

Girl Crazy

Overture

Tenor Saxophone & Piano

Arr.: Michal Worek

George Gershwin

EMR 85696

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**B $\flat$ TENOR
SAXOPHONE**

Girl Crazy

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 132

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10

8

Meno mosso $\text{♩} = 80$

[illegible][illegible]

44

Musical notation for measures 44 and 45. Measure 44 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur connects the G4 in measure 44 to the B4 in measure 45. A fermata is placed over the A4 in measure 45. A repeat sign is located below the staff between measures 44 and 45.

50

mf

[illegible]

poco rit.

pi²

62 

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Allegro $\text{♩} = 132$

Tenor Saxophone

Piano



The musical score is written for Tenor Saxophone and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into four systems, each containing a Tenor Saxophone staff and a Piano grand staff (treble and bass clef). Measure numbers 6, 12, and 18 are indicated at the start of their respective systems. The piano part features a prominent, rhythmic accompaniment with many beamed eighth and sixteenth notes, often marked with a forte 'f' dynamic. The Tenor Saxophone part has more melodic lines, including some with accents and slurs. The overall style is characteristic of early 20th-century jazz-influenced classical music.

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24 **A**

30

Meno mosso $\text{♩} = 80$

36

B

42

49

55 **C**

mf

61 *poco rit.*

f *mf*

67 *più rit.* **D** a tempo $\text{♩} = 80$

mf *p* *mf*

73

f *mf*

78 **E** Tempo primo $\text{♩} = 132$

f

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