

Girl Crazy

Overture

Soprano Saxophone & Piano

Arr.: Michal Worek

George Gershwin

EMR 85695

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**B♭ SOPRANO
SAXOPHONE**

Girl Crazy

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 132


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is illegal!**

Meno mosso $\text{♩} = 80$

[illegible][illegible]

44

Musical notation for measure 44, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). There are two fermatas over the 5th and 6th notes. The bass line is mostly rests with some eighth notes. A double bar line is at the end of the measure.

50 

56

56

poco rit.

62

f *mf*

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Allegro $\text{♩} = 132$

Soprano Saxophone

Piano



The musical score is written for Soprano Saxophone and Piano. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each containing a Soprano Saxophone staff and a Piano grand staff. The first system starts with a piano (f) dynamic. The second system begins at measure 6. The third system begins at measure 12. The fourth system begins at measure 18. The piano part features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, while the soprano saxophone part has more melodic lines with some grace notes and accents.

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24 **A**

30

Meno mosso $\text{♩} = 80$

36

B

42

49

55 **C**

61 *poco rit.*

67 *più rit.* **D** a tempo ♩ = 80

73

78 **E** Tempo primo ♩ = 132

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