

Girl Crazy

Overture

Contrabass & Piano

Arr.: Michal Worek

George Gershwin

EMR 85691

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CONTRABASS

Girl Crazy

Overture

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Allegro $\text{♩} = 132$

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is illegal!



10



24 **A**



Meno mosso $\text{♩} = 80$

32



38

B



44



50

C



56



62

poco rit.



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Allegro $\text{♩} = 132$

Contrabass

Piano



6



12



18



24 **A**

30

Meno mosso $\text{♩} = 80$

36

B

42

49

55

C

Measures 55-60. The piece is in C major, 4/4 time. The bass line starts with a half note C4, followed by a quarter note D4, and then a half note E4. The piano accompaniment consists of chords: C4-E4-G4 (measures 55-56), D4-F#4-A4 (measures 57-58), and E4-G4-B4 (measures 59-60). The dynamic is *mf*.

61

poco rit.

Measures 61-66. The tempo is marked *poco rit.*. The bass line has a half note C4, followed by a quarter note D4, and then a half note E4. The piano accompaniment consists of chords: C4-E4-G4 (measures 61-62), D4-F#4-A4 (measures 63-64), and E4-G4-B4 (measures 65-66). The dynamic is *f* for measures 61-64 and *mf* for measures 65-66.

67

*più rit.***D** a tempo $\text{♩} = 80$

Measures 67-72. The tempo is marked *più rit.* and then **D** a tempo $\text{♩} = 80$. The bass line has a half note C4, followed by a quarter note D4, and then a half note E4. The piano accompaniment consists of chords: C4-E4-G4 (measures 67-68), D4-F#4-A4 (measures 69-70), and E4-G4-B4 (measures 71-72). The dynamic is *p* for measures 67-68 and *mf* for measures 69-72.

73

Measures 73-77. The bass line has a half note C4, followed by a quarter note D4, and then a half note E4. The piano accompaniment consists of chords: C4-E4-G4 (measures 73-74), D4-F#4-A4 (measures 75-76), and E4-G4-B4 (measures 77-78). The dynamic is *f* for measures 73-76 and *mf* for measures 77-78.

78

E Tempo primo $\text{♩} = 132$

Measures 78-82. The tempo is marked **E** Tempo primo $\text{♩} = 132$. The bass line has a half note C4, followed by a quarter note D4, and then a half note E4. The piano accompaniment consists of chords: C4-E4-G4 (measures 78-79), D4-F#4-A4 (measures 80-81), and E4-G4-B4 (measures 82-83). The dynamic is *f*.

STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
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EMR 4740	BACH, Johann S.	Arioso (5)
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EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 13378	MICHEL / NAULAI	Jesus bleibet meine Freude (5)
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