

Orientale

Op. 24

Bass Trombone & Piano

Arr.: Michal Worek

Alfredo D'Ambrosio

EMR 84840

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Op. 24

Andante = 100

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody is written in the bass clef. The first measure is a half note G2. The second measure is a half note F2. The third measure is a half note E2. The fourth measure is a half note D2. The fifth measure is a half note C2. The sixth measure is a half note B1. The seventh measure is a half note A1. The eighth measure is a half note G1. The ninth measure is a half note F1. The tenth measure is a half note E1. The eleventh measure is a half note D1. The twelfth measure is a half note C1. The thirteenth measure is a half note B0. The fourteenth measure is a half note A0. The fifteenth measure is a half note G0. The sixteenth measure is a half note F0. The seventeenth measure is a half note E0. The eighteenth measure is a half note D0. The nineteenth measure is a half note C0. The twentieth measure is a half note B0. The system ends with a double bar line.

19

The musical score for Example 19 is written on a single staff with a bass clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are slurs and ties over the first two measures, and a dynamic marking 'p' (piano) is present in the third measure.

25

p

affrettando

calmando

Tempo I°

affrettando

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together in groups. There are several slurs over the notes. The piece begins with a rest for two measures, followed by a series of eighth notes. A 'cresc.' (crescendo) marking is placed below the staff, with a hairpin symbol indicating a gradual increase in volume. The piece ends with a final chord marked with a forte 'f' dynamic.

48

Measure 48 in the bass clef. The melody begins with a slur over a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a block chord consisting of G1, F1, E1, D1, C1, B0, A0, G0. The measure concludes with a final G1 note.

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Op. 24

Alfredo D'Ambrosio
Arr.: Michal Worek

Andante ♩ = 100

Bass Trombone

Piano



The musical score is written for Bass Trombone and Piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The score is divided into four systems, each starting with a measure number (7, 14, 21, and 28). The Bass Trombone part is written on a single staff. The Piano part is written on a grand staff (treble and bass clefs). Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score features various musical notations such as eighth notes, quarter notes, half notes, and chords. There are also slurs and phrasing marks throughout the piece.

affrettando

p cresc. poco a poco

cresc. poco a poco

35

calmando**Tempo I°**

f

p

mf

cresc.

p

pp

42

affrettando

cresc.

f

49

cédez a tempo

suivez

f

53

poco rit.

f

p

mf

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