

Girl Crazy

Overture

F Horn & Piano

Arr.: Michal Worek

George Gershwin

EMR 85698

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F HORN

Girl Crazy

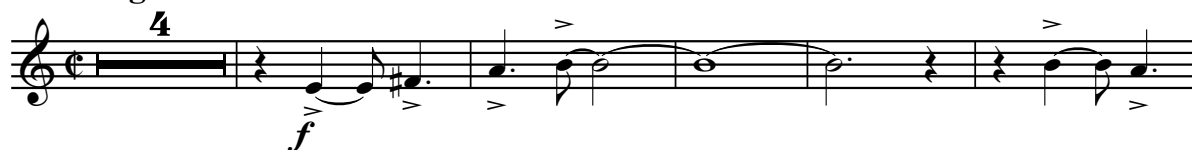
Overture

George Gershwin

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Allegro $\text{♩} = 132$


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Meno mosso $\text{♩} = 80$



poco rit.



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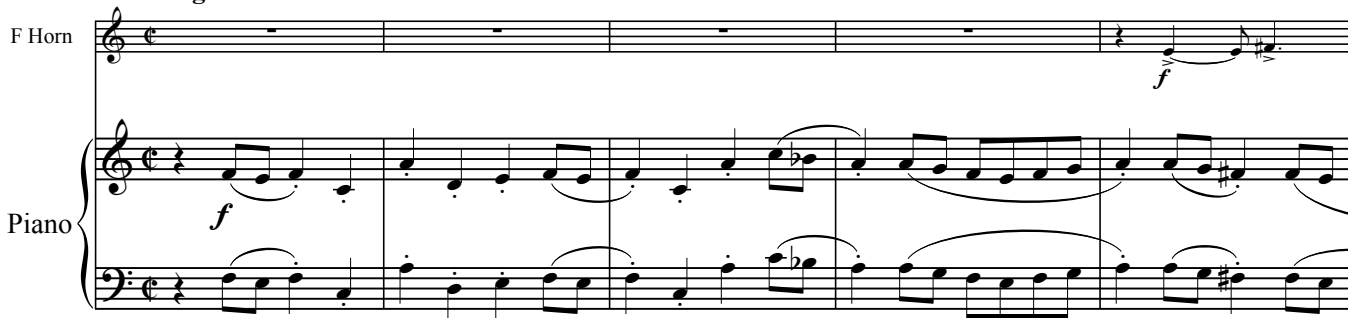
Overture

George Gershwin
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Allegro $\text{♩} = 132$

F Horn

Piano



6



12



18



24 **A**

Measures 24-29 of section A. The music is in 3/4 time. The right hand features a melody with eighth notes and triplets, starting with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines, also featuring triplets. The key signature has two flats (B-flat and E-flat).

30

Meno mosso $\text{♩} = 80$

Measures 30-35. The tempo changes to *Meno mosso* with a quarter note equal to 80 beats per minute. The right hand continues the melodic line with triplets. The left hand accompaniment includes chords and moving lines, with a forte (*f*) dynamic marking at the beginning of measure 30.

36

B

Measures 36-41 of section B. The music changes key signature to one flat (B-flat). The right hand features a melody with eighth notes and a piano (*p*) dynamic. The left hand accompaniment includes chords and moving lines, also with a piano (*p*) dynamic.

42

Measures 42-48. The right hand continues the melodic line with eighth notes. The left hand accompaniment includes chords and moving lines, with a piano (*p*) dynamic.

49

Measures 49-54. The right hand continues the melodic line with eighth notes. The left hand accompaniment includes chords and moving lines, with a piano (*p*) dynamic.

55 **C**

Musical score for measures 55-60, marked **C**. The piece is in G major (one sharp). The melody in the right hand starts with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The piano accompaniment in the left hand consists of chords: G-B-D, A-C-E, B-D-F#, C-E-G, D-F-A, E-G-B, F-A-C, G-B-D. Dynamics include *mf* and crescendo/decrescendo markings.

61

poco rit.

Musical score for measures 61-66, marked *poco rit.*. The melody continues with half notes G, F#, E, D, C, B, A, G. The piano accompaniment changes to chords: G-B-D, A-C-E, B-D-F#, C-E-G, D-F-A, E-G-B, F-A-C, G-B-D. Dynamics include *f* and *mf*, with crescendo/decrescendo markings.

67

*più rit.***D** a tempo $\text{♩} = 80$

Musical score for measures 67-72, marked *più rit.* and **D** a tempo $\text{♩} = 80$. The melody starts with a whole note G, followed by half notes A, B, C, D, E, F#, G. The piano accompaniment changes to chords: G-B-D, A-C-E, B-D-F#, C-E-G, D-F-A, E-G-B, F-A-C, G-B-D. Dynamics include *p* and *mf*, with crescendo/decrescendo markings.

73

Musical score for measures 73-77, marked **D** a tempo $\text{♩} = 80$. The melody continues with half notes G, F#, E, D, C, B, A, G. The piano accompaniment changes to chords: G-B-D, A-C-E, B-D-F#, C-E-G, D-F-A, E-G-B, F-A-C, G-B-D. Dynamics include *f* and *mf*, with crescendo/decrescendo markings.

78

E Tempo primo $\text{♩} = 132$

Musical score for measures 78-82, marked **E** Tempo primo $\text{♩} = 132$. The melody starts with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The piano accompaniment consists of chords: G-B-D, A-C-E, B-D-F#, C-E-G, D-F-A, E-G-B, F-A-C, G-B-D. Dynamics include *f* and *mf*, with crescendo/decrescendo markings.

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