

Girl Crazy

Overture

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

George Gershwin

EMR 85682

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B $\flat$ TRUMPET
or CORNET

Girl Crazy

Overture

George Gershwin

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Allegro ♩ = 132



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The first staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G4 (marked with an accent), an eighth note A4 (marked with an accent), a quarter note B4 (marked with an accent), and a quarter note C5 (marked with an accent). The staff ends with a quarter rest.

10

8

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure is marked with a forte 'f' dynamic and an accent. The melody consists of eighth and quarter notes, with some measures containing triplets. The system ends with a double bar line and a repeat sign.

Meno mosso $\text{♩} = 80$

32 **Meno mosso** $\text{♩} = 80$

38 **B**

p *f*

44

Musical notation for measures 44-47. The key signature is three sharps (F#, C#, G#). The melody is written on a single staff. Measure 44: Quarter rest, quarter G4, quarter A4, quarter B4. Measure 45: Quarter B4, quarter A4, quarter G4, quarter F#4. Measure 46: Quarter F#4, quarter E4, quarter D4, quarter C#4. Measure 47: Quarter C#4, quarter B4, quarter A4, quarter G4. There are slurs over measures 44-45 and 46-47. There are also slurs under measures 45-46 and 46-47. Measure 45 has a 'z' above the first eighth note. Measure 47 has a 'z' above the first eighth note. There are two 'z' marks below the staff, one under measure 45 and one under measure 47.

50 

56

56

poco rit.

62 **poco rit.**

f *mf*

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Allegro $\text{♩} = 132$

B $\flat$ Trumpet
or Cornet

Piano



6



12



18



24 **A**

Measures 24-29 of section A. The music is in 3/4 time. The right hand features a melody with eighth notes and triplets, starting with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and eighth notes, also featuring triplets in measures 27 and 28.

30

Meno mosso $\text{♩} = 80$

Measures 30-35. The tempo changes to *Meno mosso* with a quarter note equal to 80 beats per minute. The right hand continues the melodic line with triplets in measures 31 and 32. The left hand accompaniment includes chords and eighth notes, with triplets in measures 31 and 32.

36

B

Measures 36-41 of section B. The key signature changes to two sharps (F# and C#). The right hand melody begins with a piano (*p*) dynamic. The left hand accompaniment consists of chords and eighth notes, also starting with a piano (*p*) dynamic.

42

Measures 42-48. The right hand continues the melodic line with eighth notes and slurs. The left hand accompaniment features chords and eighth notes, with a crescendo leading into measure 48.

49

Measures 49-54. The right hand melody continues with eighth notes and slurs. The left hand accompaniment features chords and eighth notes, with a crescendo leading into measure 54.

55

C

55 **C**

mf

mf

61

poco rit.

f

mf

f

mf

67

*più rit.***D** a tempo $\text{♩} = 80$

mf

p

mf

73

f

f

78

E Tempo primo $\text{♩} = 132$

f

f

TRUMPET & PIANO (ORGAN)

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
EMR 8439	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 908H	ARMITAGE, Dennis	Abide with me
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 906H	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 908H	BEETHOVEN, L.v.	Ode to Joy
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EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 2145H	GALLIARD, J.E.	6 Sonatas
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EMR 2140H	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141H	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144H	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2044H	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032H	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045H	MARCELLO, B.	Sonata N° 4 in G minor
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EMR 324H	VIVALDI, Antonio	Sonata N° 2 in F major
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