

# Girl Crazy

## *Overture*

Tuba & Piano

Arr.: Michal Worek

**George Gershwin**

EMR 85685

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**TUBA**

# Girl Crazy

## *Overture*

## George Gershwin

Arr.: Michal Worek

**Allegro** ♩ = 132

4

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is illegal!**

10

8

24

**A**

2

**Meno mosso**  $\text{♩} = 80$

32

**B**

38

44

50

**C**

56

**poco rit.**

62

EMR 85685

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# Girl Crazy

## Overture

George Gershwin  
Arr.: Michal Worek

Allegro  $\text{♩} = 132$

Sheet music for Tuba and Piano, measures 1 through 18.

**Measures 1-5:** The Tuba part begins with a rest, followed by a melodic line starting on measure 5. The Piano part starts with a forte (*f*) dynamic and a rhythmic accompaniment.

**Measures 6-11:** The Tuba part continues with a melodic line. The Piano part maintains its rhythmic accompaniment.

**Measures 12-17:** The Tuba part continues with a melodic line. The Piano part maintains its rhythmic accompaniment.

**Measure 18:** The Tuba part continues with a melodic line. The Piano part maintains its rhythmic accompaniment.

24 **A**

Measures 24-29 of section A. The piece begins with a forte (*f*) dynamic. The bass line features a series of eighth notes and triplets. The piano accompaniment consists of chords and triplets in both hands. The key signature has one flat (B-flat).

30

Meno mosso  $\text{♩} = 80$ 

Measures 30-35. The tempo changes to *Meno mosso* with a quarter note equal to 80 beats per minute. The bass line continues with eighth notes and triplets. The piano accompaniment features chords and triplets. The key signature has one flat (B-flat).

36

**B**

Measures 36-41 of section B. The key signature changes to two sharps (F# and C#). The bass line features eighth notes and a half note. The piano accompaniment includes chords and a half note in the left hand. The dynamic is marked *p* (piano).

42

Measures 42-48. The bass line continues with eighth notes and a half note. The piano accompaniment features chords and a half note in the left hand. The key signature has two sharps (F# and C#).

49

Measures 49-54. The bass line continues with eighth notes and a half note. The piano accompaniment features chords and a half note in the left hand. The key signature has two sharps (F# and C#).

55 **C**

61

*poco rit.*

67

*più rit.***D** a tempo  $\text{♩} = 80$ 

73

78 **E** Tempo primo  $\text{♩} = 132$

## TUBA & ORGAN

|          |                   |                                    |
|----------|-------------------|------------------------------------|
| EMR 305T | FRANCK, Melchior  | Suite de Danses (Sturzenegger)     |
| EMR 302T | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)     |
| EMR 2069 | KOETSIER, Jan     | Choralfantasie                     |
| EMR 307T | LOEILLET, J.B.    | Sonate en Do Majeur (Sturzenegger) |
| EMR 301T | MARCELLO, B.      | Adagio - Largo - Allegretto        |
| EMR 306T | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
| EMR 304T | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303T | PURCELL, Henry    | Suite (Sturzenegger)               |

## TUBA & CD PLAYBACK

|          |                     |                                      |
|----------|---------------------|--------------------------------------|
| EMR 4424 | BARCLAY, Ted        | 10 Easy Christmas Solos + CD         |
| EMR 4413 | BARCLAY, Ted (Arr.) | Amazing Grace + CD (5)               |
| EMR 4413 | BARCLAY, Ted (Arr.) | Auld Lang Syne + CD (5)              |
| EMR 4414 | BARCLAY, Ted (Arr.) | Aura Lee + CD (5)                    |
| EMR 4413 | BARCLAY, Ted (Arr.) | Cielito Lindo + CD (5)               |
| EMR 4417 | BARCLAY, Ted (Arr.) | Clementine + CD (5)                  |
| EMR 4413 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 + CD (5)    |
| EMR 4414 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 + CD (5)    |
| EMR 4415 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 + CD (5)    |
| EMR 4416 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 + CD (5)    |
| EMR 4417 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 + CD (5)    |
| EMR 4413 | BARCLAY, Ted (Arr.) | Funiculi-Funicula + CD (5)           |
| EMR 4414 | BARCLAY, Ted (Arr.) | Glory Hallelujah + CD (5)            |
| EMR 4414 | BARCLAY, Ted (Arr.) | Go Down, Moses + CD (5)              |
| EMR 4416 | BARCLAY, Ted (Arr.) | Greensleeves + CD (5)                |
| EMR 4417 | BARCLAY, Ted (Arr.) | Home On The Range + CD (5)           |
| EMR 4416 | BARCLAY, Ted (Arr.) | Kumbaya + CD (5)                     |
| EMR 4413 | BARCLAY, Ted (Arr.) | La Cucaracha + CD (5)                |
| EMR 4417 | BARCLAY, Ted (Arr.) | Little Brown Jug + CD (5)            |
| EMR 4415 | BARCLAY, Ted (Arr.) | Londonderry Air + CD (5)             |
| EMR 4416 | BARCLAY, Ted (Arr.) | Morning Has Broken + CD (5)          |
| EMR 4414 | BARCLAY, Ted (Arr.) | Oh Happy Day + CD (5)                |
| EMR 4416 | BARCLAY, Ted (Arr.) | Oh Susanna + CD (5)                  |
| EMR 4415 | BARCLAY, Ted (Arr.) | Oh When The Saints + CD (5)          |
| EMR 4414 | BARCLAY, Ted (Arr.) | Red River Valley (5)                 |
| EMR 4415 | BARCLAY, Ted (Arr.) | Scarborough Fair + CD (5)            |
| EMR 4417 | BARCLAY, Ted (Arr.) | Shenandoah + CD (5)                  |
| EMR 4417 | BARCLAY, Ted (Arr.) | Swing Low + CD (5)                   |
| EMR 4415 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun + CD (5) |
| EMR 4415 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon + CD (5)       |
| EMR 4416 | BARCLAY, Ted (Arr.) | Yankee Doodle + CD (5)               |
| EMR 2311 | FILLMORE, Henry     | 15 Rags + CD                         |
| EMR 4471 | VARIOUS             | 20 Sacred Hits + CD                  |

## TUBA & BRASS BAND

|          |                 |                      |
|----------|-----------------|----------------------|
| EMR 2942 | MONTI, Vittorio | Csardas (in D minor) |
|----------|-----------------|----------------------|

## TUBA & WIND BAND

|           |                        |                              |
|-----------|------------------------|------------------------------|
| EMR 11094 | ABREU, Zequinha        | Tico-Tico                    |
| EMR 1898  | ARMITAGE, Dennis       | Holiday Swing                |
| EMR 1901  | ARMITAGE, Dennis       | Romantic Blue                |
| EMR 1900  | ARMITAGE, Dennis       | Take-Off                     |
| EMR 1899  | ARMITAGE, Dennis       | Wild And Blue                |
| EMR 11053 | BACH / GOUNOD          | Ave Maria                    |
| EMR 10768 | BACH, Johann S.        | Ariosio                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                    |
| EMR 10507 | BELLINI, Joe           | Tubissimo                    |
| EMR 10199 | BUTTALL, Philip R.     | Tutti Frutti                 |
| EMR 11576 | CACCINI, Giulio        | Ave Maria                    |
| EMR 10615 | CARRON, Martin         | Tuba Polka (Tuba Solo)       |
| EMR 10113 | CHOPIN, Frédéric       | The Minute Waltz             |
| EMR 11113 | FRANCK, César          | Panis Angelicus              |
| EMR 1803  | GERSHWIN, George       | Summertime (Tuba Solo)       |
| EMR 11039 | GOUNOD, Charles        | Ave Maria                    |
| EMR 1261  | MONTI, Vittorio        | Csardas (in C minor)         |
| EMR 10147 | MONTI, Vittorio        | Csardas (in D minor)         |
| EMR 10313 | MORTIMER, J.G.         | Winter Days                  |
| EMR 11601 | NAULAIS, Jérôme        | Le Voyageur Immobile         |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves                 |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                       |
| EMR 11066 | PUCCINI, Giacomo       | Nessun Dorma                 |
| EMR 1265  | RIMSKY-KORSAKOV        | The Flight Of The Bumble Bee |
| EMR 1265  | RIMSKY-KORSAKOV        | Hummelflug                   |
| EMR 1265  | RIMSKY-KORSAKOV        | Le vol du bourdon            |
| EMR 1943  | SARASATE, Pablo De     | Chansons Tziganes            |
| EMR 1943  | SARASATE, Pablo De     | Gipsy Airs                   |
| EMR 1943  | SARASATE, Pablo De     | Zigeunerweisen               |
| EMR 10490 | SAURER, Marcel         | Steamboat Stomp              |
| EMR 1809  | SCHNEIDERS, Hardy      | Tubanera (Tuba Solo)         |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                    |
| EMR 1801  | TRADITIONAL            | Morning Has Broken           |
| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves      |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei        |

## TUBA & STRINGS

|          |                      |                              |
|----------|----------------------|------------------------------|
| EMR 4980 | BACH / GOUNOD        | Ave Maria                    |
| EMR 4991 | BACH, Johann S.      | Aria                         |
| EMR 4988 | BELLINI, Joe (Arr.)  | Bill Bailey                  |
| EMR 4989 | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee |
| EMR 4985 | BELLINI, Joe (Arr.)  | Yankee Doodle                |
| EMR 4982 | CACCINI, Giulio      | Ave Maria                    |
| EMR 4987 | ELGAR, Edward        | Nimrod                       |
| EMR 4986 | GERSHWIN, George     | Three Gershwin Songs         |
| EMR 4983 | HÄNDEL, G.F.         | Largo from Xerxes            |
| EMR 4993 | JOPLIN, Scott        | The Entertainer              |
| EMR 1055 | MORTIMER, John G.    | Tuba Concerto                |
| EMR 4981 | SCHUBERT, Franz      | Ave Maria                    |
| EMR 4992 | SEDLAK, Jan (Arr.)   | Greensleeves                 |
| EMR 4990 | SUBA, Eduardo        | Latin Festival               |
| EMR 4984 | SUBA, Eduardo (Arr.) | Tico-Tico                    |

## TUBA & ORCHESTRA

|           |                     |                           |
|-----------|---------------------|---------------------------|
| EMR 23031 | DVORAK, Antonin     | Humoresque                |
| EMR 4716  | KOETSIER, Jan       | Don Giovannis Höllenfahrt |
| EMR 23554 | ROSSINI, Gioacchino | La Danza                  |
| EMR 23016 | TOSELLI, Enrico     | Serenada                  |
| EMR 23017 | TRADITIONAL         | Greensleeves              |

## PLAY THE TUBA WITH THE WIND ORCHESTRA

|           |         |                                      |
|-----------|---------|--------------------------------------|
| EMR 13266 | VARIOUS | Play The Tuba                        |
| EMR 13276 | VARIOUS | Play The Tuba                        |
| EMR 13133 | VARIOUS | Play The Tuba (Famous... +CD)        |
| EMR 13132 | VARIOUS | Play The Tuba (Famous ...)           |
| EMR 13134 | VARIOUS | Play The Tuba (Romantic Moods)       |
| EMR 13135 | VARIOUS | Play The Tuba (Romantic ...+CD)      |
| EMR 13137 | VARIOUS | Play The Tuba (The Charm of ... +CD) |
| EMR 13136 | VARIOUS | Play The Tuba (The Charm of ...)     |
| EMR 13137 | VARIOUS | Play The Tuba + CD                   |

## 2 TUBAS & PIANO

|          |                        |                                  |
|----------|------------------------|----------------------------------|
| EMR 8783 | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8782 | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8787 | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8781 | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 8782 | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8783 | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8781 | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8788 | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8786 | BELLINI, Joe (Arr.)    | St. Louis Blues (5)              |
| EMR 8781 | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 8785 | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8784 | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8788 | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8786 | GERSHWIN, George       | Swanee (5)                       |
| EMR 8784 | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8788 | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8783 | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8785 | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8782 | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8785 | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8787 | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8783 | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 8788 | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8787 | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8782 | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8781 | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 8784 | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8787 | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 8784 | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8786 | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8788 | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8787 | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8785 | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8783 | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8786 | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
| EMR 8786 | SUBA, Eduardo          | Cielito Lindo (5)                |
| EMR 8784 | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8785 | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
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| EMR 8781 | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
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| EMR 8782 | VARIOUS                | Greatest Hist Volume 2 (5)       |
| EMR 8783 | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8784 | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8785 | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8786 | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8787 | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8788 | VARIOUS                | Greatest Hits Volume 8 (5)       |