

Danse des Champs Elysées

Orphée et Eurydice, Acte II

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Christoph Willibald Gluck

EMR 92022

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe	3	Baritone $\text{♩} + \text{♩}$
1	Bassoon (<i>optional</i>)	2	E $\flat$ Bass ♩
1	E $\flat$ Clarinet (<i>optional</i>)	2	B $\flat$ Bass ♩
5	1 st B $\flat$ Clarinet	2	Tuba ♩
4	2 nd B $\flat$ Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (<i>optional</i>)	1	Vibraphone
1	B $\flat$ Soprano Saxophone (<i>optional</i>)	1	Triangle
2	1 st E $\flat$ Alto Saxophone	1	Suspended Cymbal
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (<i>optional</i>)		
1	E $\flat$ Trumpet / Cornet (<i>optional</i>)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch



Danse des Champs Elysées

Orphée et Eurydice, Acte II

Christoph Willibald Gluck

Arr.: Michal Worek

Lento ♩ = 40

2 3 4 5 6

1st Flute *p*

2nd Flute *p*

Oboe *p*

Bassoon *pp*

1st B♭ Clarinet *p*

2nd B♭ Clarinet *pp*

3rd B♭ Clarinet *pp*

B♭ Bass Clarinet *pp*

1st E♭ Alto Saxophone *pp*

2nd E♭ Alto Saxophone *pp*

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone *pp*

1st B♭ Trumpet / Cornet *pp*

2nd B♭ Trumpet / Cornet *pp*

3rd B♭ Trumpet / Cornet *pp*

1st F Horn *p*

2nd F Horn *p*

3rd F Horn *p*

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone *pp*

Baritone *pp*

Tuba in C *pp*

String Bass (optional) *pp*

Timpani

Vibraphone *pp* (vibes on, slow)

Triangle

Suspended Cymbal

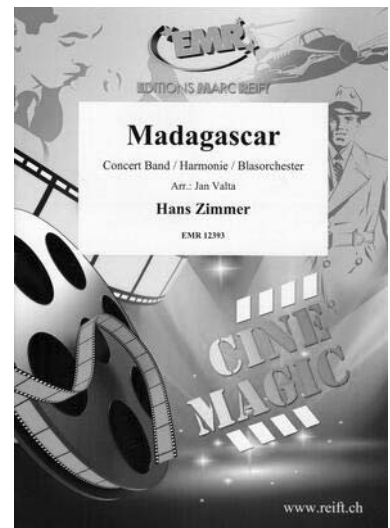
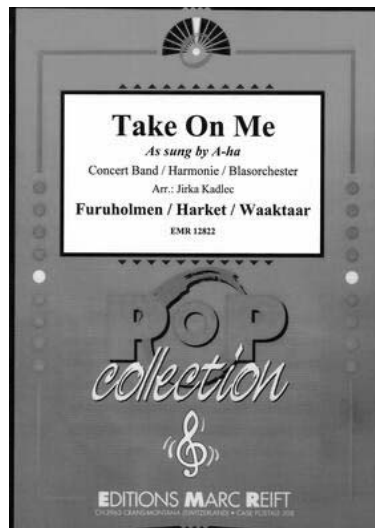
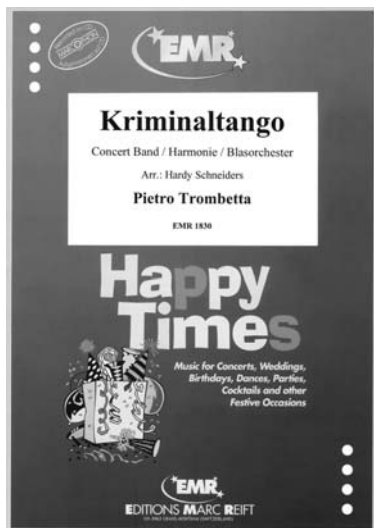
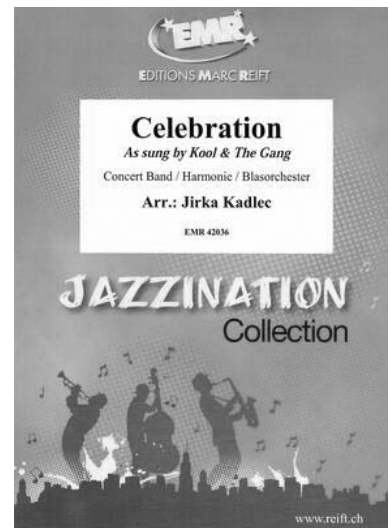
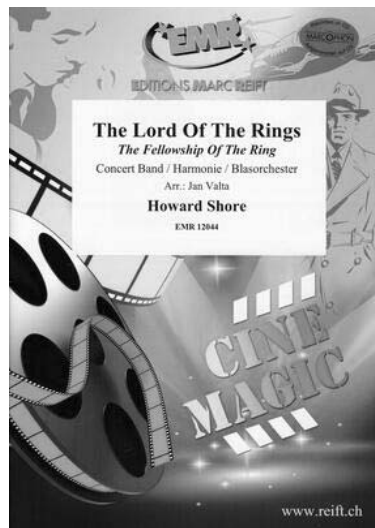
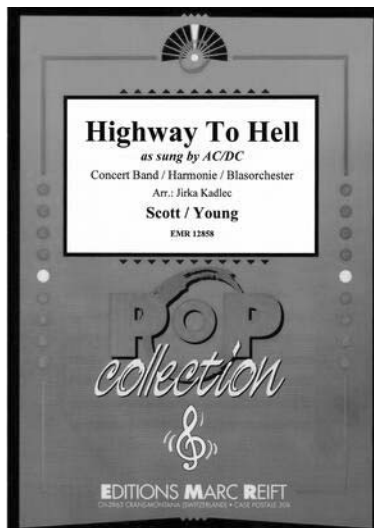
EMR 92022

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

This musical score page contains measures 7 through 12 of a piece for a large orchestra. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1/Coronet 1 (Tpt./Cnt.1), Trumpet 2/Coronet 2 (Tpt./Cnt.2), Trumpet 3/Coronet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), Vibraphone (Vib.), Triangle (Tri.), and Suspended Cymbal (Sus.Cym.). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A 'solo' marking is present above the third trumpet/cornet staff in measure 12. The key signature has one sharp (F#), and the time signature is 4/4.

Collection Concert Band



Discover all our scores for Concert Band

Entdecken Sie alle unsere Noten für Blasorchester

Découvrez toutes nos partitions pour Harmonie

SCAN
ME >



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!