

Girl Crazy

Overture

Bass Clarinet & Piano

Arr.: Michal Worek

George Gershwin

EMR 85694

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**B $\flat$ BASS
CLARINET**

Girl Crazy

Overture

George Gershwin

Arr.: Michal Worek

Allegro $\text{♩} = 132$


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Meno mosso $\text{♩} = 80$



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Allegro $\text{♩} = 132$

B♭ Bass Clarinet

Piano



The musical score is written for B♭ Bass Clarinet and Piano. The tempo is Allegro, with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each containing a single staff for the Bass Clarinet and a grand staff (treble and bass clef) for the Piano. Measure numbers 6, 12, and 18 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are used. The piano part includes many beamed sixteenth notes, while the bass clarinet part has more sustained notes and rests.

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24 **A**

Measures 24-29 of section A. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and triplets. The left hand provides a harmonic accompaniment with chords and eighth notes. The key signature has one flat (B-flat).

30

Meno mosso $\text{♩} = 80$

Measures 30-35. The tempo changes to *Meno mosso* with a quarter note equal to 80 beats per minute. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth notes and chords. The key signature remains one flat.

36

B

Measures 36-41 of section B. The key signature changes to two flats (B-flat and E-flat). The right hand has a melodic line with a *p* (piano) dynamic marking. The left hand features a harmonic accompaniment with chords and a *p* dynamic marking. The piece concludes with a double bar line.

42

Measures 42-48. The key signature changes to two sharps (F-sharp and C-sharp). The right hand features a melodic line with eighth notes and a crescendo. The left hand provides a harmonic accompaniment with chords and a crescendo. The piece concludes with a double bar line.

49

Measures 49-54. The key signature remains two sharps. The right hand features a melodic line with eighth notes and a crescendo. The left hand provides a harmonic accompaniment with chords and a crescendo. The piece concludes with a double bar line.

55 **C**

Measures 55-60, Section C. Treble and bass staves with piano accompaniment. Dynamics: *mf*.

61

poco rit.

Measures 61-66, Section C. Treble and bass staves with piano accompaniment. Dynamics: *f*, *mf*.

67

*più rit.***D** a tempo $\text{♩} = 80$

Measures 67-72, Section D. Treble and bass staves with piano accompaniment. Dynamics: *mf*, *p*.

73

Measures 73-77, Section D. Treble and bass staves with piano accompaniment. Dynamics: *f*.

78

E Tempo primo $\text{♩} = 132$

Measures 78-82, Section E. Treble and bass staves with piano accompaniment. Dynamics: *f*.

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