- Tpt./Cnt.3** (Trumpet/Contra 3)
- Hn.1** (Horn 1)
- Hn.2** (Horn 2)
- Hn.3** (Horn 3)
- Tbn.1** (Trombone 1)
- Tbn.2** (Trombone 2)
- B.Tbn.** (Baritone Trombone)
- Bar.** (Baritone)
- Tba.** (Tuba)
- S.Bass** (Soprano Bass)
- Timp.** (Timpani)
- Tri.** (Triangle)
- Dr.** (Drum)

The score is in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). The notation is in standard musical notation with various clefs and key signatures.

Valse $\text{♩} = 60$

Picc. $\text{♩} = 60$

Fl.

Ob.

Bsn.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *p*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

S.Bass *p*

Timp.

Tri. $\frac{3}{4}$

Dr. $\frac{2}{4}$

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Tri.

Dr.

p

p

p

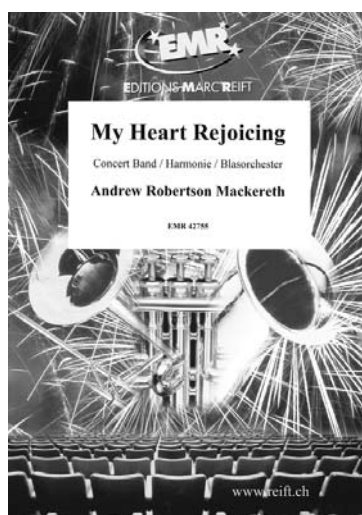
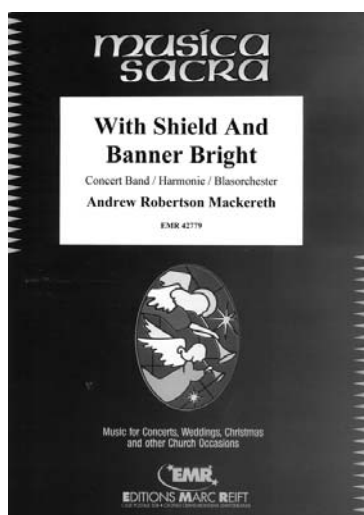
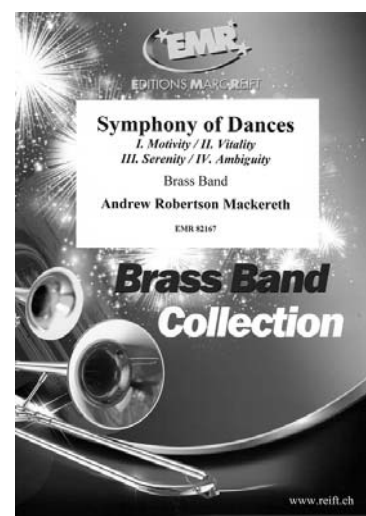
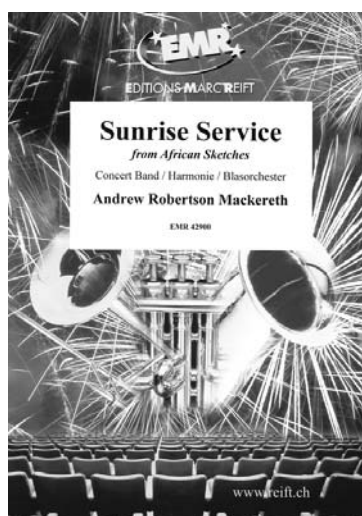
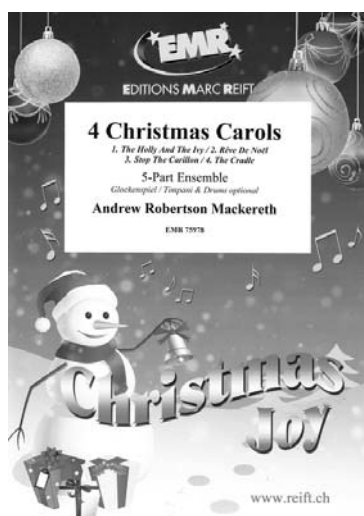
p

Score for measures 55 through 62. The score is written for a large woodwind and brass ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 55-56.
- Fl.**: Flute, measures 55-56.
- Ob.**: Oboe, measures 55-56.
- Bsn.**: Bassoon, measures 55-56.
- Cl.1, Cl.2, Cl.3**: Clarinets 1, 2, and 3, measures 55-56.
- B.Cl.**: Bass Clarinet, measures 55-56.
- A.Sax.1, A.Sax.2**: Alto Saxophones 1 and 2, measures 55-56.
- T.Sax.**: Tenor Saxophone, measures 55-56.
- B.Sax.**: Baritone Saxophone, measures 55-56.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3**: Trumpets/Cori 1, 2, and 3, measures 55-56.
- Hn.1, Hn.2, Hn.3**: Horns 1, 2, and 3, measures 55-56.
- Tbn.1, Tbn.2, B.Tbn.**: Trombones 1, 2, and Bass Trombone, measures 55-56.
- Bar.**: Baritone, measures 55-56.
- Tba.**: Tuba, measures 55-56.
- S.Bass**: Subbass, measures 55-56.
- Timp.**: Timpani, measures 55-56.
- Tri.**: Triangle, measures 55-56.
- Dr.**: Drums, measures 55-56.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mp*). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

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